

THE ROSENBACH



The house you just visited and a lot of the things in it belonged to two brothers, Philip and Abraham Rosenbach. Philip and Abraham loved collecting things. After they died, they wanted their house to turn into a museum so lots of people could see the things they collected.

We hope you enjoyed seeing their house today!

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THE ROSENBACH

JOURNEY

AROUND THE WORLD



**Welcome to
the Rosenbach!**

Are you ready to start
your adventure and
test your powers of
observation?

Discover all these
objects on your journey
through the house and
you will get a reward!

And remember, always
**look with your eyes
not with your hands!**

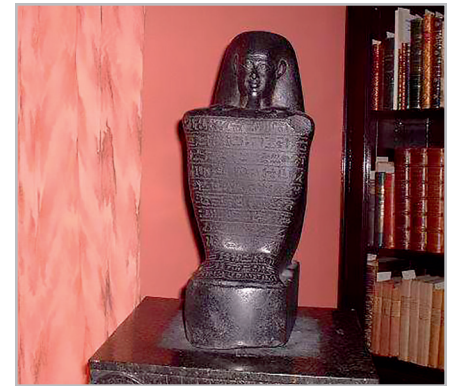


HALLWAY

Look for a tall sculpture of a man. This sculpture is 2,318 years old! He was made for a temple in Cyprus, an island near Egypt and Syria (see map at left). The person that owned it was very religious but he couldn't be at his temple all the time. So, he put the sculpture in the temple to pray when he wasn't there. Do you see the crown the sculpture is wearing? It is made from laurel leaves. If you look down the hall at a door with colorful windows, you'll see more people wearing the same crowns. In Cyprus, and other countries nearby, you would get a laurel crown when you won a contest. So, **when you complete the activities in this booklet, stop by the front desk to get your own laurel crown!**

LIBRARY

This sculpture is from Egypt, which is very close to Cyprus, where the laurel crown sculpture was from. Look at the map again and see if you can find Egypt. This sculpture is not as old as the one from Cyprus. It's only 2,168 years old! In ancient Egypt, they used letters called hieroglyphs. There are hieroglyphs all over the front of this sculpture. See if you can find something that looks like this **symbol for water** at the bottom of the sculpture:



Pinouris Sculpture, 150 BC, 1954.1969



PARLOR

This chair leg is supposed to look like a dragon claw clutching a pearl. The person that made this was inspired by Chinese fables about dragons where the dragon's pearl is often a symbol of wisdom. So, maybe the person who owned this chair felt that the dragon claw and pearl would bestow wisdom upon them!

LIBRARY

Look for the two globes near the Egyptian sculpture. On one of them, find a picture of a crown. This globe doesn't show the earth, it shows the sky. A long time ago, around the time that our sculptures from Cyprus and Egypt were made, people looked up at the stars and connected them to make pictures. These are called constellations. You might have heard of a constellation called the big dipper. The one shown on this globe is called the Corona Borealis, which means the Northern Crown in an ancient language called Latin. People who lived a long time ago sure loved crowns, didn't they?



Celestial Globe, 1790-1810, 1954.0324.002



DINING ROOM

This is a painting of a city called Venice in Italy. In Venice, the streets are made from water! So, people use boats instead of cars when they travel around the city. How many boats do you see in this painting? Do you see any other paintings of Venice in this room?

MARIANNE MOORE ROOM

All the things in this room belonged to a poet named Marianne Moore. She loved to write poems about unusual animals. If you look carefully, you'll see some little animal sculptures on the shelf above the fireplace. Do you see a sculpture that kind of looks like a white hippopotamus? He is called an Arctic Ox and he lives in Alaska. Marianne Moore wrote a poem about him and here are several lines of that poem:

*They join you as you work;
love jumping in and out of holes,
play in water with the children,
learn fast, know their names,
will open gates and invent games.*

Painting, 1725-1750, 1954.1887.001

CONGRATULATIONS! You completed the journey! Make sure to stop by the front desk for your reward.