

Guide to James Joyce holdings in the Rosenbach Museum & Library

8 August 2018

HISTORICAL NOTE

Dr. A.S.W. Rosenbach was well known as a collector of English literature but is perhaps best known for owning Joyce's original manuscript for *Ulysses*. Joyce had sold the manuscript shortly before the book was published in 1922, to John Quinn, an Irish American lawyer and collector who had defended the publishers of *The Little Review* when they were prosecuted for obscenity in 1920. Quinn sold the manuscript with many others from his collection in January 1924, and Dr. Rosenbach purchased it for \$1,975, slightly below the reserve price of \$2,000. Joyce attempted to buy back his manuscript, but Rosenbach refused to sell. Rosenbach did, however, offer to buy the corrected page proofs of *Ulysses*. Dr. Rosenbach and Joyce never met.

Dr. Rosenbach also owned a handful of other Joyce works, including a first edition of *Ulysses*, given to him by the publisher and auctioneer Mitchell Kennerley in 1922, when it was still banned in the United States. All these objects are marked below with an asterisk (*). The Rosenbach has expanded these holdings considerably, and continues to collect works by and about Joyce. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a "+".

SCOPE & CONTENT

This collections guide serves as an overview of the Joyce holdings, providing titles and call numbers. For complete catalog information and to view the materials in person, please make a research appointment and use the call number for reference.

The James Joyce holdings at the Rosenbach consist of :

- I. Manuscripts, proofs, and ephemera
- II. Books
- III. Publications in periodicals
- IV. Anthologies
- V. Photographs and fine art
- VI. Rosenbach Company Archives
- VII. Catalog record for the *Ulysses* manuscript

I. Manuscripts, proofs, and ephemera

Call Number

Joyce, James. Autograph letter signed "Stephen Daedalus": Dublin, to James S. Starkey, [1904 Aug. 27]. 1 item (1 p.)

EMs 1176/19

Joyce, James. *A portrait of the artist as a young man*. Typescript of corrections for American ed., prepared by Harriet Shaw Weaver. [1916?]. 16 p.

EMs 1293/07

*Joyce, James. *Ulysses*: Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels

EL4 .J89ul 922 MS

of envelopes in which Joyce mailed the manuscript to John Quinn.
First published Paris: Shakespeare & Co., 1922. **See more detailed catalog record at the end of this list.**

- Joyce, James. *Ulysses*. Sirens section. Page proofs with corrections [1922]. 8 p. with envelope. EMs 1292/25
- Joyce, James. *Ulysses*. Page proofs for errata pages with corrections. [4th printing]. [Dijon, 1923]. 4 leaves EMs 1292/26
- Joyce, James. *Ulysses*. Cover proof, inscribed by Joyce. [4th printing] EMs 1292/27
- Joyce, James. *Ulysses*. False dustcover with title *Dragnets*. Chicago, [1922?] EL4 .J89 Ephemera 1
- +Joyce, James . Telegram to the relatives of John Quinn. Paris, 31 July 1924 EMs 1342/04
- Joyce, James. Injunction against Samuel Roth. N.Y., Dec. 37 [sic], 1928; reprinted June 1929. EL4 .J89 Ephemera 2
- Random House (Firm). United States Circuit Court of Appeals, for the Second Circuit : United States of America, libellant-appellant, against one book entitled *Ulysses* by James Joyce, Random House, Inc., claimant-appellee : brief for claimant-appellee. New York : Ballou Press, 1934. EL4 .J89 Ephemera 4 part 1
- +Random House. *How to enjoy James Joyce's Ulysses. Presented with the compliments of Random House and your bookseller*. [New York]: Random House, [1934]. EL4 .J89 Ephemera 5
- Skeffington, Hannah. Autograph letter signed to James Joyce. In *Day of the rabblement*. Dublin, 1901. EL4 .J89da 901
- Woolsey, John M. (John Munro), 1877-1945. Opinion in United States of America, libellant, vs. One Book Called "Ulysses", Random House, Inc., claimant: typescript. New York, 1933. EL4 .J89 Ephemera 4 part 2

II. Books, by title

- Anna Livia Plurabelle*. New York, 1928. EL4 .J89an 928
- Anna Livia Plurabelle*. London: Faber & Faber, 1930. 3 copies EL4 .J89an 930
- Anna Livia Plurabelle*. Music by Hazel Felman. Chicago, 1936. EL4 .J89an 936
- Chamber music*. London, 1907. EL4 .J89ch 907
- Chamber music*. London, 1918. EL4 .J89ch 918

<i>Chamber music.</i> with Music by Eugene Goossens. London, 1930.	EL4 f.J89ch 930
<i>Chamber music.</i> <i>Three songs for piano and voice from "Chamber music,"</i> set by Samuel Barber. New York, 1939.	EL4 .J89ch 939
<i>Chamber music.</i> New York 1954.	EL4 .J89ch 954
<i>Chamber music.</i> Santa Cruz, 1975.	EL4 .J89ch 975
<i>Collected poems.</i> New York, 1936.	EL4 .J89co 936
<i>Collected poems.</i> New York, 1946.	EL4 .J89co 946
<i>The critical writings of James Joyce.</i> New York 1959.	EL4 .J89cr
<i>Day of the rabblement.</i> Dublin, 1901. With autograph letter signed	EL4 .J89da 901
<i>Dubliners.</i> London, 1914.	EL4 .J89du 914
<i>Dubliners.</i> London, 1922.	EL4 .J89du 922
<i>Dubliners.</i> New York, 1926.	EL4 .J89du 926
<i>Dubliners.</i> London, 1927.	EL4 .J89du 927
<i>Dubliners.</i> London, 1934.	EL4 .J89du 934
<i>Dubliners.</i> London, 1947.	EL4 .J89du 947
<i>Dubliners.</i> [Swedish translation.] Stockholm, 1931.	EL4 .J89du.Sw 931
<i>Epiphanies.</i> Buffalo, 1956. 2 copies	EL4 .J89ep 956
<i>Epiphanies & phadographs.</i> [Italian] Milan, 1967.	EL4 .J89ep.It 967
<i>The essential James Joyce.</i> London, [s.d.].	EL4 .J89es
<i>Exiles.</i> London, 1918.	EL4 .J89ex 918a
<i>Exiles.</i> New York, 1918.	EL4 .J89ex 918b
<i>Exiles.</i> London, 1921.	EL4 .J89ex 921
<i>Exiles.</i> Norfolk, Conn., 1945. 2 copies	EL4 .J89ex 945
<i>Exiles.</i> London, 1950.	EL4 .J89ex 950
<i>Exiles.</i> New York, 1951.	EL4 .J89ex 951
<i>Exiles.</i> London, 1952.	EL4 .J89ex 952

<i>Exiles</i> . [French translation.] Gallimard, 1950. 3 copies	EL4 .J89ex.Fr 950
<i>Exiles</i> . [German translation.] Zurich, 1919.	EL4 .J89ex.Ge 919
<i>Exiles</i> . [Italian translation.] Milan, 1944.	EL4 .J89ex.It 944
<i>Finnegans wake</i> . London, 1939.	EL4 .J89f 939a
<i>Finnegans wake</i> . London; New York, 1939. Limited edition.	EL4 .J89f 939c
<i>Finnegans wake</i> . New York, 1959.	EL4 .J89f 959
<i>Finnegans wake</i> . New York, 1947.	EL4 .J89f 947
<i>Finnegans wake</i> : a free Adaptation for the Theatre by Mary Manning. Cambridge, Mass. 1957.	EL4 .J89f 957
<i>Finnegans wake</i> . [Japanese translation]. Tokyo 1971.	EL4 .J89f.Ja
* <i>Gas from a burner</i> . 1912.	EL4 .J89ga
<i>Giacomo Joyce</i> . New York, 1968.	EL4 .J89gi facsim
<i>Haveth childers everywhere</i> . New York, 1930.	EL4 .J89ha 930
<i>Haveth childers everywhere</i> . London, [s.d.]. 2 copies	EL4 .J89ha 931
<i>Haveth childers everywhere</i> . London, [s.d.].	EL4 .J89ha 932
+ <i>The Holy Office</i> . [Pola, 1905?].	EL4 .J89ho
<i>Ibsen's new drama</i> . London, [s.d.].	EL4 .J89ib
+ <i>Ibsen's new drama</i> . London, [s.d.]. Bound with <i>James Clarence Mangan</i>	EL4 .J89ja copy 2
<i>The indispensable James Joyce</i> . 1940.	EL4 .J89ind
<i>Introducing James Joyce</i> . London, 1943.	EL4 .J89int 943
<i>James Clarence Mangan</i> . London, 1930.	EL4 .J89ja copy 1
+ <i>James Clarence Mangan</i> . London, 1930. Bound with a copy of <i>Ibsen's new drama</i>	EL4 .J89ja copy 2
<i>Letters of James Joyce</i> . New York, 1957. 2 copies	EL4 .J89le 957
<i>The mime of Mick, Nick, and the Maggies</i> . London, 1934.	EL4 .J89mi 934a
<i>The mime of Mick, Nick, and the Maggies</i> Paris, 1934	EL4 .J89mi 934b

<i>Pastimes of James Joyce.</i> New York, 1941. 2 copies	EL4 .J89pa
<i>Poemes. Chamber music. Pomes penyeach.</i> Paris 1967. no. 8 of 56 copies on 'velin'	EL4 .J89.0 967
<i>Pomes penyeach.</i> Paris, 1927. 2 copies	EL4 .J89po 927a
<i>Pomes penyeach.</i> San Francisco: Pirated edition [sic], [1969]. (facsimile of 1927 Paris ed.)	EL4 .J89po 927b
<i>Pomes penyeach.</i> London, Faber & Faber, 1933. 2 copies	EL4 .J89po 933a
<i>Pomes penyeach. The Joyce book</i> [Musical setting of <i>Pomes penyeach</i> , arranged by Herbert Hughes]. London, 1933.	EL4 f.J89po 933b
<i>Pomes penyeach. A flower given to my daughter.</i> Music by David Diamond. 1942. Part b 2 copies, copy 1 with envelope addressed to Raymond Spencer.	EL4 .J89po 942
<i>The portable James Joyce.</i> 1947.	EL4 .J89.0 947
* <i>A portrait of the artist as a young man.</i> New York: B.W. Huebsch, 1916.	EL4 .J89por 916a
<i>A portrait of the artist as a young man.</i> London: The Egoist, 1916.	EL4 .J89por 916b
<i>A portrait of the artist as a young man.</i> 1921.	EL4 .J89por 921
<i>A portrait of the artist as a young man.</i> London, 1924.	EL4 .J89por 924
<i>A portrait of the artist as a young man.</i> New York, 1928. 2 copies	EL4 .J89por 928
<i>A portrait of the artist as a young man.</i> Leipzig, 1930.	EL4 .J89por 930
<i>A portrait of the artist as a young man.</i> London, 1934.	EL4 .J89por 934
<i>A portrait of the artist as a young man.</i> London, 1952.	EL4 .J89por 952
<i>A portrait of the artist as a young man.</i> New York, 1956.	EL4 .J89por 956
<i>A portrait of the artist as a young man.</i> [Finnish translation.] Helsinki, 1946.	EL4 .J89por.Fin 946
<i>A portrait of the artist as a young man.</i> [German translation.] [s.d.].	EL4 .J89por.Ge
<i>Selected Joyce letters.</i> New York, 1975.	EL4 .J89sel 975
<i>Seven poems . . . set to music</i> by E. James Moeran. Oxford, c1930.	EL4 .J89sev
<i>Stephen Hero.</i> New York, 1944.	EL4 .J89st 944a
<i>Stephen Hero.</i> London, 1944. 2 copies	EL4 .J89st 944b
<i>Stephen Hero.</i> New York, 1955.	EL4 .J89st 955

<i>Stephen le Heros</i> [French translation of <i>Stephen Hero</i>]. Paris, 1949.	EL4 .J89st.Fr
* <i>Storiella as she is syung</i> . London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.	EL4 f.J89sto 937
<i>Tales told of Shem and Shaun</i> . Paris, 1929.	EL4 .J89ta
<i>Two tales of Shem and Shaun</i> . London. 2 copies.	EL4 .J89tw
<i>Ulysses</i> . Paris: Shakespeare and Company, 1922. Out of series, inscribed by Joyce to the printer, Maurice Darantière. Original wrappers.	EL4 .J89ul 922a copy 1
<i>Ulysses</i> . Paris: Shakespeare and Company, 1922. Number 793, with ownership inscription by Babette Deutsch. Tan buckram.	EL4 .J89ul 922a copy 2
* <i>Ulysses</i> . Paris: Shakespeare and Company, 1922. Number 766, inscribed by Mitchell Kennerley to A.S.W. Rosenbach. Red morocco by Riviere.	EL4 .J89ul 922a copy 3
<i>Ulysses</i> . Paris: Shakespeare and Company, 1922. 4 copies, copy 1 is Number 158. Blue leather.	EL4 .J89ul 922a copy 4
<i>Ulysses</i> . Published for the Egoist Press, London, by John Rodker, Paris, 1922. Number 1507. Half blue leather. Signed photo of Joyce inserted.	EL4 .J89ul 922b copy 1
<i>Ulysses</i> . Published for the Egoist Press, London, by John Rodker, Paris, 1922. Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.	EL4 .J89ul 922b copy 2
<i>Ulysses</i> . Published for the Egoist Press, London, by John Rodker, Paris, 1922. Number 992. Brown morocco by Sangorski and Sutcliffe.	EL4 .J89ul 922b copy 3
<i>Ulysses</i> . Paris, 1924.	EL4 .J89ul 924
<i>Ulysses</i> . Paris, 1925.	EL4 .J89ul 925
<i>Ulysses</i> . Paris, 1927.	EL4 .J89ul 927
<i>Ulysses</i> . Hamburg, 1932. 4 copies, copies 3-4 v. 1 only	EL4 .J89ul 932
<i>Ulysses</i> . New York, 1934.	EL4 .J89ul 934
<i>Ulysses</i> . New York, 1935.	EL4 .J89ul 935
<i>Ulysses</i> . London, 1936.	EL4 .J89ul 936

<i>Ulysses</i> . Hamburg: The Odyssey Press, 1939.	EL4 .J89ul 939
<i>Ulysses</i> . New York, 1940.	EL4 .J89ul 940
<i>Ulysses</i> . London, 1947.	EL4 .J89ul 947
<i>Ulysses</i> . London, 1960.	EL4 .J89ul 960
<i>Ulysses</i> . London, 1961. 2 copies	EL4 .J89ul 961
<i>Ulysses</i> . London, 1969.	EL4 .J89ul 969
<i>Ulysses</i> . <i>Joyce's notes and early drafts for Ulysses</i> . ed. Phillip F. Herring. Charlottesville, [1977].	EL4 .J89ul 977
<i>Ulysses</i> . [Dutch translation]. New York, [s.d.].	EL4 .J89ul.Du
<i>Ulysses</i> . [French translation]. Paris, [s.d.].	EL4 .J89ul.Fr no date
<i>Ulysses</i> . [French translation]. 1948.	EL4 .J89ul.Fr 948
<i>Ulysses in Nighttown</i> . New York, 1958.	EL4 .J89uly 958
<i>Wavewords from Ulysses</i> . Seattle, Washington, Windowpane Press, 1996.	EL4 .J89wa

III. Publications in periodicals, by title

<i>Chimera</i> . Spring 1946. vol. 4, no. 3.	AL2 .Z1c
<i>The colophon</i> . <i>New Series</i> . New York, Spring 1936.	EL4 .Z1co
<i>Contempo</i> . James Joyce issue. February 15, 1934. v 3., no. 13. 2 copies	AL2 .Z1con
<i>The experiment</i> . Cambridge, England. Spring, 1931.	EL4 .Z1ex
<i>From a banned writer to a banned singer</i> . In <i>The new statesman and Nation</i> . February 27, 1932. 3 copies	AL2 .Z1n
Gotham Bookmart catalogue no. 42: <i>We Moderns</i> . [s.d.].	AL2 .Z1g no. 42
<i>Hound & horn</i> . July - Sept. 1932. 2 copies	AL2 .Z1ho
<i>The little review</i> . All issues containing instalments of <i>Ulysses</i>	AL2 .Z1li
<i>The magazine of the short story</i> . Summer 1948. New York	EL4 .Z1st
<i>Polemic</i> . March, 1947. London. No. 7. 2 copies	EL4 .Z1pol

<i>Silber boot Almanach auf das Jahr 1946.</i> Salzburg, 1946.	EL4 .A2si.Ge
<i>The southern review.</i> Summer 1941.	AL2 .Z1so
<i>Two worlds monthly</i> , v. 1-3 (July 1926-Oct. 1927). New York Includes unauthorized instalments of Ulysses	AL2 .Z1t
<i>Two worlds</i> , nos. 1-2 (Sept.-Dec. 1925). New York Includes unauthorized instalments of Work in progress	AL2 .Z1tw

IV. Anthologies, by title

<i>Des Imagistes: an anthology.</i> New York, 1917.	EL4 .A2de
<i>The European caravan.</i> New York, 1931.	EL4 .A2eu
<i>Inventario rivista trimestrale.</i> Diretta Da Luigi Berti. [s.d.]	EL4 .A2in
<i>Irish stories and tales.</i> New York, 1957.	EL4 .A2ir
<i>A James Joyce yearbook.</i> ed. Maria Jolas. Paris, 1949.	EL4 .A2ja
<i>One thousand years of Irish poetry.</i> ed. Kathleen Hoagland. New York, 1947.	EL4 .A2on
<i>One thousand years of Irish prose: the literary revival.</i> ed. Vivien Mercier and David H. Greene. New York, 1952.	EL4 .A2one
<i>The pocket book of modern verse.</i> ed. Oscar Williams. N.Y., 1955.	EL4 .A2po
<i>The portable Irish reader.</i> ed. Diarmuid Russell. New York, 1946.	EL4 .A2por
<i>Since 1939.</i> ed. Robert Speaight. Edinburgh, 1949.	EL4 .A2sin
<i>Six centuries of great poetry.</i> ed. Robert Penn Warren and Albert Erskin. New York, 1955.	EL4 .A2six
<i>Six great modern short novels.</i> New York 1954.	EL4 .A2sixg
<i>Thirteen great stories.</i> New York, 1955.	EL4 .A2th
<i>Transition stories.</i> New York, 1929.	EL4 .A2tr
<i>Transition workshop.</i> ed. Eugene Jolas. New York, 1949.	EL4 .A2tra

V. Photographs and fine art, by date

- Unknown photographer. *James Joyce at University College, Dublin*. Dublin, [ca. 1900]. 1990.0004
- Unknown photographer. *James Joyce, graduate of University College, Dublin, 1902*. Sandymount, Dublin, 1904. 1990.0005
- Budgen, Frank (1882-1971). Drawing of James Joyce. Zürich, 1919. Charcoal on wove paper. With autograph note from Budgen dated June 1970. 2004.156
- +Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929] 2017.0005.001
- Unknown photographer. [Joyce on the south coast of France, 1922]. EMs 1293/9
- Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922. EMs 1293/8
- +Breitenbach, Josef (1896-1984), photographer. Portrait photograph of James Joyce, Paris, 1937 2018.0002
- Unknown photographer. [James Joyce, ca. 1930]. Signed by Joyce. Inserted in a copy of *Ulysses*, Egoist Press, 1922. EL4 .J89ul 922b copy 1
- +Byrne, Elaine. *Everything*. Edited, 2016. Ink on newspaper. Original page of the London Times newspaper from June 16, 1904 onto which the artist wrote with pen all of the words and phrases James Joyce deleted from *Ulysses* over the course of reviewing various drafts, typescripts and proofs of his novel. 2016.0024

VI. Rosenbach Company Archives

The following records concern the Rosenbach Company's purchase and sale of Joyce material.

- Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves RCo I:017:17A
- Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf RCo I:035:47
- Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves RCo I:039:43
- Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves RCo I:043:59
- Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, Company, 1948-1951. 9 leaves RCo I:044:41

Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.	RCo I:061:09
Friede, Donald. Correspondence: with the Rosenbach Company, 19--. 7 leaves.	RCo I:068:08
Hanley, T. E. (Thomas Edward), 1893-1969. Correspondence: with the Rosenbach Company, 1951. 3 leaves	RCo I:080:24
Harvard University. Library. Correspondence: with the Rosenbach Company, 1933-1939. 28 leaves	RCo I:083:18
Harvard University. Library. Correspondence: with the Rosenbach Company, 1944-1945. 81 leaves	RCo I:083:21
Keynes, Quentin. Correspondence: with the Rosenbach Company, [195?]. 1 leaf.	RCo I:106:17
New York Times. Correspondence: with the Rosenbach Company, 1927-1945. 16 leaves	RCo I:130:08
Prescott, Joseph. Correspondence: with the Rosenbach Company, 1945-1950. 2 leaves	RCo I:140:17
Quinn, John, 1870-1924. Correspondence: with the Rosenbach Company, 1924-1927. 3 leaves.	RCo I:141:31
J: collation file: descriptions, photographs, photostats, transcripts. 92 leaves	RCo XI:13:02
Rosenbach, A.S.W. (Abraham Simon Wolf). Pocket notebook, 1928. 20 leaves. Contains two limericks by Joyce (not in Joyce's hand).	RCo XII:01:03
Conner, Benjamin H. Voucher E05349 : invoice (\$250), 1951 July 20. 3 leaves	RCo VIIc:14 drawer 8

VII. The manuscript of *Ulysses*

EL4 .J89ul 922 MS

Joyce, James, 1882-1941.

Ulysses : AMs, [1916-1922] / by James Joyce.

1 item (778 l.) in 6 cases ; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.

Published in facsimile as: *Ulysses: a facsimile of the manuscript*. New York and Philadelphia: Octagon Books; Philip H. & A.S.W. Rosenbach Foundation; London: Faber and Faber; Philip H. & A.S.W. Rosenbach Foundation, 1975.

Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn's collection, Anderson Galleries, 14 January 1924, lot 4936.

Cited in: Slocum, John J., and Herbert Cahoon. A bibliography of James Joyce. New Haven: Yale University Press, 1953, E5a

Cited in: Philip H. & A.S.W. Rosenbach Foundation Museum. A selection from our shelves (Philadelphia : The Foundation, 1973), 91

Publications: Barsanti, Michael J. Ulysses in hand: the Rosenbach manuscript. Philadelphia: Rosenbach Museum & Library, 2000.

Title from ms. t.p. of section 1.