

## Guide to Bram Stoker holdings in the Rosenbach Museum & Library

15 February 2019

### HISTORICAL NOTE:

The *Dracula* manuscript was sold with other items from Stoker's library at Sotheby's on 7 July 1913, when it was purchased by James F. Drake, Inc. It later came into the possession of Charles Scribner's Sons, who offered it for sale in several catalogs between 1938 and 1947. The next known owner was the firm of Charles Sessler of Philadelphia, from which the Rosenbach purchased it in 1970.

The Rosenbach continues to collect works by and about Stoker. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a "+".

### Bram Stoker (1847-1912)

The Bram Stoker holdings at the Rosenbach consist of

- I. Manuscripts
- II. Books

#### I. Bram Stoker Manuscripts

EL3 .S874d MS

*Dracula*: notes and outline, [ca. 1890-ca. 1896]. ca. 119 l. in case; 29 cm. Summary: Manuscript and typescript notes, photographs, and a newspaper clipping, comprising both background research and an outline for the book. The first section consists of 49 leaves of manuscript: a list of characters, notes on vampires, outlines for the whole book and for most chapters (all 7 chapters for each of books 1-3 and ch.26-27), chronologies, and miscellaneous notes on characters and events. The second section consists of 30 manuscript leaves tipped onto 10 sheets, 2 photographs, and a clipping: reading notes on vampires and werewolves; and shipwrecks, weather, geography, and language in the area of Whitby, North Yorkshire, where part of the story takes place. The last section consists of 37 leaves of typescript notes with manuscript corrections, being reading notes on various works about the history and geography of the Carpathians, dream theory, and tombstones at Whitby.

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EMs 1283/6

ALS: Lyceum Theatre, London, to an unidentified correspondent, [18]91 Feb. 25. 2 items (3 p.); 21 cm. or smaller. Tells her what

plays are scheduled at the Lyceum Theatre. Pasted in the letter is a two-page unsigned article on Sir Henry Irving, from the *Theatre* (1878), p. 43-44.

## II. Bram Stoker Books

- EL3 .S874d 897  
copy 1                      *Dracula*. Westminster: Archibald Constable and Company, 1897. With dust jacket.
- EL3 .S874d 897  
copy 2                      *Dracula*. Westminster: Archibald Constable and Company, 1897. Presentation copy inscribed to Lord Tennyson [Hallam Tennyson, son of the poet], July 1897.
- EL3 .S874d 901                      +*Dracula*. Westminster: Archibald Constable and Company, 1901. Original pictorial gray-green wrappers printed in black.
- EL3 .S741 908                      +*Lady Athlyne*. London: William Heinemann, 1908.
- Incun 488d                      *Dracole Waida*. [Nuremberg: Peter Wagner, ca. 1488]. [9] p.: port.; 19 cm. In German. Hand-colored woodcut portrait frontispiece. Summary: An anonymous account of the deeds of Vlad V Dracula, Prince of Wallachia. Translation published as: *Dracula: a translation of the 1488 Nurnberg edition* with an essay by Beverley D. Eddy (Philadelphia: Rosenbach Museum & Library, 1985). Provenance: Jacques Rosenthal, Munich, acquired 1930. Maroon morocco binding by Zaehnsdorf.