HISTORICAL NOTE

Dr. A.S.W. Rosenbach was well known as a collector of English literature but is perhaps best known for owning Joyce’s original manuscript for *Ulysses*. Joyce had sold the manuscript shortly before the book was published in 1922, to John Quinn, an Irish American lawyer and collector who had defended the publishers of *The Little Review* when they were prosecuted for obscenity in 1920. Quinn sold the manuscript with many others from his collection in January 1924, and Dr. Rosenbach purchased it for $1,975, slightly below the reserve price of $2,000. Joyce attempted to buy back his manuscript, but Rosenbach refused to sell. Rosenbach did, however, offer to buy the corrected page proofs of *Ulysses*. Dr. Rosenbach and Joyce never met.

Dr. Rosenbach also owned a handful of other Joyce works, including a first edition of *Ulysses*, given to him by the publisher and auctioneer Mitchell Kennerley in 1922, when it was still banned in the United States. All these objects are marked below with an asterisk (*). The Rosenbach has expanded these holdings considerably, and continues to collect works by and about Joyce. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a “+”.

SCOPE & CONTENT

This collections guide serves as an overview of the Joyce holdings, providing titles and call numbers. For complete catalog information and to view the materials in person, please make a research appointment and use the call number for reference.

The James Joyce holdings at the Rosenbach consist of:

**James Joyce (1882-1941)**

The James Joyce holdings at the Rosenbach consist of:

I. Manuscripts, proofs, and ephemera
II. Books
III. Publications in periodicals
IV. Anthologies
V. Photographs and fine art
VI. Rosenbach Company Archives
VII. Catalog record for the *Ulysses* manuscript

I. James Joyce Manuscripts, proofs, and ephemera, arranged by date

EMs 1176/19 Autograph letter signed “Stephen Daedalus”: Dublin, to James S. Starkey, [1904 Aug. 27]. 1 item (1 p.)

Ulysses: Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn. First published Paris: Shakespeare & Co., 1922. See more detailed catalog record at the end of this list.

Envelope sent to John Quinn. Trieste, Italy, 24 June 1920. Envelope contained episodes 10-14 of the Ulysses manuscript.

Envelope sent to John Quinn. Paris, 12 July 1920. Envelope contained episodes 1-9 of the Ulysses manuscript.


+Autograph postcard to Frank Budgen, 1922 Feb. 15.

Ulysses. False dustcover with title Dragnets. Chicago, [1922?]

Ulysses. Page proofs for errata pages with corrections.[4th printing]. [Dijon, 1923]. 4 leaves

Ulysses. Cover proof, inscribed by Joyce. [4th printing]

+Telegram to the relatives of John Quinn. Paris, 31 July 1924

Subscription blank for Contempo. Chapel Hill, N.C., 19__. With quotation from Joyce.

Injunction against Samuel Roth. New York, Dec. 37 [sic], 1928; reprinted June 1929.


II. *James Joyce Books, by title*


EL4 .J89an 930 *Anna Livia Plurabelle.* London: Faber & Faber, 1930. (Criterion miscellany; no. 15)
copy 1: cloth
copy 2: paper
copy 3: paper


<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>EL4 .J89da 901</td>
<td><em>Two essays: “A forgotten aspect of the university question” by F. J. Skeffington; “The day of the rabblement” by James A. Joyce.</em> Dublin: Gerrard Bros., 1901. Paper. With autograph letter signed by Hanna Sheehy Skeffington to [M.J.?] MacManus, 1 May 1928, saying that she had held all the remaining copies of this pamphlet before sending them to him.</td>
</tr>
</tbody>
</table>
  copy 1: number 325 of 550  
  copy 2: number 88 of 550 |


EL4 .J89le 966  

EL4 .J89mi 934a  

EL4 .J89mi 934b  

EL4 .J89pa  
*Pastimes of James Joyce*. New York: Joyce Memorial Fund Committee; distributed by Gotham Book Mart, 1941.
copy 1: Gray paper boards. Number 17 of 100, signed by Maria Jolas and Padraic Colum. Inserted are an advertisement for Gotham Book Mart; a postcard for ordering *Pastimes*; TLS from Gotham Book Mart to Raymond Speiser, 4 June 1941; Circular letter, 15 Feb. 1941, requesting donations for Joyce’s family; and a card from Fuller d’Arch Smith Ltd. Rare Books, London, reading “sent at the request of Phoenix Book Shop, N.Y.”
copy 2: Gray paper wrappers, number 30 of 700.

EL4 .J89.0 967  

EL4 .J89po 927a  
copy 1: Paper boards, errata slip tipped in.
copy 2: Paper boards, errata slip tipped in. Inscribed in ink by Joyce to P[aul] L[eon], Paris, 16 April 1931; inscribed in pencil by Leon to "MLD", 17 April 1931.

EL4 .J89po 927b  

EL4 .J89po 933a  
Pomes penyeach. London, Faber & Faber, 1933.
copy 1: Paper
copy 2: Paper

EL4 .J89po 933b  
copy 1: Paper, with envelope addressed to Raymond Speiser.
copy 2: Paper


*A portrait of the artist as a young man. New York: B.W. Huebsch, 1916. Blue cloth,


A portrait of the artist as a young man. 3rd ed. London: The Egoist, 1921. Green cloth

A portrait of the artist as a young man. New ed., type re-set. London: Jonathan Cape, 1924. Black cloth,

copy 1: Gray cloth, dust jacket
copy 2: Limp green leather


A portrait of the artist as a young man. London: Jonathan Cape, 1934. (Flexibles). With dust jacket.


Kustannusosakeyntiö Tammi, 1946. Marbled boards, red cloth spine, dust jacket.


copy 1: Black cloth
copy 1: Black cloth with dust jacket.


EL4 .J89sto 937 *Storiella as she is syung. London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.


copy 2: Green paper boards.

copy 1: Out of series, inscribed by Joyce to the printer, Maurice Darantière. Original wrappers.
copy 2: Number 793, with ownership inscription by Babette Deutsch. Tan buckram.
*copy 3: Number 766, inscribed by Mitchell Kennerley to A.S.W. Rosenbach. Red morocco by Riviere.
copy 4: Number 158. Blue leather.

copy 2: Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.


copy 1: Gray paper. One of 35 copies; printed for Paul Leon and signed by Joyce.
copy 2: Gray paper

copy 3: Gray paper. Vol. 1 only

copy 4: Gray paper. Vol. 1 only

copy 1: Gray cloth, dust jacket.
copy 2: Gray cloth.

copy 1: Number 1271 of 1500, signed by Joyce and Matisse. Brown cloth, with box.
copy 2: Number 761 of 1500, signed by Matisse. Brown cloth.


III. James Joyce Publications in periodicals, by title

AL2 .Z1c  Chimera. Spring 1946. vol. 4, no. 3.

IV. James Joyce Anthologies, by title


EL4 .A2in Inventario rivista trimestrale. Diretta da Luigi Berti, [s.d.]


V. Photographs and fine art, featuring or related to James Joyce, by date

1990.0004 Unknown photographer. James Joyce at University College, Dublin. Dublin, [ca. 1900]. Modern print

1990.0005 Unknown photographer. James Joyce, graduate of University College, Dublin, 1902. Sandymount, Dublin, 1904. Modern print


2017.0005.001 +Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929]

EMs 1293/9 Unknown photographer. [Joyce on the south coast of France, 1922].

EMs 1293/8 Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922.


2016.0024  +Byrne, Elaine. *Everything. Edited, 2016.* Ink on newspaper. Original page of the London Times newspaper from June 16, 1904 onto which the artist wrote with pen all of the words and phrases James Joyce deleted from *Ulysses* over the course of reviewing various drafts, typescripts and proofs of his novel.


VI. Rosenbach Company Archives related to the Rosenbach Company’s purchase and sale of James Joyce material

RCo I:017:17A  Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves

RCo I:035:47  Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf

RCo I:039:43  Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves

RCo I:043:59  Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves

RCo I:044:41  Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, 1948-1951. 9 leaves

RCo I:061:09  Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.

RCo I:068:08  Friede, Donald. Correspondence: with the Rosenbach Company, 19--. 7 leaves.

RCo I:083:18  Harvard University. Library. Correspondence: with the Rosenbach Company, 1933-1939. 28 leaves

RCo I:083:21  Harvard University. Library. Correspondence: with the Rosenbach Company, 1944-1945. 81 leaves

RCo I:106:17  Keynes, Quentin. Correspondence: with the Rosenbach Company, [195?]. 1 leaf.


RCo I:140:17  Prescott, Joseph. Correspondence: with the Rosenbach Company, 1945-1950. 2 leaves

RCo I:141:31  Quinn, John, 1870-1924. Correspondence: with the Rosenbach Company, 1924-1927. 3 leaves.

RCo XI:13:02  J: collation file: descriptions, photographs, photostats, transcripts. 92 leaves


RCo VIIc:14 drawer 8  Conner, Benjamin H. Voucher E05349: invoice ($250), 1951 July 20. 3 leaves

VII. The manuscript of *Ulysses*

EL4 .J89ul 922 MS
Joyce, James, 1882-1941.

*Ulysses: AMs, [1916-1922] / by James Joyce.*

1 item (778 l.) in 6 cases; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.

Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn’s collection, Anderson Galleries, 14 January 1924, lot 4936.


Title from ms. t.p. of section 1.