

Reading *Ulysses* at the Rosenbach

- Location: The Rosenbach
2008-2010 Delancey Place
Philadelphia, PA 19103
- Time: 2-4pm Sundays, 2019-2020
- Instructor: Nava EtShalom
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- Rosenbach contact: Edward G. Pettit, Sunstein Family Manager of Public Programs
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(215) 732-1600 x135
- Accessibility: I'm committed to making this course work for everyone in it. The Rosenbach has an elevator and a wheelchair-accessible entrance, which we'll make sure is open for anyone who needs it. Of course there are lots of disabilities that need other kinds of accommodation. If you have other needs or requests, please contact me so we can figure it out.
- Texts: James Joyce, *Ulysses*. If possible, use the [Gabler edition](#) (Vintage Books, 1986), so we can send each other to the right places when we discuss.
- Don Gifford and Robert J. Seidman, [Ulysses Annotated](#). Strongly recommended, not required, very useful and fun, maps.

There are infinite routes through James Joyce's dense, funny, thrilling, frustrating masterpiece *Ulysses*. If you've always wanted to read it, this is a great way in: with good company and monthly conversation. If you've read it before, join us to discover something new again in the novel.

During our nine months of reading together, we'll help each other through, tug at interesting threads we find in the text, be critics and celebrants, maybe get mad, possibly drink whiskey. Participants are invited to bring their own obsessions and expertise to the table, whether that's catechism, nationalism, or mutton kidneys, all encountered here.

On the next page you'll find our reading schedule. The only required readings are from *Ulysses* itself. In the "Notes" column I've listed optional supplementary texts that can ground and expand your encounter with the novel. I'll supply PDFs of these, with more to come as we see where discussion takes us. Look out for an email from me over the summer with more details about the course and suggestions for how to approach the first assigned reading.

Meeting date	Episodes	Pages	Notes
October 13	1 & 2: Telemachus, Nestor	3-30	
November 17	3 & 4: Proteus, Calypso	31-57	Homer, <i>The Odyssey</i> , books 1-4; a read or skim of the whole epic
December 8	5, 6, 7: Lotus Eaters, Hades, Aeolus	58-95	T.S. Eliot, "Ulysses, Order, and Myth"
January 12	8, 9, 10: Lestrygonians, Scylla and Charybdis, Wandering Rocks	124-209	
February 9	11, 12: Sirens, Cyclops	210-283	Enda Duffy, "Postcolonialism and Modernism"
March 8	13, 14: Nausicaa, Oxen of the Sun	284-349	James Atherton, "The Oxen of the Sun"
April 19	15: Circe	350-497	Abby Bender, selections from <i>Israelites in Erin</i>
May 17	16, 17: Eumaeus, Ithaca	501-607	Karen Lawrence, "Eumaeus: The Way of All Language"
June 7	18: Penelope	608-644	Maud Ellman, "Endings"

Scheduling notes:

- Our course ends just before Bloomsday (June 16) and we'll talk about how to get involved in the Rosenbach's annual festivities.
- During one session TBD, we'll visit the *Ulysses* manuscript with a Rosenbach librarian.

Guides, company, illumination:

- Harry Blamires, *The New Bloomsday Book: A Guide Through 'Ulysses'*
- Audiobook narrated by Jim Norton (2004), available from [The Free Library](#) and Audible
- Infinite *Ulysses* podcasts, none of which I love, so if you find something great share it!

Critical collections:

- Sean Latham, ed., *The Cambridge Companion to Ulysses* (Cambridge UP, 2014)
- Derek Attridge, ed., *James Joyce's 'Ulysses': A Casebook* (Oxford UP, 2004)
- Margot Norris, ed., *A Companion to James Joyce's 'Ulysses'* (Palgrave Macmillan, 1998)
- Clive Hart & David Hayman, eds., *James Joyce's 'Ulysses': Critical Essays* (UC Press, 1977)