

## Alice's Adventures in Wonderland, Lesson Five

Level: Grades 6-12

Lewis Carroll created pen and ink illustrations for the first draft of *Alice's Adventures in Wonderland*. But when it was time to publish the book, he and his editor thought a professional artist would do a better job for the finished book. They hired an illustrator named John Tenniel. The author and illustrator worked closely together. Tenniel would create sketches first and then Lewis Carroll provided suggestions to make sure the illustrations matched his vision. Tenniel would then make another pencil drawing, which served as the basis for a wood engraving that was used to make metal plates for printing the black and white images in the book. This first picture is a drawing of Alice that Lewis Carroll created to illustrate the part in the story where Alice grows so tall that she has to fold herself up to fit in the room. The second image is the illustration by John Tenniel that illustrates the same section of the book.



Lewis Carroll, *Alice's Adventures Under Ground*, illustrated manuscript complete. 1864. The British Library Board, MS46700



John Tenniel, "What Will Become of Me." Preliminary drawing. for *Alice's Adventures in Wonderland*. 1864 or 65. 1954.0053

How are the illustrations similar? How are they different?

Which illustration do you prefer? Why?