

Works by and related to C. L. Dodgson / Lewis Carroll in the Rosenbach Museum & Library

February 2020

Dr. A. S. W. Rosenbach was well known as a collector of children's literature, and in his opinion the greatest of all children's books was *Alice's Adventures in Wonderland*. He gained world-wide notoriety in 1928 by purchasing the original manuscript, titled *Alice's Adventures Under Ground*, when the story's inspiration, Alice Liddell Hargreaves, put it up for auction at Sotheby's. The Doctor eventually led an effort to return the manuscript to its native land, where today it resides in the British Library, but related material he collected remains in the Rosenbach Museum & Library, and has been augmented by further important acquisitions.

Nearly all of Dodgson's published works are here, most as first editions, many inscribed, along with early translations. The centerpiece is a copy of the 1865 suppressed first edition of *Alice*, containing a presentation inscription in verse to Marion Terry.

Among the letters by Dodgson are all of his letters to his publishers, Macmillan & Co. (more than 450 in number), with microfilm of the firm's letters to him; 39 letters to A.B. Frost about illustrations for *Rhyme? and Reason?*; and approximately one hundred others, mostly to child friends and their parents, especially the Hatches, Hendersons, Mayhews, Millers, Pooles, and Rixes. Other correspondents include the grown-up Alice Liddell Hargreaves, his sister Louisa and niece Menella, Christina Rossetti, and his Oxford colleagues Robinson Duckworth and Michael Sadler. In addition there are letters by others: sixty-six letters to Evelyn M. Hatch from other former child friends, used in compiling her book *A selection from the letters of Lewis Carroll (the Rev. Charles Lutwidge Dodgson) to his childfriends*; fifty family letters of May and Edith Miller; and five letters of John Tenniel to the printer Edmund Evans. The manuscript materials are rounded out with a small group of publishing contracts, autograph poems and puzzles, and corrections to a student's logic exercises.

Dodgson's photographic work is represented by more than twenty photographs, including the only four known surviving nudes (Beatrice and Evelyn Hatch and Annie and Frances Henderson); others of child friends including Hatches, Kitchins, Liddells, and Millers; and a self-portrait inscribed to A. B. Frost.

Illustrations for Dodgson's works include five pencil drawings and twenty-six proof engravings by John Tenniel for *Alice in Wonderland*, and another twenty-six proof engravings and two drawings for *Through the looking-glass*; and fifty-four original drawings by A.B. Frost for *Rhyme? and reason?* Additionally there are several works by Dodgson himself, most notably a picture book of eleven leaves with humorous watercolor drawings and captions, probably produced by the adolescent Dodgson and some of his younger siblings.

Approximately thirty items of ephemera consist mainly of programs and sheet music from theatrical productions based on the *Alice* books, material relating to the 1932 centennial exhibition, and promotional material for the "Helpers of Wonderland," dedicated to the support of the Lewis Carroll Memorial Ward of St. Mary's Hospital in London.

Finally, the Rosenbach Company Archives documents, through extensive correspondence, purchase vouchers, sales descriptions, and customer accounts, the Company's contribution to Lewis Carroll collecting and scholarship through purchases and sales from 1903 to 1953.

The list is arranged in the following sections:

- Books and pamphlets
- Books owned by Dodgson
- Manuscripts
- Letters by Dodgson
- Related correspondence by others
- Photographs
- Illustrations and other drawings
- Ephemera
- Secondary material
- Rosenbach Company Archives

Except in the case of most ephemera and material in the Rosenbach Company Archives, Dodgson / Carroll is the author unless otherwise indicated.

Books and pamphlets

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| <i>Alice's adventures in Wonderland.</i> London: Macmillan, 1865. | EL3 .D645a 865 |
| ——— London: Macmillan, 1866. Inscribed to Robinson Duckworth.
THERE IS NO COPY 2 OF THIS BOOK. | EL3 .D645a 866a copy 1 |
| Another copy | EL3 .D645a 866a copy 3 |
| ——— New York: Appleton, 1866. | EL3 .D645a 866b |
| ——— Boston, 1869. | EL3 .D645a 869 |
| ——— London, 1876. Inscribed to A.B. Frost. | EL3 .D645a 876 |
| <i>Alice in Wonderland.</i> Printed in Gregg shorthand. The Gregg Publishing Company, [192-?]. | EL3 .D645a 920 |
| <i>Alice's adventures in Wonderland.</i> New York: Limited Editions Club, 1932.
Signed by Alice Hargreaves | EL3 .D645a 932 |
| <i>Alice in Wonderland.</i> Mt. Vernon, New York, [1941?]. | EL3 .D645a 941 |
| <i>Alice's adventures in Wonderland.</i> Mt. Vernon, New York 1983. | EL3 .D645a 983 |
| <i>Lize's avonturen in het Wonderland.</i> Nimegen, [1875]. | EL3 f.D645a.Du 874 |
| <i>Aventures d'Alice au pays de merveilles.</i> London, 1869. Inscribed: Maggie Cunynghame, from the Author. | EL3 .D645a.Fr 869 |
| <i>Alice's Abenteuer im Wunderland.</i> London, Macmillan und Comp., 1869. First German edition, first issue. Inscribed to Isabel Seymour, with railway ticket inserted. | EL3 .D645a.Ge 869b copy 1 |
| Another copy | EL3 .D645a.Ge 869b copy 2 |
| ——— Aus dem englischen von Antonie Zimmermann. Leipzig. Johann Friedrich Hartknock. 1869. First German edition, second issue. | EL3 .D645a.Ge 869a copy 1 |
| Another copy | EL3 .D645a.Ge 869a copy 2 |
| <i>Le avventure d'Alice nel Paese delle Meraviglie.</i> First edition, first issue. London, 1872. | EL3 .D645a.It 872b |
| ——— First edition, second issue. Torino, 1872. | EL3 .D645a.It 872a |
| <i>Alice's adventures under ground.</i> Facsimile. London: Macmillan, 1886. | EL3 .D645al 866 MS Facsim #1 |
| Another copy. Inscribed to Robinson Duckworth. | EL3 .D645al 866 MS Facsim #2 |
| ——— [Vienna: Privately printed by Jaffe for Eldridge R. Johnson, 1936]. | EL3 .D645al 866 MS Facsim #3 |
| Another copy | EL3 .D645al 866 MS Facsim #4 |
| Another copy | EL3 .D645al 866 MS Facsim #5 |
| Another copy | 1051/6 |

- Christmas greetings, from a fairy to a child.* [London, 1884]. Inscribed Evelyn [Hatch]. Hatch Collection. EMs 1187/23.29
- Circular billiards.* (3d issue). [1890] EL3 .D645ci
- The collected verse of Lewis Carroll (the Rev. Charles Lutwidge Dodgson).* Macmillan and co., limited, London, 1932. Hatch Collection. EL3 .D645co 932
- Doublets, a word-puzzle.* London: Macmillan and co. 1879. Inscribed: Mrs Hatch from the Author, Aug.1 /79. EL3 .D645do 879
- Doublets.* 2nd edition. London, 1880. EL3 .D645do 880
- Doublets already set.* 3 May 1879. Hatch Collection. EL3 .D645dou 879
- The dynamics of a parti-cle.* Oxford: James Parker and Co. 1874. Hatch Collection. EL3 .D645dy
- An Easter greeting to every child who loves "Alice".* [Oxford], 1876. EL3 .D645ea 876 copy 1
Another copy. Inscribed EL3 .D645ea 876 copy 2
Another copy, Hatch Collection. EMs 1187/23/.30
- Eight or nine wise words about letter-writing.* Oxford 1890. EL3 .D645ei 890
- Oxford: Emberlin and son, [1891?]. In envelope. Includes the *Wonderland postage-stamp case.* Hatch Collection. EL3 .D645ei 891 copy 1
Another copy, marked by Evelyn M. Hatch for a reprint in her selection from the letters of Lewis Carroll, 1933. Hatch Collection. EL3 .D645ei 891 copy 2
- Oxford: Emberlin and son, 1890 [i.e. ca. 1920]. EL3 .D645ei 920
- Elementary treatise on determinants.* London, 1867. EL3 .D645el
- Euclid and his modern rivals.* London, 1879. Inscribed. EL3 .D645eu 879
- Facts, figures, and fancies.* Oxford, 1874. EL3 .D645fa
- Feeding the mind.* London: Chatto & Windus, 1907. Limp leather. EL3 .D645fe 907 copy 1
Another copy, paper EL3 .D645fe 907 copy 2
- The formulae of plane trigonometry.* Oxford, England, 1861. Presentation copy. EL3 .D645fo 861
- For the train: five poems and a tale.* London: Denis Archer, [1932]. No.77 of a limited edition of 100. EL3 .D645for
- The game of logic.* London, 1886. With envelope. EL3 .D645ga 886
- London & New York: Macmillan & co., 1887. EL3 .D645ga 887 copy 1
Another copy. With a printed envelope, imprint dated 1887, including a card with diagrams. Inscribed: Evelyn Hatch, from the Author. May 14, 1894. Laid in is a leaf with 2 pen-and-ink drawings with lettering. Hatch Collection. EL3 .D645ga 887 copy 2
- The hunting of the snark.* London, 1876. Presentation copy EL3 .D645hu 876 copy 1
Another copy EL3 .D645hu 876 copy 2
Another copy, inscribed to A.B. Frost. EL3 .D645hu 876 copy 3
Another copy EL3 .D645hu 876 copy 4
- Lewis Carroll's The hunting of the snark.* Los Altos, 1981. EL3 f.D645hu 981
- The hunting of the snark.* Ill. by Barry Moser. University of California Press for the Lewis Carroll Society of North America, 1983. (Carroll Studies; no. 7) 1269/8
- An index to "In memoriam."* London, 1862. EL3 .D645in
- Jabberwocky.* Oxford, 1881. EL3 .D645ja 881

<i>Lanrick: a game for two players.</i> Second edition. [Oxford, 1881.] Signed by Marion Miller. Dodgson-Miller Collection.	EL3 .D645la
<i>Lawn tennis tournaments; the true method of assigning prizes with a proof of the fallacy of the present method.</i> London, Macmillan and co., 1883.	EL3 .D645p
<i>Memoria technica.</i> Oxford, 1888. Cyclostyle. With a ms. by the author, giving examples of the method. Hatch Collection.	EL3 .D645m
<i>Mischmasch.</i> [Oxford, 1882.] Inscribed by the author: for May [Miller]. Sent by the author in a letter, 4 December 1882. Dodgson-Miller Collection.	EL3 .D645mi
<i>The new belfry.</i> Oxford 1872. Inscribed to his sister.	EL3 .D645ne
<i>The new method of evaluation as applied to TT.</i> First printed in 1865. Oxford: James Parker and co. 1874. Hatch Collection.	EL3 .D645new
<i>Nonsense songs from Alice in Wonderland.</i> London, 1908.	EL3 f.D645no
<i>Not all X are Y : proofsheets.</i> [London, 1887].	EL3 .D645not
<i>The nursery Alice.</i> London, Macmillan & co., 1890. Brown paper wrapper, with mailing address in Dodgson's hand. Another copy, inscribed to Evelyn Hatch, 3/25/90. Hatch Collection.	EL3 .D645nu 890 copy 1 EL3 .D645nu 890 copy 2
<i>Phantasmagoria.</i> London, 1869. Inscribed to A.B. Frost. Another copy, inscribed to Miss Keyser from the Author.	EL3 .D645ph 869 copy 1 EL3 .D645ph 869 copy 2
<i>Rhyme? and reason?</i> London, 1883. Dodgson's own copy, inscribed "CLD received Dec. /83" Another copy, inscribed To Mrs. Craik from the author. Another copy, inscribed to Alice Liddell Hargreaves. Another copy, inscribed to A.B. Frost.	EL3 .D645rh 883 copy 1 EL3 .D645rh 883 copy 2 EL3 .D645rh 883 copy 3 EL3 .D645rh 883 copy 4
——— New York 1884. With a pencil drawing signed "A.B. Frost 1920" on preliminary blank leaf. Another copy	EL3 .D645rh 884 copy 1 EL3 .D645rh 884 copy 2
<i>A selection from the letters of Lewis Carroll (the Rev. Charles Lutwidge Dodgson) to his childfriends; together with "Eight or nine wise words about letter-writing."</i> Edited with an introduction and notes by Evelyn Hatch. London: Macmillan & co., limited, 1933. Signed: E. M. Hatch. Hatch Collection.	EL3 .D645se
<i>Solitude; a poem.</i> Kent [Eng.], 1982. Limited edition.	EL3 .D645so
<i>Some popular fallacies about vivisection.</i> Oxford, 1875.	EL3 .D645som
<i>Sylvie and Bruno.</i> 1889. Another copy, green cloth.	EL3 .D645sy 889 copy 1 EL3 .D645sy 889 copy 2
<i>Sylvie and Bruno concluded.</i> London and New York, Macmillan and co. 1893. Another copy, inscribed to Evelyn Hatch, Jan. 30, 1894. Hatch Collection. Another copy, inscribed to Ethel Hatch, Jan. 30, 1894. Another copy Another copy	EL3 .D645syl 893 copy 1 EL3 .D645syl 893 copy 2 EL3 .D645syl 893 copy 3 EL3 .D645syl 893 copy 4 EL3 .D645syl 893 copy 5
<i>Symbolic logic. Part. I, Elementary.</i> London, 1896. Inscribed to T.C. Barker from the Author. Another copy, inscribed to May Miller from the Author.	EL3 .D645sym 896 copy 1 EL3 .D645sym 896 copy 2
<i>Symbolic logic.</i> London, 1897. Inscribed to T.H. Grose.	EL3 .D645sym 897
<i>Syzygies.</i> [London, 1891].	EL3 .D645syz
<i>A tangled tale.</i> [s.d.]	EL3 .D645ta 884
——— London, 1885. Inscribed to C.E. Lloyd.	EL3 .D645ta 885

- Through the looking-glass, and what Alice found there.* London, 1872. EL3 .D645th 871 copy 1
 Inscribed: With five original sketches for the wood-blocks. Drawn by me.
 John Tenniel. [The drawings have been removed and are housed
 separately.]
 Another copy EL3 .D645th 871 copy 2
 Another copy EL3 .D645th 871 copy 3
 Another copy, inscribed to John Ruskin EL3 .D645th 871 copy 4
- Boston: Lee and Shepard; New York: Lee, Shepard, and Dillingham,
 1872. EL3 .D645th 872
- London, 1877. EL3 .D645th 877
 Inscribed to A.B. Frost
- N.Y: Limited Editions Club, 1935. EL3 .D645th 935
- To all child-readers of "Alice's adventures in Wonderland".* Oxford, 1872. EMs 1228/23
- Tour in 1867.* Philadelphia, 1928. EL3 .D645to 928 copy 1
 Another copy EL3 .D645to 928 copy 2
- Twelve months in a curatorship, by one who has tried it.* [Oxford]: Printed for
 private circulation, 1884. With this is stitched the supplement, dated Feb.
 1884. EL3 .D645p
- Useful and instructive poetry.* London, [1954]. EL3 .D645us
- The vision of the three T's: a threnody by the author of The new belfry.* Oxford:
 James Parker and co., 1873. Hatch Collection. EL3 .D645vi
- The wasp in a wig.* Limited edition. New York: Lewis Carroll Society of North
 America, 1977. "Out-of-series" EL3 .D645wa 977 copy 1
- New York: Lewis Carroll Society of North America, 1977. (Carroll
 studies ; no. 2) EL3 .D645wa 977 copy 2
- Who will riddle me the how and the why?* (Page proofs of the introduction to
 the facsimile of *Alice's adventures underground.*) [London, 1885].
 4 leaves. EL3 .D645al 885
- The Wonderland postage-stamp case.* [Oxford, 1890.] 4 p. in envelope with
 coloured illustrations. Inscribed to May Miller, 20/5/[18]90. With seven
 postage stamps. Dodgson-Miller Collection. EL3 .D645 Ephemera 4
 Another copy, Hatch Collection. EL3 .D645 Ephemera 11
 Another copy EL3 .D645ei 891 copy 1

Books owned by Dodgson

- Bronte, Charlotte. *Jane Eyre.* London, 1858. With Dodgson's signature. EL3 .B869j 858
- Bronte, Charlotte. *Villette.* London, 1857. With Dodgson's signature and
 presentation inscription. EL3 .B869v
- Hoffmann, Henrich. *The English Struwwelpeter, or, Pretty stories & funny
 pictures.* London, (188-). Inscribed. C4 .H699e

Manuscripts

Contracts with Macmillan.

23 June 1883	EMs 1292/28	
18 Nov. 1885	EMs 1292/29	
22 Nov. 1886	EMs 1292/30	(Alice)
22 Nov. 1886	EMs 1293/1	(Logic)
26 April 1887	EMs 1293/2	
7 Feb. 1898	EMs 1293/3	

<i>Doublets</i> : AMs trial page. [1879]. 1 p.	EMs 1240/28
Tell me truly, maidens three : AMs. Verse riddle. [s.d.]. 1 page.	EMs 1284/4
Three Children : AMs poem. Sent to the Watsons. 4-10-1871. 1 page.	EMs 1284/2
When a.y. and I.a told .a..ie... : AMs. Verse puzzle, sent to the Watsons. [s.d.]. 1 page.	EMs 1284/3
Evelyn Sheepshanks. MS notes on logic, [s.d.]. 3 pages.	EMs 1241/5

Letters

All are autograph letters signed unless otherwise noted.

To	Date		Call #
O.F. Adams	24 Sept 1883	third person; not in Dodgson's hand	EMs 1202/21
Julia Arnold	7 June 1880		EL3 .D645 MS1
G.C. Bell	19 May [no year]	mirror-postcard	EMs 1284/15
Edith [Blakemore?]	27 Dec 1881		EMs 1284/14
Anne Lydia Bond	8 Jan. 1876	hand-made postcard with paint samples on verso.	EMs 1187/23.68
Isa Bowman	8 June 1889		EMs 1050/29
A.H. Brotherton	11 Nov. 1886		EMs 1241/12
A.H. Brotherton	14 Nov. 1886		EMs 1240/5
Mary and Florence Crofts	13 May 1882	with envelope & music	EMs 1204/15
Louisa Dodgson	8 July 1867	from Nijni Novgorod	EMs 1284/11
Menella Dodgson	20 Oct. 1878		EMs 1176/14
Robinson Duckworth	[ca. 1862]	On card of Rev. Charles Eddy.	EMs 1176/29
Robinson Duckworth	12 Apr. 1864		EMs 1176/28
Mrs. Dyer	21 Oct 1882		EMs 1180/25
Enid	2 July 1893		EMs 1240/19
Edmund Evans	19 Feb. 1889	third person	EMs 1293/6.5
Helen [Feilden?]	20 April 1877		EMs 1241/6
A.B. Frost	7 Jan. 1878		EMs 1167/25.1
A.B. Frost	19 Jan. 1878		EMs 1167/25.2
A.B. Frost	25 Jan. 1878		EMs 1167/25.3
A.B. Frost	7 Feb. 1878		EMs 1167/25.4
A.B. Frost	14 March 1877		EMs 1167/25.5
A.B. Frost	29 March 1878		EMs 1167/25.6
A.B. Frost	12 April 1878	includes "A game of fives"	EMs 1167/25.7

To	Date		Call #
A.B. Frost	16 April 1878		EMs 1167/25.8
A.B. Frost	19 April 1878		EMs 1167/25.9
A.B. Frost	24 April 1878		EMs 1167/25.10
A.B. Frost	25 April 1878	with enclosed drawing	EMs 1167/25.11
A.B. Frost	30 April 1878		EMs 1167/25.12
A.B. Frost	3 May 1878		EMs 1167/25.13
A.B. Frost	7 May 1878	with ms. poem "Love among the roses." 1 p.	EMs 1167/25.14
A.B. Frost	8 May 1878		EMs 1167/25.15
A.B. Frost	9 May 1878		EMs 1167/25.16
A.B. Frost	25 Nov. 1878		EMs 1167/25.17
A.B. Frost	28 Dec. 1878		EMs 1167/25.18
A.B. Frost	30 Jan. 1879	with drawing	EMs 1167/25.19
A.B. Frost	26 Feb. 1880		EMs 1167/25.20
A.B. Frost	19 April 1880		EMs 1167/25.21
A.B. Frost	9 Dec. 1880	with pen and ink drawing over pencil sketch of two knights (EMs 1167/25.22b)	EMs 1167/25.22
A.B. Frost	5 Feb. 1881		EMs 1167/25.23
A.B. Frost	5 April 1881	carbon copy , with drawing	EMs 1167/25.24
A.B. Frost	25 April 1881	carbon copy	EMs 1167/25.25
A.B. Frost	1 May 1881	carbon copy	EMs 1167/25.26
A.B. Frost	5 May 1881	carbon copy	EMs 1167/25.27
A.B. Frost	20 May 1882	carbon copy	EMs 1284/16.1
A.B. Frost	27 June 1882	carbon with annotation in ink	EMs 1284/16.2
A.B. Frost	20 April 1883	with drawing	EMs 1167/25.28
A.B. Frost	31 July 1883	carbon copy	EMs 1167/25.29
A.B. Frost	26 Oct. 1883	carbon copy	EMs 1284/16.3
A.B. Frost	16 June 1884	carbon copy	EMs 1284/16.4
A.B. Frost	17 July 1884	carbon copy	EMs 1284/16.5
A.B. Frost	5 Aug. 1884	carbon copy	EMs 1284/16.6
A.B. Frost	24 Feb. 1885	carbon copy	EMs 1284/16.7
A.B. Frost	1 July 1885	carbon copy	EMs 1284/16.8
A.B. Frost	3 July 1885	carbon copy	EMs 1284/16.9
A.B. Frost	21 Jan. 1885		EMs 1284/16.10
Robert Gandell	10 May [ca. 1866]		EMs 1180/24
Alice Liddell Hargreaves	21 Dec. 1883		EMs 1050/25.3
Alice Liddell Hargreaves	7 Mar 1885	with envelope	EMs 1176/24
Alice Liddell Hargreaves	[ca. 1890]	autograph envelope only	EMs 1050/25.4
Alice Liddell Hargreaves	7 Jan. 1892	with envelope	EMs 1050/25.2
Edwin Hatch*	26 Dec. 1887		EMs 1187/23.1
Edwin Hatch	16 June 1889		EMs 1240/18.2
Evelyn M. Hatch	6 Aug. 1873	<i>Transcription available</i>	EMs 1240/6
Evelyn M. Hatch	28 June 1892		EMs 1187/23.5
Evelyn M. Hatch*	29 June 1892		EMs 1187/23.3
Evelyn M. Hatch*	5 Mar. 1894		EMs 1187/23.4
Evelyn M. Hatch*	3 May 1894		EMs 1187/23.6
Evelyn M. Hatch*	11 May 1894		EMs 1187/23.7
Evelyn M. Hatch*	10 June 1895		EMs 1187/23.8

To	Date		Call #
Evelyn M. Hatch*	13 Sept. 1895		EMs 1187/23.9
Evelyn M. Hatch*	7 Dec. 1896		EMs 1187/23.10
Evelyn M. Hatch	[s.d.]	valentine card in envelope	EMs 1187/23.66
Mrs. Hatch	6 Aug. 1879		EMs 1240/7
Mrs. Hatch*	14 June 1891		EMs 1187/23.2
Mrs. Henderson	18 June 1877		EMs 1176/17
Annie Henderson	13 Mar 1890		EMs 1241/7
Editors of <i>Jabberwock</i> (Boston Latin School)	17 May 1888	typewritten	EMs 1240/30
Mrs. Liddell	19 Nov. 1891		EMs 1204/27
Alexander Macmillan	21 Apr. 1887		EMs 1293/6.1
Alexander Macmillan	25 Apr. 1888		EMs 1293/6.2
Alexander Macmillan	23 May 1888		EMs 1293/6.3
Macmillan & Co.	30 May 1888	typewritten, third person	EMs 1293/6.4
Macmillan & Co.	1864 to 1897	458 letters	EMs 1176/22
Macmillan & Co.		1 roll microfilm of letters to Dodgson.	EMs 1176/20
Mrs. Mallalieu	10 July 1892		EMs 1240/8
Mr. Mayhew	27 May 1879		EMs 1240/23
Mrs. Mayhew	26 May 1879		EMs 1240/22
Mrs. Mayhew	28 May 1879.		EMs 1240/24
Mrs. Mayhew	5 June [1879]		EMs 1240/25
Mrs. Mayhew	9 June [1879]	with envelope	EMs 1240/26
Ruth Mayhew	17 July [1879]		EMs 1240/18.1
Edith Miller	14 July 1892		EMs 1241/11
Edith Miller	10 Aug. 1892		EMs 1234/30.1
Edith Miller	9 Apr. 1893		EMs 1234/30.2
Edith Miller	30 July 1893		EMs 1234/30.3
Edith Miller	2 Sept. 1894		EMs 1234/30.5
Edith Miller	3 Sept. 1894		EMs 1234/30.6
Edith Miller	17 Apr. 1895		EMs 1234/30.7
Edith Miller	3 July 1895		EMs 1234/30.8
Edith Miller	7 June 1896		EMs 1234/30.9
Edith Miller	21 Nov. 1897		EMs 1234/30.10
Edith Miller	23 Nov. 1897		EMs 1234/30.11
May or Edith Miller[?]	Wednesday [s.d.]		EMs 1234/30.12
May Miller	4 Dec. 1882		EMs 1284/10
May Miller	5 Oct. 1893		EMs 1234/30.4
May Miller	11 Apr. 1887		EMs 1240/21
May Miller	26 Aug [s.d.]		EMs 1240/20
Dorothy Poole	11 Nov. 1896		EMs 1240/13
Mrs. Poole	14 July 1896	with envelope	EMs 1240/9
Mrs. Poole	18 July [1896]	with envelope	EMs 1240/10
Mrs. Poole	7 Nov 1896		EMs 1240/11
Mrs. Poole	9 Nov 1896	with envelope	EMs 1240/12
Mrs. Poole	16 Nov. 1896		EMs 1240/14
Mrs. Poole	27 Nov. 1896	autograph postal	EMs 1240/15
Mrs. Poole	14 Mar. 1897	with envelope	EMs 1240/16
Mrs. Raikes	6 Jan. 1873		EMs 1229/9

To	Date	Call #
Mrs. Richards	11 Dec. 1883	EMs 1202/12
Wilton Rix	20 May 1885 with envelope	EMs 1184/4
Charlotte Rix	18 Apr. 1885 with envelope	EMs 1184/5.1
Charlotte Rix	2 Sept. 1885	EMs 1184/5.2
Charlotte Rix	28 Oct. 1885 with envelope	EMs 1184/5.3
Charlotte Rix	30 Oct. 1885 with envelope	EMs 1184/5.4
Charlotte Rix	1 Mar. 1886 with envelope	EMs 1184/5.5
Charlotte Rix	21 Mar.. 1886 with envelope	EMs 1184/5.6
Charlotte Rix	22 Mar. 1886	EMs 1184/5.7
Charlotte Rix	1 Apr. 1887	EMs 1184/5.8
Charlotte Rix	29 Dec. 1887	EMs 1184/5.9
Charlotte Rix	19 Jan. 1888 with envelope	EMs 1184/5.10
Charlotte Rix	10 Apr. 1889 with envelope	EMs 1184/5.11
Charlotte Rix	7 Aug. 1891 with envelope	EMs 1184/5.12
Charlotte Rix	14 Dec. 1892 with envelope	EMs 1184/5.13
Charlotte Rix	22 Dec. 1892 with envelope	EMs 1184/5.14
Charlotte Rix	8 Jan. 1893 envelope with clipping dated 5 Oct. 1889; no letter	EMs 1184/5.15
Charlotte Rix	12 Jan. 1893 with envelope	EMs 1184/5.16
Charlotte Rix	14 Apr. 1894 with envelope	EMs 1184/5.17
Christina Rossetti	31 Jan 1883 cyclostyle	EMs 1240/17
[Michael Sadler?]	22 May 1886	EMs 1241/9
Michael Sadler	27 Feb. 1888	EMs 1231/8.2
Michael Sadler	23 Dec 1889 appears to be copy	EMs 1241/10
Michael Sadler	26 Feb 1892	EMs 1231/8.1
Isabel Standen	5 July 1885	EMs 1241/8
Mrs. Stevens	16 April 1891 with envelope (damaged)	EMs 1184/3
Unidentified	27 Oct 1882	EMs 1180/19
Lucy Walters	5 July 1888 with envelope	EMs 1240/27
Isabel Seymour Weigall	15 May 1869	EMs 1179/26
Isabel Seymour Weigall	29 May 1869	EMs 1179/27
Annie Patrick Wilcox	14 Oct. 1879	EMs 1234/29

Related correspondence

Coutts & Co.

Lettre d'indication for Dodgson. 1867.

EMs 1198/5

Evelyn M. Hatch, recipient.

Letters from former child friends of Lewis Carroll, used in compiling her book *A selection from the letters of Lewis Carroll (the Rev. Charles Lutwidge Dodgson) to his childfriends.*

From

Isobel Case Anderson		EMs 1187/23.55
Edith Argles	6 letters	EMs 1187/23.46, 46a-e
E. Bickersteth	3 letters	EMs 1187/23.48, 48a-b
Attie Boas		EMs 1187/23.47
Isa Bowman		EMs 1187/23.31a
Edith M. Jebb Burgh	3 letters	EMs 1187/23.45, 45a-b
S. Burke-Wood		EMs 1187/23.53
B.O. Collingwood		EMs 1187/23.57
Edith Craig		EMs 1187/23.38
Margaret Davies		EMs 1187/23.49
Violet Dodgson	2 letters	EMs 1187/23.43, 43a
D. Earle	letter and sketches	EMs 1187/23.64, 64a
F.M. Forshall		EMs 1187/23.50
Alice Wilson Fox	2 letters	EMs 1187/23.56, 56a
Kate Terry Gielgud	2 letters	EMs 1187/23.37, 37a
Alice Liddell Hargreaves		EMs 1187/23.41
Beatrice Hatch	letter and poem	EMs 1187/23.61, 61a
Agnes G. Keith	2 letters	EMs 1187/23.44, 44a
Nellie Knight		EMs 1187/23.42
Falconer Madan	12 letters	EMs 1187/23.58, 58a-k
E.W. Maxwell		EMs 1187/23.63
Cicely H. Oxley		EMs 1187/23.60
Coventry Patmore*	copy of letter to Lewis Carroll	EMs 1187/23.39c
Nancy Price		EMs 1187/23.40
M.L. Swetton		EMs 1187/23.59
Beatrice Thicknesse	9 letters	EMs 1187/23.52, 52a-h
E.M. Tingley		EMs 1187/23.54
Lady Troup	3 letters	EMs 1187/23.51, 51a-b
Irene Vanbrugh	2 letters	EMs 1187/23.39a-b
H.E. Verey		EMs 1187/23.70e
Margaret Whitehouse	acrostics and letter	EMs 1187/23.75, 75a-b

Edith Miller

3 certificates, 11 ALS
Dodgson-Miller Collection.

EMs 1241/1

Marion Louise (May) Miller.

8 ALS as a child to various relatives.

EMs 1241/2

Marion Louise (May) Miller.

Family letters, etc.
42 items

Dodgson-Miller Collection.	EMs 1284/13
Marion Louise (May) Miller. 5 miscellaneous items.	EMs 1241/3
John Tenniel ALS : London, to John Baptist Tenniel, 1866 Mar. 4.	EMs 1241/13.1
JohnTenniel ALsS : London, to Edmund Evans, 1883 Aug. 9-1889 Dec. 18. 5 letters + 2 clipped signatures	EMs 1241/4

Photographs

(by Dodgson, arranged by subject)

Self-portrait, [1878?] Inscribed "A.B. Frost, Esq., from the Artist & Victim, Lewis Carroll. May 2/78."	54.2117
Beatrice Hatch, [1873] Seated, nude, on a rock by the sea Watercolor drawing of Dodgson photograph, painted by Anne Lydia Bond, apparently by laying the watercolor paper over a print of the photo. Hatch Collection.	EMs 1187/23.13
Beatrice and Ethel Hatch One standing, one on edge of couch Numbered by Dodgson 2225 Hatch Collection.	EMs 1187/23.18
Evelyn Hatch, [1879] Reclining, nude. Printed on emulsion on a curved piece of glass, with oil highlights applied to the back surface, backed with a second piece of curved glass also painted in oil Hatch Collection.	EMs 1187/23.11
Evelyn Hatch, [1879] Seated, nude. Oil over albumen print Hatch Collection.	EMs 1187/23.12
Evelyn Hatch in fancy dress Hatch Collection.	EMs 1187/23.15
Evelyn Hatch Inscribed "A.B. Frost from the Artist"	EMs 1207/9.2
Evelyn [or Beatrice?] and Ethel Hatch Seated closely together in a corner, girl on left holding a doll Hatch Collection.	EMs 1187/23.16

Evelyn Hatch Seated on a chair Numbered by Dodgson 2226 Hatch Collection.	EMs 1187/23.17
Annie and Frances Henderson, in "Robinson Crusoe costume", [1880] oil over albumen print	EMs 1284/20
Alexandra ("Xie") Kitchin in Chinese costume, hat and oriental slippers, seated atop boxes Numbered by Dodgson 2155	EMs 1168/3 (part)
Alexandra ("Xie") Kitchin In Chinese costume, holding fan, standing on floor in bare feet, leaning against boxes Numbered by Dodgson 2156	EMs 1168/3 (part)
Alexandra ("Xie") Kitchin Reclining on recamier sofa, open book in lap Numbered by Dodgson 2012	EMs 1168/3 (part)
Alexandra ("Xie") Kitchin In fur-trimmed hat and coat Numbered by Dodgson 2132	EMs 1168/3 (part)
Alexandra ("Xie") Kitchin Playing violin Numbered by Dodgson 2425	EMs 1168/3 (part)
Herbert Kitchin Head-and-shoulders vignette, in military-style jacket Numbered by Dodgson 2141	EMs 1168/3 (part)
Herbert Kitchin[?] Boy in oriental costume Numbered by Dodgson 1957	EMs 1168/3 (part)
"Open your mouth and bob for a cherry" Lorina, Edith, & Alice Liddel, [ca. 1861].	EMs 1284/18
Mary MacDonald Copy of original Half-length, in cape, in front of brick wall Hatch Collection.	EMs 1187/23.78
Janet Merriman Contact print Vignette, leaning against a tree Hatch Collection.	EMs 1187/23.78a
May and Edith Miller. 2 portraits in double oval frame (velvet) Dodgson-Miller Collection.	EMs 1284/21
Sir John Tenniel Inscribed to his father.	EMs 1241/13.2

Not by Dodgson?

Unidentified girl.
Hatch Collection.

EMs 1187/23.19

(by other photographers, thereunder by subject)

A. Boucher, Brighton, photographer

Annie Henderson
Seated on sofa, in white dress, bare feet, glove on left hand
Inscribed on verso by Dodgson "Annie Henderson given me in /79"

EMs 1229/10

Hills & Saunders, Oxford.

Lewis Carroll's room at Oxford : print from original photo
Hatch Collection.

EMs 1187/23.81a

W. Kent, photographer

Edith Miller, [ca. 1872]
Vignette, head and shoulders, lace collar
Inscribed on verso by Dodgson "Edith Miller recd. Dec. 7/82"

EMs 1198/11.1

W. Kent, photographer

May Miller, [ca. 1872]
Vignette, head and shoulders, lace collar
Inscribed on verso by Dodgson "May Miller recd. Dec. 7/82"

EMs 1198/11.2

Photographer unknown

C.L. Dodgson.
Inscribed to Emily Kerr.
Hatch Collection.

EMs 1187/23.14

Photographer unknown

Alice Hargreaves, 10 May 1932
Inscribed to A.S.W. Rosenbach; with 2 copies and 8 proofs

1284/17 (part)

Photographer unknown

Alice Hargreaves and Eldridge R. Johnson, 10 May 1932
2 copies

1284/17 (part)

Photographer unknown

Dr. A.S.W. Rosenbach at Sotheby's, buying the manuscript of *Alice's adventures under ground*, 3 April 1928.
2 items

1284/19

Illustrations and other drawings

C. L. Dodgson

Beans and Benevolence. 27 Sep. 1879 (repro. of drawing).

EMs 1179/28

C. L. Dodgson

Picture book, ca. [1850].
1v (11 l.) in case ; 25 cm.
Written and illustrated for and probably in collaboration with some of his younger siblings.
Often tentatively dated 1841, but appears to be the work of someone more than nine years old.
In the Lewis Carroll Centenary Exhibition Catalogue (1932) it is dated "about 1850," which seems more likely.

EL3 .D645 MS2

C. L. Dodgson

Drawings: bear climbing a tree, cottage, and profile of a gentleman.

- 3 items EMs 1284/22
- A.B. Frost
Original drawings for *Rhyme? and reason?* [ca. 1878-1883].
54 items 1954.0893, 1960.0001, 1967.0002, 1967.0003, 1967.0004
- A.B. Frost
see also drawings included in letters, above
- John Leslie
Drawing of Dr. Rosenbach and 7 Alice characters. 18 Apr 1928. framed. 1961.0001
- John Tenniel
Drawings for *Through the looking-glass*
26 items 1954.0020–1954.0023, 1954.0027–1954.0047, 1954.0052
- John Tenniel
Proof engravings for *Through the looking-glass*
2 items 1954.0024–1954.0025
- John Tenniel
Drawings for *Alice in Wonderland*
5 items 1954.0053, 1954.0180–1954.0183
- John Tenniel
Proof engravings for *Alice in Wonderland*
26 items 1954.0184–1954.0214
- E. Gertrude Thomson
Pencil portrait of Lewis Carroll. 1955.0001
- Ephemera**
- Great Britain. Foreign Office. EL3 .D645 MS3
Passport for C.L. Dodgson, 1867. 1 item in case ; 21 cm. ; lead pencil in pocket.
Used on his trip to Russia.
- London. Palace Theatre. EL3 .D645 Ephemera 1
Programme. *Lewis Carroll's Alice in Wonderland* Dramatised by Clemence Dane
to music by Richard Addinsell. Grantley & Co., Ltd., London. 1945 Jan. 8.
- Theatrical programs for productions seen by Dodgson or based on his works 7 items EMs 1187/23.74, 74a-f
Hatch Collection., purchased from John Fleming, 5/19/1959
- In memoriam.* 1898. EL3 .D645 Ephemera 2
- J.C. Squire. EL3 .D645 Ephemera 3
Speech at the Lewis Carroll Centenary Exhibition. London, 1932. Together with
Evelyn Hatch's invitation to the Opening Ceremony, in its original envelope.
Hatch Collection.
- Sallis's illustrated game of Dr. Busby.* 20 colored playing cards, one a substitute EMs 1187/23.73
painted by Dodgson. Case inscribed "Richard with fondest love from Aunt Evelyn,
[Hatch] 1945." Hatch Collection.
- William Boyd EMs 1218/8
The songs from Alice's Adventures in Wonderland. Lond., 1870. 1
- New Theatre. EL3 .D645 Ephemera 6
Alice Through the Looking Glass. Adapted by Y. Knott. Music by Walter Tilbury.
[s.d.] 6 leaves. Stapled together.

- Prince's Theatre, Manchester.
Alice in Wonderland. founded on Lewis Carroll's world famous books by Herbert M. Prentice. Manchester, 1933.
- Alice in Wonderland: a fairy tale play in three scenes* adapted by Marion L. Adams. Hatch Collection. EL3 .D645 Ephemera 8
- John & Edward Bumpus, Ltd. EL3 .D645 Ephemera 9
Prospectus: For lovers of Alice. Lewis Carroll centenary exhibition, London, 1932. The important catalogue of the exhibition, compiled by Falconer Madan. John & Edward Bumpus, Ltd., London, [1932]. Includes advts. of other Carroll items and an order form. Hatch Collection.
- Advertisement*. [Oxford] Christmas 1893. EL3 .D645 Ephemera 10
- H.O.W.: Helpers of Wonderland With H.O.W. Badge. Hatch Collection. EMs 1187/23.70
- Prospectus for a matinee ... in aid of Lewis Carroll Memorial Ward for Children. Hatch Collection. EMs 1187/23.70d
- Alice in Wonderland Centenary Fair. Kennington, 1932. Hatch Collection. EMs 1187/23.70f
- H.O.W. Secretary
 Letter to Miss Hatch, 11 September 1935. Hatch Collection. EMs 1187/23.70g
- Lewis Carroll Memorial Ward. 4 p., with insert. Hatch Collection. EMs 1187/23.70h
- Lewis Carroll Memorial Fund.
 Proposed appeal to children. October, 1932. Hatch Collection. EMs 1187/23.70i
- Alice in Wonderland*. (Ballet Comique). [s.d.] Hatch Collection. EMs 1187/23.70k
- Alice in Wonderland, a musical dream play*. [London, 1898]. EMs 1203.11
- Opera Comique Theatre, London. EMs 1203/5.11
Alice in Wonderland, a musical dream play, in two acts, for children and others, founded on Lewis Carroll's stories, by H. Savile Clarke. Thursday, Dec. 22, 1898.
- Harold Begbie & M. H. Temple, attributed authors. EL4 .L673c
Clara in Blunderland. By Caroline Lewis. London: William Heinemann, 1902.
- Harold Begbie & M. H. Temple, attributed authors. EL4 .L673l
Lost in Blunderland. By Caroline Lewis. London: William Heinemann, 1903.
- Secondary material**
- Newspaper clippings concerning Lewis Carroll. EMs 1187/23.82a-h
 8 items
 Item g is article "Memories of Lewis Carroll by an Old Child-Friend," by Evelyn Hatch, *The Guardian*, January 29, 1932. Hatch Collection.
- Newspaper clipping (*Alice in Wonderland*, death of the author) & 3 MS pieces related to Dodgson's death. [s.d.]. 4 p. EMs 1284/12
- Isa Bowman EL3 .B787s
The story of Lewis Carroll. Dent, 1899.
- Stuart Dodgson Collingwood. EL3 .C7111
Life and letters of Lewis Carroll. London, 1899. Hatch Collection.
- Beatrice Hatch. EMs 1187/23.35
 "Lewis Carroll,". *The Strand Magazine*. April, 1898. p. [413]-423 Hatch Collection.
- Edwin Hatch. EMs 1187/23.79
 Arabian metaphysics : a lecture given at the Canaadian Institute March 2, 1861 : ms. Lent to Dodgson. Hatch Collection.

Evelyn Hatch. 3 items, including letter to the <i>Times</i> on the review of her book.Hatch Collection.	EMs 1187/23.62, 62a-b
Evelyn Hatch. Typescript on the idea of <i>Through the looking-glass</i> .Hatch Collection.	EMs 1187/23.65
Evelyn Hatch. “Memories of Lewis Carroll by a former child-friend” : typescript[<i>Glasgow Record?</i>].Hatch Collection.	EMs 1187/23.76
Evelyn Hatch. “Some reminiscences of Lewis Carroll” : ms.Hatch Collection.	EMs 1187/23.77
<i>The Lewis Carroll Circular</i> . no. 1. Ed. by Trevor Winkfield. Leeds, May 1973. wrappers. No. 34 of 60 copies	EL3 .D6451e
Bradford F.Swan. Auctioning Alice. Reprinted from the <i>Providence Journal</i> , April 4, 1946 Another copy Another copy	EL3 .D645 Ephemera 5 Ro5 946f copy 1 Ro5 946f copy 2
R.W.G.Vail <i>Alice in Wonderland : The Manuscript and its Story</i> . New York. The New York Public Library, 1928.	Ro5 928b

Rosenbach Company Archives

Carroll, Lewis : collation file. 31 leaves (descriptions, lists, pamphlets, photographs of material offered for sale by the Company) VII	
Rosenbach, A. S. W. (Abraham Simon Wolf), 1876-1952 Centenary celebration of the birth of Lewis Carroll : Address at Columbia University : typescript, 1932 7 leaves IV:02:19	

Correspondence, purchase vouchers, and other records relating to Dodgson/Carroll material are found under the following personal and corporate names:

American Art Association, Anderson Galleries (New York, N.Y.)
Amory, Harcourt
Brick Row Book Shop
Browne & Browne
Clark, Charles W. (Charles Walker), 1871-1933
Collingwood, Bertram
Columbia University
Crewe, Margaret Crewe-Milnes, Marchioness of, 1881-
Davis, Tracy
Dows, Tracy
Drake (James F.), rare books
Drum, Frank G.
Edwards (Francis), bookseller
Glemby, Harry
Goldsmith (Alfred F.), rare books
Goodspeed's Book Shop (Boston, Mass.)
Gordon, Dorothy, Lady
Gordon, Edith, Lady
Grolier Club
Gurst, Morgan A.
Hargreaves, Alice Pleasance Liddell, 1852-1934
Hargreaves, Caryl

Harkness, Mary S.
 Harris, Ieuan
 Hill (Walter M.), bookseller
 Hollings (Frank), bookseller
 Hooks, H. Maud
 Houghton, Arthur Amory, Jr., 1906-1990
 Inman (Maurice), bookseller
 Jaffé (Arthur), Inc.
 Johnson, Eldridge R., 1867-1945
 Johnson, Eldridge R., 1867-1945 (estate of)
 Lanier, Henry Wysham, 1873-
 Leuze, Charles J.
 Library of Congress
 Lilly, Josiah K., Jr.
 McDonald, M. A.
 Morgan (Pierpont) Library
 Muehlstein, Henry
 New York Public Library
 New York Times
 Parke-Bernet Galleries
 Parrish & Co.
 Patterson, Eleanor Cuyler
 Pforzheimer, Carl Howard, 1879-1957
 Quaritch (Bernard), bookseller
 Ratchford, Fannie Elizabeth, 1888-
 Redman, Nell Barclay
 Rees, R. M.
 Ritter, A. Howard
 Robb, Ellis D.
 Rosenwald, Lessing J. (Lessing Julius), 1891-1979
 Samson, Menzies Ltd., insurance brokers
 Sargent, Carrie F.
 Shanks, G.
 Sharp, H. F. B. (Hugh F. B.), d. 1938
 Sotheby & Co.
 Spencer (Walter T.), bookseller
 Spurr, Harry
 Standen, Edith A.
 Stern (Edward) & Company, printers
 Stevens (B. F.) & Brown, literary agents
 Swaythling, Gladys Goldsmid Montagu, Baroness
 Van Sinderen, Adrian
 Weaver, Warren, 1894-
 White, William Augustus, 1843-1927
 Williamson, George Charles, 1858-1942
 Young, Owen D., 1874-1962
 Zanetti, J. Enrique

*Denotes typed transcript prepared by Edward Wakeling available in Dodgson-Hatch correspondence files and in collections images files for EMs 1187/23