

Series I: Poetry Manuscripts

Marianne Moore's poetry manuscripts are arranged alphabetically by title. In the case of a poem published under more than one title, the last one used is generally the title under which it is filed. In the case of unpublished poems, the title which appears to be the last working title is used. An index to alternative titles follows the catalogue.

The dates given in the entries for each poem are those of the first publication of the poem. All those dated "1972" were never published by Moore but were published privately in 1972 by Moore's literary executor to satisfy the requirements of copyright registration and protection.

In 1992, the entries for the poems were updated to include information about publication. Appearances in print are listed chronologically; if the title differs, this is indicated. The citation is followed by a note indicating if the Rosenbach holds more than one copy, or if it has only a clipping and not the entire publication. Annotations, if present, are noted. If the issue was not originally part of Moore's collection but was purchased by the Rosenbach, this is indicated. Please note that publication information is given only when the Rosenbach holds a copy of that publication. This guide does not serve as a complete bibliography of Moore's appearances in print.

The end of this guide contains several useful lists: an index to alternative titles for Moore's poems; a list of her uncollected poems; and a list of her "unfinished" poems, published by the Moore Estate in 1972.

Series I: Poetry (rev 11/92)

I:01:01

Advent : TMs [carbon]

1945 (10 December 1945)

1 item (1 leaf)

I:01:02

All of it, as Recorded : TMS [carbon]

1972

1 item (1 leaf)

I:01:03

Am I a Brother to Dragons and a Companion to Owls? : TMS [carbon]

1972

1 item (1 leaf)

I:01:04

And Shall Life Pass an Old Maid By? : TMS [carbon]

1972

3 items (3 leaves)

I:01:05

Apparition of Splendor : TMS [carbon]

1952 (25 October 1952)

10 items (10 leaves)

Published in: The Nation 175:17 (25 October 1952): 383. Three copies and two clippings.

I:01:06

Appellate Jurisdiction : TMS [carbon]

1915

1 item (1 leaf)

Published in: Poetry 6:2 (May 1915): 71

Published in: Life 33:21 (24 November 1952):110. One copy and two clippings.

I:01:07

Arctic Ox : TMS [carbon] and AMs

1958 (13 September 1958)

12 items (12 leaves)

Published in: Bryn Mawr Alumnae Bulletin 40:2 (Winter 1960): 21.

Published in: The New Yorker 34:30 (13 September 1958): 40. Two copies.

I:01:08

An Ardent Platonist : TMS [carbon]

1918

1 item (1 leaf)

Published in : The Lantern (1918): 22.

I:01:09

Arthur Mitchell : TMS [carbon]

1962

8 items (8 leaves)

Published as: "To Arthur Mitchell." In: Story 36:5 (1964): [inside front cover].

To Arthur Mitchell

I:01:10

Artificers and the Alchemist : TMS [carbon]

1972

1 item (1 leaf)

I:01:11

As Moralists : TMS [carbon]

1948 (10 January 1948)

3 items (3 leaves)

I:01:12

As You Know : TMS [carbon]

1972

1 item (1 leaf)

I:01:13

The Assassins: TMS [carbon]

1972

1 item (1 leaf)

I:01:14

Assistance : TMS [carbon]

1967

2 items (2 leaves)

Published in: Tambourine (1967): [1]

I:01:15

Axiomatic : TMS [carbon]

1972

1 item (1 leaf)

I:01:16

A Bankruptcy Figure: TMS [carbon]

1972

1 item (1 leaf)

I:01:17

Baseball and Writing : TMS and AMs [carbon]

1961 (9 December 1961)

7 items (13 leaves)

Published in: The New Yorker 37:43 (9 December 1961): 48

I:01:18

Bird-Witted : TMS [carbon]

1936 (22 January 1936)

4 items (4 leaves)

Published in: The New Republic 85:103 (22 January 1936): 311.

Published in: Young Americans 2:8 (June 1959): 17.

I:01:19

Blake : TMS [carbon]

1915

1 item (1 leaf)

I:01:20

Blessed Is the Man : TMS [carbon] and AMs

1956

6 items (10 leave)

Published in: Ladies' Home Journal; 73:8 (August 1956): 101. One copy and one clipping.

Published in: The New York Times Book Review (18 November 1956). Clipping only.

I:01:21

Blue Bug : TMS [carbon] and AMs

1962 (26 May 1962)

11 items (13 leaves)

Published in: The New Yorker 38:14 (26 May 1962): 40

I:01:22

The Buffalo : TMS [carbon] and AMs

1934

15 items (15 leaves)

Published in: Poetry 45:2 (November 1934): 61-64

I:01:23

By Disposition of Angels : TMS [carbon]

1947 (15 September 1947)]

3 item (3 leaves)

Published in: Quarterly Review of Literature 4:2 (1948): [121]. Three copies

Published in: Wisconsin Poetry Magazine 3:2 (November-December 1957): 4. Two copies.

Published in: Kirkwood Historical Review 8:1 (March 1969): 74. One copy and one clipping.

I:01:24

Callot-Drecol-Cheruit-Jenny-Doucet-Aviotte-Lady: TMS [carbon]

1972

3 items (3 leaves)

I:01:25

Camellia Sabina : TMS [carbon]

1933

8 items (9 leaves)

I:01:26

Camperdown Elm : TMS [carbon]

1967 (23 September 1967)

3 items (4 leaves)

Published in: The New Yorker 43:31 (23 September 1967): 48

Published in: Leaflet 3:1 (January 1968): 1. Three copies. Copies 1 and 2 annotated.

I:01:27

The Candle-Stick Maker : TMS [carbon]

1972

1 item (1 leaf)

I:01:28

Carnegie Hall: Rescued : TMS [carbon] and AMs

1960 (13 August 1960)

34 items (34 leaves)

Includes newspaper clipping

Published as "Glory." The New Yorker (13 August 1960):37. Clipping only, two copies.

Glory

I:01:29

A Carriage from Sweden : TMS [carbon] and AMs

1944 (11 March 1944)

14 items (35 leaves)

Published in: The Nation 158:11 (11 March 1944): 311

I:01:30

Charity Overcoming Envy : TMS [carbon]

1963 (30 March 1963)

15 items (15 leaves)

Published in: The New Yorker 39:6 (30 March 1963): 44.

I:01:31

Combat Cultural : TMS [carbon] and AMs

1959 (6 June 1959)

16 items (16 leaves)

Published in: The New Yorker 35:16 (6 June 1959): 40. Two copies and one clipping.

I:01:32

"Coral-and Brown"-- Whistler Admiring Herself in the Mirror : TMS [carbon]

1972

1 item (1 leaf)

I:01:33

Crepe Hanger : TMS [carbon]

1972

3 items (3 leaves)

I:01:34

Dear St. Nicklus : TMS [carbon]

1972

2 items (2 leaves)

I:01:35

Diligence Is to Magic as Progress Is to Flight : TMS [carbon]

1915 (1 October 1915)

2 items (2 leaves)

Published in: The Egoist 2:10 (1 October 1915): 158. (Purchased 1984)

I:01:36

[Diogenes] : TMs [carbon]

1916

1 item (1 leaf)

Moore also titled this poem "To a Cantankerous Poet Ignoring His Compeers..."

Published in: Contemporary Verse 1:1 (January 1916): 6.

Published in: The New York Sun (9 January 1916). Clipping only, two copies.

To a Cantankerous Poet Ignoring His Compeers – Thomas Hardy, Bernard Shaw, Joseph Conrad, Henry James

I:01:37

Dream : TMs, TMs [carbon] and gallery proof

5 items (6 leaves)

Published in: The New Yorker (16 October 1956): 52. Two copies and two clippings

I:01:38

Edgar Poe: A Portrait in Gold Thread : TMs[carbon]

1972

1 item (1 leaf)

I:01:39

Efforts of Affection : TMs [carbon]

1948 (16 October 1948)

9 items (9 leaves)

Published in: The Nation 167:16 (16 October 1948): 130

I:01:40

An Egyptian Pulled Glass Bottle in the Shape of a Fish : TMS [carbon]

1924

1 item (1 leaf)

I:01:41

Elephants : TMs [carbon]

1943 (23 August 1943)

17 items (17 leaves)

Published in : The New Republic 100:8 (23 August 1943): 250-51

I:01:42

Eloquence : TMs [carbon]

1924

2 items (2 leaves)

I:01:43

Emeralds : TMs [carbon]

1972

2 items (2 leaves)

I:01:44

England : TMs [carbon]

1920

1 item (1 leaf)

1:01:45

[Ennui] : TMs [carbon] and printed leaves with autograph notations.

1909

2 items (2 leaves)

He Knew "Exactly How Many Yawns are Expressed by the Verb 'to Amuse One's Self."

I:01:46

Enough : TMs and TMs [carbon]

1970 (17 January 1970)

5 items (5 leaves)

Published in: The New Yorker (17 January 1970): 28.

I:01:47

Enough: Jamestown 1607-1957 : TMs [carbon] and AMs
1957

33 items (33 leaves)

Published in: St. Louis Post-Dispatch (13 October 1957). Clipping only.

I:01:48

An Expedient-Leonardo da Vinci's (And A Query) : TMs [carbon]
1964 (18 April 1964)

4 items (4 leaves)

I:01:49

Ezra Pound : TMs [carbon]
1972

1 item (1 leaf)

I:02:01

A Face : TMs [carbon]
1947

10 items (10 leaves)

Published in: Horizon 93:4 (October 1947): 58. One copy and one clipping.

Published in: Four Pages 8 (August 1948): 3. Three copies.

I:02:02

The Fashion, Poor Lady, Behaving Like a Dungeon, Looking Like a Church: TMs [carbon]
1972

2 items (2 leaves)

I:02:03

Feed Me, Also River God: TMs [carbon]
1916

2 items (2 leaves)

I:02:04

The Fish : TMs [carbon] and AMs
1918

11 items (11 leaves)

I:02:05

Flints, Not Flowers : TMs [carbon]
1972

1 item (1 leaf)

I:02:06

A Fool, a Foul Thing, a Distressful Lunatic: TMs [carbon]

1924

3 items (3 leaves)

First published as "Masks"

Published in: Contemporary Verse 1:1 (January 1916): 6

Masks

I:02:07

For February 14th: TMs [carbon]

1959 (13 February 1959)

5 items (5 leaves)

Published in: The New York Herald Tribune (13 February 1959). Clipping only. Five copies.

I:02:08

Four Quartz Crystal Clocks : TMs [carbon] and AMs

1940

10 items (10 leaves)

Published in: Kenyon Review 2: 3 (Summer 1940):284

I:02:09

The Frigate Pelican : TMs [carbon] and newspaper clipping

1934

11 items (11 leaves)

Published in: The Criterion 13:43 (July 1934): 556-60.

I:02:10

From the Spanish : TMs [carbon]

1972

1 item (1 leaf)

I:02:11

George Moore : TMs [carbon]

1915

3 items (3 leaves)

I:02:12

Granite and Steel : TMs [carbon] and AMs

1966 (9 July 1966)

41 items (41 leaves)

Published in: The New Yorker 42:20 (6 July 1966) : 32

Published in: Kirkwood Historical Review 8:1 (March 1969): 76. One copy and one clipping.

I:02:13

The Grass that Perisheth : TMs [carbon]

1972

1 item (1 leaf)

I:02:14

A Grave: TMs [carbon] and AMs

1921

9 items (9 leaves)

Published in English and in German translation in: Perspektiven 1 (October 1952): 136-37.

Published in English and in Italian translation in: Prospettive USA (Autumn 1952): 108-11.

A Graveyard

A Graveyard in the Middle of the Sea

I:02:15

Guillemots : TMs [carbon]

1972

1 item (1 leaf)

I:02:16

Half Deity : TMs [carbon]

1935

14 items (14 leaves)

Published in: Direction 1:2 (January-March 1935): 74-75. Annotated

I:02:17

He Did Mend It. His Body Filled a Substantial Interstice : TMs [carbon]

1916

2 items (2 leaves)

I:02:18

He "Digesteth Harde Yron": TMs [carbon], newspaper clipping

1916

2 items (2 leaves)

I:02:19

“He Wrote the History Book”: Photocopy of TMs [carbon]

1916 (1 May 1916)

1 item (1 leaf)

Original of this carbon is in I:02:11, George Moore

I:02:20

The Hero: TMs [carbon]

1932

4 items (4 leaves)

Also includes drafts of “The Steeplejack” (I:04:23) and “The Student” (I:04:24)

Published in: Poetry 40: 3 (June 1932): 126-28

I:02:21

His Shield: TMs [carbon]

1944

9 items (9 leaves)

I:02:22

Holes Bored in a Workbag by the Scissors : TMs [carbon]

1916 (7 October 1916)

1 item (1 leaf)

I:02:23

Hometown Piece for Messers Alston and Reese : TMs [carbon] and AMs

1956 (3 October 1956)

46 items (72 leaves)

Moore also titled the poem "Brooklyn on the Mound" and "Pitching in a Pinch."

Published in: Bryn Mawr College Alumnae Bulletin 27:1 (Fall 1956): 14. Annotated.

Published in: The New York Herald Tribune (3 October 1956): 1. Seven clippings.

Published in: The Trinity Review 11: 3 (Spring-Summer 1957): 21-22. Two copies.

Published in: Sports Illustrate 12:7 (15 February 1960): 75. Three copies and one clipping.

Published in: This Month 1:2 (March 1962): 120

Brooklyn on the Mound

Pitching in a Pinch

I:02:24

"I Like a Horse But I Have a Fellow Feeling For a Mule.": TMs [carbon]

1972

2 items (2 leaves)

I:02:25

I May, I Might, I Must : TMs [carbon]

1909

2 items (2 leaves)

Moore also titled the poem "Perseus to Polydectes" and "Progress."

Published in: The Trinity Review 11: 3 (Spring-Summer 1957): 23. Two copies

Published in: Life 62:2 (13 January 19 67): 44

Perseus to Polydectes

Progress

I:02:26

I Tell You No Lie : TMs [carbon]

1972

1 item (1 leaf)

I:02:27

Ichabod carbon]

1972

2 items (2 leaves)

I:02:28

The Icosasphere : TMs [carbon]

1950

2 items (2 leaves)

Published in: Imagi 5:2 (1950): 2. Three copies.

I:02:29

In "Designing a Cloak to Cloak his Designs.": You Wrested from Oblivion, a Coat of Immortality for Your
Own Use : TMs [carbon]

1916 (30 December 1916)

2 items (2 leaves)

I:02:30

In Distrust of Merits : TMs [carbon] and AMs

1943

15 items (15 leaves)

Published in: The Nation 156:18 (1 May 1943): 636

Published in: Politics 5:2 (Spring 1948): 74. Clipping only.

Last stanza published as; "Robert F. Kennedy." Chelsea Clinton News 23: 3 (13 June 1968): 4

Robert F. Kennedy

I:02:31

[In Elinor Jonsson's Cow] : TMs [carbon]

1924

1 item (1 leaf)

I:02:32

In Liew of the Lyre : TMs [carbon]

1965

6 items (6 leaves)

Published in: Harvard Advocate 6:1 (Fall 1965) : 5.

I:02:33

In the Days of Prismatic Color : TMs [carbon]

1921

1 item (1 leaf)

Published in: The Lantern 27 (1919): 35. Annotated.

I:02:34

In the Public Garden : TMs [carbon], AMs, newspaper clipping and galley proof

1958 (15 June 1958)

5 items (5 leaves)

Moore also titled this poem "A Festival."

Published as: "Boston." Ladies Home Journal 76:1 (13 September 1958): 88. Two Copies

A Festival

Boston

I:02:35

In This Age of Hard Trying : TMs [carbon]

1916

2 items (2 leaves)

Published in: Chimaera 1:2 (July 1916): 52-55.

I:02:36

Indemnity : TMs [carbon]

1972

1 item (1 leaf)

I:02:37

Inheritance : TMs [carbon] and AMs

1972

2 items (2 leaves)

I:02:38

Injudicious Gardening : TMs [carbon]

1915 (2 August 1915)

3 items (3 leaves)

Moore also titled this poem "To Robert Browning in His Act of Vandalism."

Published as: "To Browning." *The Egoist* 8:2 (2 August 1915): 126.

Published in: *Kirkwood Historical Review* 8:1 (March 1969); 74. One copy and one clipping.

To Robert Browning in His Act of Vandalism

To Browning

I:02:39

Is Your Town Ninevah? : TMs [carbon] and AMs

1916

1 item (1 leaf)

Moore also titled poem "You Are Fire-Eaters."

You Are Fire-Eaters

I:02:40

It Makes No Difference to Balbus : TMs [carbon]

1972

4 items (4 leaves)

He Said

I:02:41

I've Been Thinking – I Mean Cogitating : TMs [carbon]

1963 (31 October 1963)

9 items (9 leaves)

Moore also titled this poem "A Macoronic? A Capric."

Published as: "Occasionem Cognosce." *New York Review of Books* 1:5 (31 October 1963): 19. Three copies, two partial copies.

A Macoronic? A Capric.

Occasionem Cognosce.

Acec Ardeur

I:02:42

A Jelly Fish : AMs [carbon]

1909

1 item (1 leaf)

Published in: The Trinity Review 11: 3 (Spring-Summer 1957): 23. Two copies.

I:02:43

The Jerboa : TMs [carbon]

1932

11 items (11 leaves)

Published in: Hound & Horn 6:1 (October-December 1932): 108-13

Too Much

Abundance

I:02:44

The Just Man and : TMs [carbon]

1916 (30 December 1916)

1 item (1 leaf)

I:02:45

Kay Nielson's Cinder-wench's Disembodied Glance : TMs [carbon]

1972

2 items (2 leaves)

Kay Nielson in Cinderella

I:02:46

Kay Nielson's Little Green Patch in the Midst of the Forest : Illustrating the Text of Sir George Dasent's
Tale from the Norse, "East of the Sun and West of the Moon." : TMs [carbon]

1972

2 items (2 leaves)

I:02:47

Keeping Their World Large : TMs [carbon]

1944

2 items (2 leaves)

Published in: Contemporary Poetry 4: 33 (Autumn 1944): 5-6.

I:0248

A Lady With Pearls, To a Blood Red Rook From Turkey, Who Has Depicted Her with Pathos in Surly
Monotone : TMs [carbon]

1972

2 items (2 leaves)

I:02:49

Leaves of a Magazine : TMs [carbon] and printed leaf with autograph notations

1912

3 items (3 leaves)

I:02:50

Leonardo da Vinci's : TMs [carbon]

1959 (18 July 1959)

11 items (11 leaves)

Published in: The New Yorker 35:22 (18 July 1959): 22. Two copies.

Published as: "St. Jerome and His Lion." Times Literary Supplement (5 November 1959): 22. Clipping only
St. Jerome and His Lion

I:02:51

Light is Speech : TMs [carbon] and AMs

1941

7 items (7 leaves)

Published in: Decision 1: 3 (March 1941): 26. (Purchased in 1977)

I:02:52

Light Through a Keyhole : TMs [carbon]

1972

1 item (1 leaf)

I:02:53

Like A Bulwark : TMs [carbon]

1948

9 items (9 leaves)

Published as: "As Rest in the Blast." Saturday Review 32:2 (19 March 1949): 8. One copy and two copies of clipping.

Published as: "Blessed Is the Man." Ladies' Home Journal 53:8 (August 1956): 101.

Published in: "Bulwarked Against Fate." The New York Times Book Review (18 November 1956): 2.

Published in: "Bulwarked Against Fate." The Beacon 25:10 (January 1957): 287. Three copies.

Bulwarked Against Fate

Blessed is the Man

At Rest in the Blast

I:02:54

Like a Wave at the Curl : TMs [carbon], AMs and photocopy

1969 (29 November 1969)

4 items (4 leaves)

Published in: The New Yorker 45:41 (29 November 1969): 50. Two copies

I:02:55

Like Bertram Dobell, You Achieve Distinction by Disclaiming It: TMs [carbon]

1972

1 item (1 leaf)

I:02:56

Lines on a Visit of Ann Carroll Moore to Hudson Park Branch: AMs

1956 (19 January 1956)

1 item (1 leaf)

Published in: The Villager (19 January 1956). Clipping only.

I:02:57

Logic and "The Magic Flute": TMs [carbon]

1956

3 items (3 leaves)

Published in: Shenandoah 7: 3 (Summer 1956): 18-19

I:02:58

Looking at It: TMs [carbon]

1972

1 item (1 leaf)

I:02:59

Love in America : TMs [carbon]

1966 (31 December 1966)

Published in: The Saturday Evening Post 239:27 (31 December 1966): 78. Three copies.

Published in: The Macdowell Colony Report for 1967: [11]. Two copies.

Published in: an unidentified magazine. Clipping only.

I:03:01

Majestic Haystack: AMs

n.d.

1 item (1 leaf)

I:03:02

Man's Feet Are a Sensational Device: TMs [carbon]

1972

2 items (2 leaves)

I:03:03

Marriage : TMs [carbon]

1923

9 items (9 leaves)

Published in: Manikin 3 [1-15]

I:03:04

Melancthon: TMs [carbon]

1918

1 item (1 leaf)

Published as: "Black Earth" in: The Egoist 4:5 (April 1918): 55-6.

Black Earth

I:03:05

Melchior Vulpis : TMs [carbon]

1958

3 items (3 leaves)

Published in: The Atlantic 201:1 (January 1958): 59. One copy and one clipping.

I:03:06

Mercifully : AMs, TMs, TMs [carbon] and TMs [photocopy]

1968 (20 July 1968)

9 items (9 leaves)

Published in: The New Yorker 44:22 (20 July 1968): 34. One copy and one clipping.

I:03:07

The Mind, Intractable Thing: TMs [carbon]

1965 (27 November 1965)

8 items (8 leaves)

Moore also titled this poem "The Mind is an Unobedient Thing."

Published in: The New Yorker (27 November 1965). Clipping only. Two copies.

The Mind is an Unobedient Thing

I:03:08

The Mind is an Enchanted Thing: TMs [carbon]

1943 (18 December 1943)

Published in: The Nation 157:28 (18 December 1943): 735. Two copies.

Published in: The New York Times Book Review (13 May 1945). Clipping only. Two copies.

Published in: The Bryn Mawr Alumnae Bulletin (February 1947): 12. Clipping only.

Published in: The Tige's Eye 1 (October 1947): 30. Two copies.

Published in: The Bryn Mawr Alumnae Bulletin 12: 3 (Spring 1952): 4. Four copies.

Published in: English and in German translation in: Perspektiven 1 (October 1952): 130-33.

Published in: English and in Italian translation in: Prospettive USA 1 (Autumn 1952): 106-09.

I:03:09

The Monkey Puzzle : TMs [carbon]

1925

2 items (2 leaves)

I:03:10

The Monkeys: AMs [carbon]

1917

1 item (1 leaf)

Published in English and in French translation in: Mesures 5: 3 (15 July 1939): 304-06.

I:03:11

Museums : TMs [carbon]

1919

2 items (2 leaves)

I:03:12

My Lantern : TMs [carbon] and printed leaf with autograph notations

1910

2 items (2 leaves)

I:03:13

Nevertheless: TMs, TMs [carbon] and newspaper clipping

1943

4 items (4 leaves)

Published as: "It is late...." Contemporary Poetry 3:2 (Summer 1943) 5. Two copies.

Published as: "It is late...." The Poets Speak: 12 Poems from a series of readings at the NY Public Library
(October & November 1943): 16.

Published in: Bryn Mawr Alumnae Bulletin 12: 3 (Spring 1952): 4. Four copies

It is Late, I Can't Wait

I:03:14

New York : TMs [carbon] and AMs [carbon]

1921

4 items (4 leaves)

Published in: Maclean's Magazine (5 November 1960). Clipping only. Two copies.

I:03:15

Nine Nectarines : TMs [carbon] and AMs

1934

9 items (9 leaves)

Moore also titled this poem "Nine Nectarines and Other Porcelain."

Published in: Poetry 45:2 (November 1934): 64-67

Nine Nectarines and Other Porcelain

I:03:16

No Better than "A Withered Daffodil": TMs [carbon]

1959

6 items (6 leaves)

Published in: ArtNews 58:1 (March 1959): 44. Two copies

I:03:17

No Swan So Fine : TMs [carbon]1932

2 items (2 leaves)

Published in: Poetry 41:1 (October 1932): 7

Published in: Kirkwood Historical Review 8:1 (March 1969):75. One copy and one clipping.

I:03:18

O to Be a Dragon: TMs [carbon]

1957

7 items (7 leaves)

Published in: Sequoia 3:1 (Autumn 1957): 20. Annotated.

Published in: Life 62:2 (13 January 1967): 44

I:03:19

An Octopus: TMs [carbon]

1924

4 items (4 leaves)

See also earlier drafts in VII:04:04 : Poetry notebook 1251/7.

I:03:20

Old Amusement Park: TMs [carbon] and galley proof

1964 (29 August 1964)

7 items (7 leaves)

Published in: The New Yorker 40:28 (29 August 1964) : 34. One copy and one clipping.

I:03:21

Pale Morning Moon, Dark Blue Black Sea: TMs [carbon]

1972

3 items (3 leaves)

I:03:22

The Pangolin : TMs [carbon] and AMs

1936

31 items (31 leaves)

I:03:23

A Paper Nautilus: TMs [carbon]

1940

9 items (9 leaves)

Published as: "A Glass-Ribbed Nest." Kenyon Review 3:2 (Summer 1940): 287-88. Annotated.

Published as: "A Glass-Ribbed Nest." Life and Letters To-Day 26:37 (September 1940): 24-25

Published as: "A Glass-Ribbed Nest." Poetry. Photocopy of page only

A Glass-Ribbed Nest

I:03:24

The Past is Present: TMs [carbon] and AMs

1915

1 item (1 leaf)

To George Moore

I:03:25

A Patriot: TMs [carbon]

n.d.

5 items (5 leaves)

I:03:26

Patriotic Sentiment and the Maker: TMs [carbon]

1972

1 item (1 leaf)

I:03:27

Pedantic Literalist : TMs [carbon]

1916 (1 June 1916)

1 item (1 leaf)

Published in: The New York Post (18 February 1967). Clipping only.

Published in The Chicago Tribune (23 February 1967). Clipping only.

To Civilization in Its Most Violent Form

I:03:28

Pencil Week: TMs [carbon]

1967 (18 February 1967)

1 item (1 leaf)

Moore also titled this poem "It's Pencil Week."

Published in: The New York Post (18 February 1967). Clipping only. Three copies.

Published in: The Chicago Tribune (23 February 1967). Clipping only.

It's Pencil Week

I:03:29

People's Surroundings: TMs [carbon]

1922

2 items (2 leaves)

I:03:30

Peter : TMs [carbon]

1924

5 items (5 leaves)

I:03:31

Philharmonia of Brooklyn: TMs [carbon]

1972

1 item (1 leaf)

I:03:32

Picking and Choosing : TMs [carbon]

1935

5 items (5 leaves)

I:03:33

Pigeons : TMs [carbon] and AMs

1935

10 items (10 leaves)

Published in: Poetry 47:2 (November 1935): 61. (Purchased 1977)

I:03:34

Piningly? : TMs [carbon]

1972

1 item (1 leaf)

I:03:35

The Plumet Basilisk : TMs [carbon]

1933

11 items (11 leaves)

Published in: Hound and Horn (October–December 1933): 29-34. One copy and one clipping.

Published in Polish translation in: Kultura 8:250-9:251 (August-September 1968): 44-5.

I:03:36

Poetry : TMs [carbon]

1919

3 items (3 leaves)

Published in: Others 5:6 (July 1919): 5. Two copies.

Published in English and in French translation in: Mesures 5: 3 (15 July 1939): 301-03

Published in: English and in Italian translation in: Poesia 4:2 (1945) : 401-03. (Purchased 1977)

Published in English and in German translation in: Perspektiven 1 (October 1952) : 132-35

Published in English and in Italian translation in: Prospettive USA (Autumn 1952) : 104-07

Published in: The New York Times Book Review (28 July 1957). Clipping only.

Published in: World Week 33:9 (7 November 1958) : 17.

Published in: The First Annual Wallace Stevens Program (4 May 1964) : 7. Two copies.

Published in Polish translation in: Ameryka (1967) : 55.

I:03:37

Polyphonic Craftsman, Coating Like a Zebra, Fleeing Like the Wild Ass, Mourning Like a Dove: TMs

[carbon]

1972

1 item (1 leaf)

I:03:38

Pretiolae : TMs [carbon]

1950

8 items (8 leaves)

Published in: The Harvard Wake 9 (1950) : 4. Two copies.

I:03:39

Prevalent At One Time : TMs and TMs [carbon]

1970

3 items (3 leaves)

I:03:40

Propriety : TMs [carbon] and AMs

1944 (25 November 1944)

9 items (9 leaves)

Published in: The Nation 159:22 (25 November 1944) : 656. Two copies.

I:03:41

Qui s'excuse, s'accuser : TMs [carbon]

1910

1 item (1 leaf)

I:03:42

Quoting an Also Private Thought : TMs [carbon]

1950

4 items (4 leaves)

Published in: University of Kansas City Review 16: 3 (Spring 1950) : 163. (Purchased 1977)

Published in: Nine 2:2 (May 1950) : 109.

I:04:01

Radical: TMs [carbon]

1919

1 item (1 leaf)

Published in: Others 5:4 (March 1919) : 15.

I:04:02

"The Rape of the Lock: AMs

1907

13 items (13 leaves)

I:04:03

Reinforcements : TMs [carbon]

1918

1 item (1 leaf)

Published in: The Egoist 5:6 (June-July 1918) : 83.

I:04:04

Recontre: TMs [carbon]

1972

6 items (6 leaves)

I:04:05

Reprobate Silver : TMs [carbon]

1972

2 items (2 leaves)

Blake

I:04:06

Rescue with Yul Brynner : TMs [carbon] and AMs

1961

7 items (9 leaves)

Published in: The New Yorker 37:1 (20 May 1961): 40. Three copies.

Facsimile of manuscript published in: The Paris Review 26 (Summer-Fall 1961) : [40].

I:04:07

Reticence and Volubility : TMs [carbon]

1915

1 item (1 leaf)

Published as: "The Wizard in Words." Poetry 6:2 (May 1915) : 72. Two copies. (Copy 2 purchased 1977)

The Wizard in Words

I:04:08

Rigorists : TMs [carbon] and AMs

1940

10 items (10 leaves)

Published in: Life and Letters To-Day 26:37 (September 1940): 243-44. Annotated.

Published in: Furioso 1:4 (Summer 1941) : 23.

I:04:09

Rodin's Penseur : TMs [carbon]

1972

1 item (1 leaf)

I:04:10

Rosemary : TMs [carbon] and AMs

1954

14 items (14 leaves)

Moore also titled this poem "A Kind of Christmas Tree."

Published in: Vogue (December 1954): 101. One copy and clipping.

A Kind of Christmas Tree

I:04:11

Saint Nicholas: TMs [carbon]

1958 (27 December 1958)

3 items (3 leaves)

Published in: The New Yorker 34:45 (27 December 1958) : 28. Two copies.

Published in: Vogue 134:8 (1 November 1959) : 115.

I:04:12

Saint Valentine : TMs, TMs [carbon] and galley proof

1960 (13 February 1960)

10 items (10 leaves)

Published in: The New Yorker 35:52 (13 February 1960) : 30. Two copies.

St. Valentine

I:04:13

Santa Claus : TMs [carbon] and AMs

1969 (21 December 1969)

3 items (3 leaves)

Published in: The New York Times Magazine (21 December 1969) : 5. Four copies.

Published as: "A Christmas Poem." In: Evening Bulletin Focus (22 December 1969). Page only.

I:04:14

Sea Unicorns and Land Unicorns: TMs [carbon]

1924 (13 November 1924)

2 items (2 leaves)

I:04:15

See in the Midst of Fair Leaves: TMs [carbon]

1936

1 item (1 leaf)

Published in: New Democracy 6: 3 (May 1936) : 60.

I:04:16

"She Trimmed the Candles Like One Who Loves the Beautiful." : TMs [carbon]

1972

2 items (2 leaves)

I:04:17

Silence: TMs [carbon]

1924

3 items (3 leaves)

Published in English and in French translation in: Mesures 5: 3 (15 July 1939) : 307-08.

Published in French translation in: Fontaine 27-28 (August 1943): 202.

Published in English and in Italian translation in: Poesia 4:2 (1945) : 401. (Purchased 1977)

Published in: Proceedings of the Second Annual Governor's Conference on Aging (2 May 1963). Clipping only.

Published in Polish translation in: Ameryka (1967) : 55.

I:04:18

A Small Bird : AMs

n.d.

1 item (1 leaf)

I:04:19

Smooth Gnarled Crepe Myrtle : TMs [carbon]

1935 (17 October 1935)

1 item (1 leaf)

Published in: Broom 1: 3 (January 1922) : 193. (Purchased 1977)

I:04:20

Snakes, Mongooses, Snake-charmers and the Like: TMs [carbon]

1922

8 items (8 leaves)

Published in Broom 1: 3 (January 1922) : 193. (Purchased July 1977)

I:04:21

Spenser's Ireland : TMs [carbon] and AMs

1941

7 items (7 leaves)

Published in: Furioso 1:4 (Summer 1941): 23-4/

I:04:22

The Staff of Aesculapius: TMs [carbon]

1954

10 items (10 leaves)

Moore also titled this poem "The Caduceus."

Published in: What's New 186 (Christmas 1954): 9. Two copies.

The Caduceus.

I:04:23

The Steeple-jack : TMs [carbon] and AMs

1932

22 items (22 leaves)

A draft of this poem is included with that of "The Hero" (I:02:20)

Published in: Poetry 40: 3 (June 1932) : 119-22

Published in: English Journal 42:2 (February 1953) : 61.

Facsimile of manuscript published in : Poetry 101: 1 & 2 (October –November 1962) : unnumbered page.

I:04:24

The Student : TMs [carbon]

1932

1 item (1 leaf)

A draft of this poem is included with that of "The Hero" (I:02:20)

Published in: Poetry 40: 3 (June 1932) : 119-22

Published in: Furioso 1:4 (Summer 1941): 22

I:04:25

The Stuttering Quagmires Speak: TMs [carbon]

1972

1 item (1 leaf)

I:04:26

Style: TMs, TMs [carbon] and galley proof

1956 (12 April 1956)

38 items (38 leaves)

Moore also titled this poem "Away with Appearances" and "For Me Nothing Can Efface."

Published in: The Listener (12 April 1956): 423. Clipping only. Three copies. Copy 1 annotated.

Away with Appearances

For Me Nothing Can Efface

I:04:27

Suaviter in Modo: TMs [carbon]

1972

1 item (1 leaf)

I:04:28

Sun: TMs [carbon]

1916

3 items (5 leaves)

Published in: Contemporary Verse 1:1 (January 1916) : 7.

Published in: Life 62:2 (13 January 1967) : 44.

I:04:29

Sun, Moon, and Stars: TMs [carbon]

1972

2 items (2 leaves)

I:04:30

The Sycamore : TMs [carbon]

1955

10 items (10 leaves)

Published in: ArtNews 53:7 (November 1954) : 94. One copy. and one annotated clipping.

Published in: The New York Times Book Review (25 November 1956) : 2.

I:04:31

Tell Me, Tell Me: TMs [carbon]

1960 (30 April 1960)

16 items (16 leaves)

Published in: The New Yorker 36:11 (30 April 1960) : 44.

I:04:32

That Harp You Played So Well : TMs [carbon]

1915

1 item (1 leaf)

Moore also titled this poem "A Psalm to David"

Published in: Poetry 6:2 (May 1915) : 70. Two copies. (Copy 2 purchased 1977)

A Psalm to David

I:04:33

Then the Ermine : TMs [carbon] and AMs

1952

17 items (17 leaves)

Published in: Poetry 8. 1:1 (October 1952) : 55-6 Two copies, both annotated.

I:04:34

Things Are What They Seem: TMs [carbon]

1909

2 items (2 leaves)

I:04:35

This Is the Wat Toads Talk: TMs [carbon]

1972

1 item (1 leaf)

I:04:36

Those Various Scalpels: TMs [carbon]

1917

2 items (2 leaves)

Published in: The Lantern 25 (June 1917) : 50-51. Annotated.

I:04:37

A Tiger : TMs [carbon]

1972

1 item (1 leaf)

I:04:38

Tipoo's Tiger : TMs [carbon]

1967

3 items (3 leaves)

I:04:39

To A Black Rad: TMs [carbon]

n.d.

1 item (1 leaf)

I:04:40

To a Chameleon: TMs [carbon]

1916 (1 May 1916)

4 items (4 leaves)

Published in: Shasta County Chronicle (15 October 1960). Clipping only. Two copies.

I:04:41

To a Child With Its Slippers on Backward: TMs [carbon]

1972

1 item (1 leaf)

I:04:42

To a Conductor on the Senator : TMs [carbon]

1972

2 items (2 leaves)

I:04:43

[To a Gartner Snake]: TMs [carbon]

n.d.

5 items (5 leaves)

I:04:44

To a Giraffe : TMs, TMs [carbon], newspaper clipping, and galley proof

1963

22 items (22 leaves)

Published in: National Sculpture Review 12:1 (Spring 1963) : 16. Two copies.

Published in: The New York Times (19 April 1963). Clipping only. Three copies.

I:04:45

To A Man Working His Way Through the Crowd: TMs [carbon]

1915 (1 April 1915)

2 items (2 leaves)

I:04:46

To a Quincunque in Purple and Gold: TMs [carbon]

1972

1 item (1 leaf)

I:04:47

To a Snail: TMs [carbon]

1924

4 items (4 leaves)

Published in English and in French translation in: Mesures 5: 3(15 July 1939) : 306-07.

Published in English and in Italian translation in: Poesia 4:2 (1945) : 400 (Purchased 1977)

Published in Polish translation in: Ameryka (1067) : 55.

I:04:48

To a Sparrow With an Arrow: TMs [carbon]

1972

1 item (1 leaf)

I:04:49

To a Steam Roller : TMs [carbon]

1915 (1 October 1915)

1 item (1 leaf)

Published in: The Egoist 2:10 (1 October 1915) : 158.

Published in French translation in: Fontaine 27-28 (August 1943): 202

Published in English and in Italian translation in: Poesia 4:2 (1945) : 399-400 (Purchased 1977)

I:04:50

To a Stiff Winged Grasshopper: TMs [carbon]

1972

2 items (2 leaves)

I:04:51

To a Strategist: TMs [carbon]

1915

1 item (1 leaf)

I:04:52

To a Tiger in a Bamboo Thicket Advocating Conformity the Vogue: TMs [carbon]

1972

2 items (2 leaves)

I:04:53

To a Young Man Who Has Dressed Himself in His Emotions and Walked Out to Take the Air: TMs
[carbon]

1972

1 item (1 leaf)

I:04:54

To Be Liked by You Would Be a Calamity: TMs [carbon]

1916

3 items (2 leaves)

Moore also titled this poem "A Food, a Foul Thing."

Published in: Chimaera 1:2 (July 1916) : 56

A Food, a Foul Thing.

I:04:55

To Come After a Sonnet: TMs [carbon]

1907

1 item (1 leaf)

I:04:56

To Frances Brown: TMs [carbon]

1957 (15 March 1957)

1 item (1 leaf)

I:04:57

To Military Progress: TMs [carbon]

1915 (1 April 1915)

1 item (1 leaf)

To Art Wishing For a Fortress Into Which She May Flee From Her Persecutors, Instead of Looking For a
Jail In Which To Confine Them

I:04:58

To Pacifists in War Time: TMs [carbon]

1972

1 item (1 leaf)

I:04:59

To Peace: TMs [carbon]

1972

1 item (1 leaf)

I:04:60

To Pharoah's Baker Plucking Up Courage To Ask The Interpretation Of His Dream, When A Favorable Interpretation Had Been Accorded of Pharoah's Butler : TMs [carbon]

1972

1 item (1 leaf)

I:04:61

To Plerrot Returning to His Orchid: TMs [carbon]

1972

4 items (4 leaves)

I:04:62

To See It, Is To Know That Mendelssohn Would Never Do: The Times Commenting On Norman Wilkinson's Settings In The Granville Barker Production of "A Midsummer Night's Dream.": TMs [carbon]

1972

1 item (1 leaf)

I:04:63

To Statecraft Embalmed: TMs [carbon]

1915

3 items (3 leaves)

I:04:64

To the Annual Basilisk : TMs [carbon]

1972

1 item (1 leaf)

I:04:65

To the Faithful Henry Who Suffered Such Care and Pain When His Master Was Turned Into a Frog, That He Had Been Obligated To Wear Three Iron Bands Over His Heart To Keep It From Breaking : TMs [carbon]

1972

3 items (3 leaves)

I:04:66

To the Peacock Of France, Whose Theatre Became a "Morgue Where Every Poetaster In Paris Exposed
Dead Plays.": TMs [carbon]

1917

4 items (4 leaves)

I:04:67

To Victor Hugo Of My Crow Pluto: TMs [carbon]

1961

52 items (52 leaves)

Published in: Harper's Bazaar 2999 (October 1961) : One copy and five clippings.

I:04:68

To Worldly Wiseman Recommending The Town of Carnal Policy As A Substitute For The Celestial City :
TMs [carbon]

1972

2 items (2 leaves)

I:04:69

Tom Fool At Jamaica : TMs [carbon]

1953 (13 June 1953)

2 items (22 leaves)

Moore also titled this poem "Letter Perfect in Not Perfect."

Published in: The New Yorker 29:17 (13 June 1953) : 32.

Published in: The University of Chicago Magazine 46: 3 (December 1953) : 7. Six copies

Letter Perfect in Not Perfect

I:04:70

UnFurBearance : TMs [carbon]

1972

2 items (2 leaves)

I:04:71

Unprosaic Mosaic: TMs [carbon]

1972

2 items (2 leaves)

I:04:72

Values in Use: TMs [carbon]

1956

8 items (8 leaves)

Published in: Partisan Review 23:4 (Fall 1956) : 506. Two copies.

Published in: The Trinity Review 11: 3 (Spring-Summer 1957) : 23. Two copies.

I:04:73

Virginia Britannia : TMs [carbon]

1935

31 items (31 leaves)

Moore also titled this poem "The Old Dominion."

Published in: Life and Letters To-Day 13:2 (December 1935): 66-70.

I:04:74

Voracities and Verities Are Sometimes Interacting : TMs [carbon]

1947

4 items (4 leaves)

Published in: Quarterly Review of Literature 4:2 (1948) : 124. Three copies. Copy 1 annotated.

I:04:75

W.S. Landor : TMs [carbon]

1964 (22 February 1964)

7 items (7 leaves)

Published in: The New Yorker 40:1 (22 February 1964) : 26. One copy and one clipping.

I:05:01

Walking Sticks and Paper Weights and Watermarks : TMs [carbon] and AMs

1936

22 items (22 leaves)

Published in: Poetry 49:2 (November 1936) : 59.

I:05:02

We All Know It : TMs [carbon]

1972

1 item (1 leaf)

I:05:03

We Call Them The Brave: TMs [carbon], AMs, and galley proof

1951 (5 May 1951)

13 items (13 leaves)

Published in: The Nation 172:18 (5 May 1951) : 423. Two copies.

I:05:04

The Web One Weaves of Italy : TMs [carbon] and newspaper clipping

1954 (17 September 1954)

8 items (8 leaves)

Published in: Times Literary Supplement (1954) : 48. Clipping only. Annotated.

1:05:05

What Are Years? : TMs [carbon] and AMs

1940

34 items (34 leaves)

Published in: Kenyon Review 3:2 (Summer 1940) : 286. Annotated.

Published in: Bryn Mawr Alumnae Bulletin 12: 3 (Spring 1952) : 4. Four copies.

Published in French translation in: Preuves 18-19 (August-September 1952) : 55.

Published in English and German translation in: Perspektiven 1 (October 1952) : 138 –39.

Published in: Johns Hopkins Magazine 10:4 (January 1959) : 25.

Published in Polish translation in: Ameryka (1967) : 55.

Published in English and German translation in unidentified Swiss newspaper. Clipping only. Two copies.

1:05:06

When I Buy Pictures : TMs [carbon]

1921

6 items (6 leaves)

Published in: Kirkwood Historical Review 8:1 (March 1969) : 77. One copy and one clipping.

1:05:07

Why That Question : AMs [carbon]

1972

2 items (2 leaves)

1:05:08

Wisdom at Last : TMS [carbon]

1972

1 item (1 leaf)

1:05:09

The Wood-weasel : TMS [carbon]

1942

4 items (4 leaves)

Published in: The Harvard Advocate 78:4 (April 1942) : 11

1:05:10

You Are Very Pensive-Hammering Out In Darkness, What Will Not Bear the Light of Day : TMS [carbon]

1971

3 items (3 leaves)

1:05:11

Your Horse : TMS [carbon]

1972

2 items (2 leaves)

1:05:12

For Cal Lowell on his 50th Birthday : AMs and TMs

ca. 1970

2 items (2 leaves)

I:05:13

A Forest Song : AMs

Ca. 1900

1 item (1 leaf)

I:05:14

Lullaby : Printed leaves with autograph notations

1910

2 items (2 leaves)

I:05:15

The Magician's Retreat : TMs with autograph notations, TMS [carbon] and [photocopy]

1970

6 items (6 leaves)

Published in: The New Yorker 46:1 (21 February 1970) : 40. Two copies.

I:05:16

My Senses Do Not Deceive Me : Printed leaf with autograph notations

1910

1 item (1 leaf)

I:05:17

A Red Flower : Printed leaf with autograph notation

1909

1 item (1 leaf)

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Abundance. See: The Jerboa

Avec Adreur. See: I've Been Thinking

Away With Appearances. See: Style

Black Earth. See: Melancthon

Black. See: Reprobate Silver

Brooklyn On the Mound. See: Hometown Piece for Messers Alston and Reese

Bulwark Against Fate. See: Like a Bulwark

The Caduceus. See: The Staff of Aesculapius

Ciser, Caesar, or Kaiser. Contained in MS of To a Stiff-winged Grasshopper

A Festival. See: In the Public Garden

A Fool, A Foul Thing. See: To Be Liked by You Would Be a Calamity.

For Me Nothing Can Efface. See: Style

A Glass-Ribbed Nest. See: A Paper Nautilus

Glory. See: Carnegie Hall: Rescued.

A Graveyard. See: A Grave

A Graveyard in the Middle of the Sea. See: A Grave

He Knew Exactly How Many Yawns are Expressed by the Verb 'to Amuse One's Self'. See [Ennui]

It is Late, I Can't Wait. See: Nevertheless

It's Pencil Week. See: Pencil Week

Kay Nielson in Cinderella. See: Nay Nielson's Cinder-wench's Disembodied Glance

A Kind of Christmas Tree. See: Rosemary

Letter Perfect is Not Perfect. See: Tom Fool at Jamaica

A Macoronic? A Capric. See: I've Been Thinking –I Mean Cogitating

The Mind is an Unobediant Thing. See: The Mind, Intractable Thing

Nine Nectarines and Other Porcelain. See: Nine Nectarines

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The Old Dominion. See: Virginia Brittania

Perseus to Polydectes. See: I May, I Might, I Must

Pitching In a Pinch. See: Hometown Piece for Messers Alston and Reese

Progress. See: See: I May, I Might, I Must

A Psalm to David. See: That Harp You Play So Well

To a Cantankerous Poet Ignoring His Compeers – Thomas Hardy, Bernard Shaw, Joseph Conrad, Henry James. See: [Diogenes]

To Art Wishing For a Fortress Into Which She May Flee From Her Persecutors, Instead of Looking For a Jail In Which To Confine Them. See: To Military Progress

To Civilization in Its Most Violent Form. See: Pedantic Literalist.

To George Moore. See: The Past is Present

To Robert Browning in His Act of Vandalism. See: Injudicious Gardening

Too Much. See: The Jerboa

The Wizard in Words. See: Reticence and Volubility.

Uncollected Poems

Advent (1945)

Appellate Jurisdiction (1915)

Published in: Poetry 6:2 (May 1915) : 71

Apropos of Mice (1916)

Ardent Platonist (1918)

Assistance (1967-8)

The Aura of Nations

German translation published in: Die Neue Zeitung 32 (7 February 1954): 12. Clipping.

Beast of Burden (1913)

Black Earth (1918)

Published in: The Egoist 5:4 (April 1918):55

Blake (1915)

Bricks are Fallen Down (1924)

Counseil to a B. (1915)

Published in: Poetry 6:2 (May 1915):71.

Dear Katherine McBride (1967).

Published in: The Philadelphia Inquirer (2 March 1967). Clipping only. Also in Bryn Mawr College Alumnae pamphlet and in Bryn Mawr College Alumnae Bulletin (1966-67): 3. Two copies of Bulletin.

Diligence Is to Magic (1915)

Diogenes (1916)

Dock Rats (1919)

Ennui (1909)

Feed Me Also (1916)

Fool, a Fowl (1916)

George Moore (1915)

Half-deity (1935)

He Made this Screen (1909)

Holes Bored in the W. (1916)

In "Designing a Cloak (1916)

Isaiah, Jeremiah (1915)

Is Your Town N? (1916)

Just Man (1916)

L'amfiparnaso (1960)

Leaves of a Magazine (1912)

Like a Bulrush (1917)

Lines on a Visit (1956)

Master Tailor (1963).

Quoted in: The New York Times (1 July '964). Clipping only. Published in: The New York Herald Tribune (16 June 1963). Clipping only.

My Lantern (1910)

My Sense Do Not (1910)

North Wind (1915)

Published in: The Lantern (1915). Page only,

Old Tiger (1932)

Past is the Present (2) (1915/1917)

Pigeons (1935)
Pretiolae (1950)
Quoting an Also Private (1950)
Qui s'excuse (1910)
Radical (1919)
Red Flower (1909)
Reinforcements (1918)
Reticence & Vol. (Wizards in Words) (1915)
Roses Only (1917)
Santa Claus (1969).

Published as: "A Christmas Poem." In: Evening Bulletin Focus (22 December 1969). Page only.

See in the Midst (1936)
Sentimentalist (1908)
Talisman (1912).

Published in: The New York Times Book Review (16 September 1945). Copy and clipping.
That Harp You Play (1915).

Published in: Poetry 6:2 (May 1915): 70
Things Are What They Seem (1913)
To a Friend in the Making (1915)
To a Man Working His Way (1915)
To A Strategist (1915)
To an Intramural Rat (1915).
Published in Poetry 6:2 (May 1915):71
To Be Liked by You (1916)
To Disraeli on Conservatism.

Published in: The Lantern (1915). Xeroxed page only.

To Come After a Sonnet (1907)
To My Cupbearer (1908)
To William Butler Yeats (1915)
To Yvor Winters (1961).

Published in: Sequoia 6:2 (Winter 1961): [4].

Tunica Palio (1910)
Under a Patched Sail (1907)
Velvet Mat (1967)
Walking-sticks (1936)
We Call Them the Brave (1951).
Published in: The Nation `72:18 (5 May 1951): 423.
You Are Fire Eaters (1916).
Published in: The Lantern 24 (May 1916): 59.
You Say You Said (1918).
Published in: The Little Review 5:8 (December 1918): 21