

## Series II: Prose Manuscripts

Prose pieces have been divided into three categories: essays and reviews; interviews with Moore; and lectures.

Essays and reviews are arranged alphabetically by title. Both published and unpublished manuscripts are included. Dates are given of first publication (if applicable), or the date on the piece itself in the case of unpublished manuscripts. As in Series I, the entries include information on the publications in which these manuscripts appeared. Again, **publication information is given only when Rosenbach holds a copy of the publication.**

The interviews are chiefly transcripts made from radio broadcasts, but in some cases are Moore's manuscripts prepared for broadcast.

Lecture notes are arranged chronologically. Most of these notes were made for poetry readings. Moore's usual method was to update her notes from a previous reading, occasionally typing out a poem in order to have it handy. Some of the poems thus embedded may be considered variants of poetry manuscripts described in Series I.

Following the manuscript listings is a guide to additional prose pieces by Moore. For those listed, the collection does not contain manuscript versions, only the published version. Included are booklists, miscellaneous short pieces, dust jacket copy, questionnaires, quotations, published letters, and longer prose pieces.

**Series II: Prose, by title (rev. 11/92)**

II:01:01

Abraham Lincoln and the Art of the Word: TMs [carbon]  
1916 (1 July 1961)  
item (4 leaves)

1

II:01:02

The Accented Syllable : TMs [carbon]  
1916  
1 item ( 4 leaves)

II:01:03

An Accuracy of Abundance : TMs [carbon]  
1943 (11 December 1943)  
3 items (9 leaves)  
Published in: The Nation 157:24 (11 December 1943); 709-9. Three copies. Copy 1 annotated; copy 2 annotated.

II:01:04

Admiral Byrd Expedition : TMs [carbon]  
1929  
1 item (1 leaf)

II:01:05

Alfred Stieglitz : TMs [carbon]  
1947  
1 item (1 leaf)

II:01: 06

Almanaco Letterario : TMs [carbon]  
1933 (12 April 1933)  
1 item (1 leaf)

II:01:07

Alyse Gregory : TMs [carbon]  
1968 (21 March 1968)  
2 items (6 leaves)

II:01:08

America and the Young Intellectual: TMs [carbon]

1919-1929

1 item (1 leaf)

II:01:09

Anna Pavlova : TMs [carbon]and AMs

1944 (31 March 1944)

6 items (37 leaves)

Published as: "Notes on the Accompanying Anna Pavlova Photographs." Dance Index 3: 3 (March 1944): 47-52. Four copies

II:01:10

Apropos of Men With a Gospel : TMs [carbon]

1918-1919 [ca]

1 item (1 leaf)

II:01:11

Archaically New: TMs [carbon]

1935

1 item (2 leaves)

II:01:12

Art Books: TMs [carbon]

1964

5 items (15 leaves)

II:01: 13

The Artist-Pugilist : TMs [carbon]

[n.d.]

1 item (2 leaves)

II:01:14

Atomic : TMs [carbon]

1950n (1 September 1950)

2 items (2 leaves)

II:01:15

Balet des Elephants : TMs [carbon]

1946

2 items (4 leaves)

Published in: Dance Index 5:6 (June 1946) : 48.

II:01:16

Beowulf : TMs [carbon]

1956

3 items (5 leaves)

Published in: The Saturday Review of Literature 39:5 (1 September 1956): 11. Two copies and one clipping.

II:01:17

Blind Mice : TMs [carbon]

[n.d.]

1 item (5 leaves)

II:01:18

A Bold Virtuoso : TMs [carbon]and AMs

1955

2 items (6 leaves)

II:01:19

Books I Have Liked: TMs [carbon]and AMs

1960 (4 December 1960)

3 items (3 leaves)

Published in: The New York Herald Tribune (3 December **1961**). Clipping only.

II:01:20

Bright Immortal Olive: TMs [carbon]

1925

1 item (2 leaves)

II:01:21

Brooklyn from Clinton Hill : TMs [carbon], AMs, and galley proof

1960 (1 August 1960)

60 items (199 leaves)

Published as: "The Plums of Curiosity." Vogue 136:2 (1 August 1960) : 82-3, 140. One copy and two clippings. One clipping annotated.

II:01:22

A Burning Desire to Be Explicit: TMs [carbon]

1964

3 items (4 leaves)

Published in: The Christian Science Monitor (1 November 1966): 12. Four copies and sixteen clippings.

II:01:23

The Cantos : TMs [carbon], AMs, and galley proof

1931

6 items (75 leaves)

Published in: Poetry 39:1 (October 1931) : 37-50. Three copies. Copies 1 and 2 annotated.

II:01:24

Casuals of the Sea : TMs [carbon]

1916-1917 [ca.]

4 items (5 leaves)

II:01:25

Central Park Country : TMs [carbon]and AMs

1968

13 items (39 leaves)

II:01:26

Charlotte Bronte : TMs [carbon]

1932

1 item (4 leaves)

Published in: The Criterion 11:45 (June 1932): 716-19.

II:01:27

Cheri Martinelli : TMs [carbon]

1956

5 items (5 leaves)

II:01:28

Christmas: TMs [carbon]

1960

6 items (10 leaves)

II:01:29

Compactness Compacted : TMs [carbon]

1941 (4 November 1941)

1 item (3 leaves)

Published in: The Nation 153:20 (15 November 1941) : 486. Two copies, both annotated.

II:01:30

Concerning the Marvelous : TMs [carbon]

1937 (9 January 1937)

2 items (8 leaves)

II:01:31

Conscience : TMs [carbon]and AMs

1953 (4 October 1953)

10 items (17 leaves)

Published in: Pamphlet of the Church of the Epiphany (4 April 1953) : [5-6]. Four copies.

II:01:32

Contagion: TMs [carbon]

[n.d.]

1 item (5 leaves)

II:01:33

Courage, Right and Wrong : TMs [carbon]

1936 (5 December 1936)

1 item (4 leaves)

Published in: The Nation 143:23 (5 December 1936) : 672-74.

II:01:34

Crossing Brooklyn Bridge at Twilight : TMs [carbon]and AMs

1967

6 items (23 leaves)

Published in: The New York Times (5 August 1967) : 22. Clipping only, five copies. Copy 1 inscribed to "Alligator."

II:01:35

A Day at the Library: TMs [carbon]

[n.d.]

1 item (2 leaves)

II:01:36

Development : TMs [carbon]

1921

1 item (3 leaves)

II:01:37

The Dial : A Retrospect : TMs [carbon]and AMs

1940 (27 December 1940) and (28 January 1941)

2 items (16 leaves)

Published in: Life and Letters To-Day 27:40 (December 1940): 175-83. Two copies.

Published in: Life and Letters To-Day 28:41 (January 1941): 3-9. Two copies.

Published in: Partisan Review 9:1 (January-February 1942): 52-58. Two copies. Copy 1 annotated.

II:01:38

Draft of XXX Cantos : TMs [carbon]and galley proof

1934

5 items (11 leaves)

Published in: The Criterion 13:42 (April 1934): 482-85. Annotated.

II:01:39

Drawings for the Ballet and the Original Illustrations for Edgar Allen Poe: TMs [carbon]

1949 (12 November 1949)

1 item (1 leaf)

II:01:40

Dress and Kindred Subjects: TMs [carbon]

1965 (17 February 1965)

3 items (11 leaves)

Published in: Women's Wear Daily (17 February 1965): 4. Clipping only, seventeen copies.

II:02:01

An Eagle In the Ring : TMs [carbon]

1923

1 item (7 leaves)

II:02:02

Edith Sitwell, Virtuoso : TMs [carbon]

1959

12 items (63 leaves)

II:02:03

E.E. Cummings : TMs [carbon]and AMs

1963

14 items (22 leaves)

Published in: Proceedings of the American Academy of Arts and Letters 2:13 (1963): 285-87. Two copies.

II:02:04

E. McKnight Kauffer: TMs [carbon]

1949

3 items (3 leaves)

II:02:05

Emily Dickinson : TMs [carbon]

1933

1 item (8 leaves)

Published in: Poetry 41:4 (January 1933):219-26. Annotated.

II:02:06

English Literature since 1914 : TMs [carbon]

920

1 item (5 leaves)

II:02:07

Every Shadow a Friend : TMs [carbon]

1951

8 items (12 leaves)

Published in: The New York Times Book Review (19 August 1951): 7, 20. Clipping only.

II:02:08

Evolution of An Artist : TMs [carbon]

1965 (7 November 1965)

5 items (40 leaves)

Published in: The New York Times Book Review (7 November 1965): 30-32. Clipping only.

II:02:09

Exhibition of Primitive Art : TMs [carbon]

[n.d.]

1 item (4 leaves)



II:02:10

Experienced Simplicity: TMs [carbon]

1931

1 item (1 leaf)

Published in: Poetry 38:5 (August 1931):280-81. Annotated.

II:02:11

Fame Can Be Modest: TMs [carbon]

1937 (18 April 1937)

1 item (2 leaves)

Published in: The Brooklyn Daily Eagle (18 April 1937):15c. Clipping only.

II:02:12

Famous AMerican Women Writers : TMs [carbon]

1948 (17 November 1948)

1 item (2 leaves)

II:02:13

Fashion in General and Printing Fashion in Particular : TMs [carbon]

1933 (12 April 1933)

1 item (1 leaf)

II:02:14

Feeling and Precision: TMs [carbon]and AMs

1941-1944

18 items (136 leaves)

Published in: The Sewanee Review 42:4 (Autumn 1944): 499-507. Two copies, both annotated.

II:02:15

F.G. Cooper : TMs [carbon]

1916 [ca.]

2 items (2 leaves)

II:02:16

Fiction or Nature : TMs [carbon]

1933

3 items (10 leaves)

Published in: Close Up 10: 3 (September 1933): 260-65. Two copies.

II:02:17

Gentle Sorcery : TMs [carbon]

1923

1 item (3 leaves)

II:02:18

George Moore, Aesthete : TMs [carbon]

1922

2 items (24 leaves)

Published in: Broom 2:2 (May 1922): 124-32. (Purchased 1977)

II:02:19

Girl of Today : TMs [carbon]

1920 [ca.]

1 item (1 leaf)

II:02:20

A Grammarian of Motives : TMs [carbon]and AMs

1956

8 items (42 leaves)

Published in: Poetry London-New York 1:2 (Winter 1956):49-52.

II:02:21

The Hawk and the Butterfly : TMs [carbon]

1934

7 items (46 leaves)

Published in: The Westminster Magazine 23:1 (Spring 1934): 63-66. Four copies. Copy 1 annotated.

II:02:22

Henry James as a Characteristic American : TMs [carbon] and AMs

1934

2 items (65 leaves)

Published in: Hound and Horn 7: 3 (April –June 1934):363-72. Annotated.

II:02:23

High Thinking in Boston : TMs [carbon]

1948 (6 November 1948)

1 item (1 leaf)

Published in: Saturday Review of Literature 31:45 (6 November 1948): 28.

II:02:24

Hilda Doolittle : TMs [carbon]

1961

1 item (1 leaf)

Published as: "H.D." Bryn Mawr Alumnae Bulletin 42:1 (Fall 1961):20. Two copies and one clipping.

II:02:25

Histrionic Seclusion : TMs [carbon]

1925

1 item (3 leaves)

II:02:26

Humility, Concentration, and Gusto : TMs [carbon]

1949

3 items (33 leaves)

Published in: Gazette of the Grolier Club 2:8 (May 1949): 289-300. Five copies. Copies 1 and 2 annotated.

II:02:27

Hymen : TMs [carbon]

1923

2 items (4 leaves)

II:03:01

I Am the Greatest : TMs [carbon]

1963

6 items (6 leaves)

II:03:02

Ichor of Imagination : TMs [carbon]

1937

4 items (7 leaves)

Published in: The Nation 144:6 (February 6 1937): 158-59. Annotated.

II:03:03

I Compose Curves: TMs [carbon]

1927

1 item (1 leaf)

Published in: The Forum (February 1927): 316. Clipping only. Annotated.

II:03:04

Ideas of Order: TMs [carbon]

1936

2 items (6 leaves)

II:03:05

Idiosyncrasy and Technique : TMs [carbon] and AMs

1958

20 items (252 leaves)

II:03:06

If A Man Die : TMs [carbon]

1932

1 item (9 leaves)

Published in: Hound and Horn 5:2 (January-March 1932): 313-20. Annotated.

Published in: Wake 11 (1952): 50-56. Article not annotated, but magazine contains other annotations.

II:03:07

If I Am Worthy, There is No Danger : TMs [carbon]

1936

3 items (5 leaves)

Published in: Poetry 47:5 (February 1936): 279-81. Annotated.

II:03:08

If I Were Sixteen Today : TMs [carbon]

1958 (7 November 1958)

8 items (8 leaves)

Published in: World Week 33:9 (7 November 1958): 16-17. Two copies. Copy 1 annotated.

II:03:09

An Illustrious Doctor Admirable for Everything: TMs [carbon]

1925

2 item (9 leaves)

II:03:10

Imagination in Action: TMs [carbon]

1957

3 items (9 leaves)

Published in: Poetry 94:4 (July 1959):247-49. Two copies. Copy 1 annotated.

II:03:11

In Fashion, Yesterday, Today and Tomorrow: TMs [carbon] and AMs

1967 (4 November 1967)

7 items (19 leaves)

Published in: The New York Times (4 November 1967):32. Clipping only. Seven copies. Copy 1 annotated.

II:03:12

In Harald's Service: TMs [carbon]

1952 (27 April 1952)

7 items (14 leaves)

Published in: The New York Times (27 April 1952). Clipping only.



II:03:13

In Memory of Harriet Monroe : TMs [carbon]

1936

1 item (1 leaf)

II:03:14

In Saturated Solution : TMs [carbon]

1931 (8 November 1931)

1 item (4 leaves)

Published in: The New York Herald Tribune (8 November 1931). Clipping only. Three copies.

II:03:15

Inspiration and Artifice : TMs [carbon]

n.d.

2 items (13 leaves)

II:03:16

The Intelligent Whale: TMs [carbon]

[n.d.]

2 items (2 leaves)

II:03:17

Is the Real Actual? : TMs [carbon]

1922

1 item (1 leaf)

II:03:18

It Is Not Forbidden to Think : TMs [carbon] and AMs

1936 (27 May 1936)

5 items (14 leaves)

Published in: The Nation 142:3699 (27 May 1936): 680-81. Annotated.

II:03:19

Jacopone da Todi: TMs [carbon]

1921

1 item (8 leaves)

II:03:20

Jean de la Fontaine : TMs [carbon]

1964

9 items (36 leaves)

II:03:21

The Knife: TMs [carbon], AMs, and galley proof

1963

4 items (23 leaves)

Published in: House and Garden 123:2 (February 1963): 98-99, 140. One copy and one clipping.

II:03:22

Kora in Hell: TMS [carbon]

1921

2 items (12 leaves)

II:04:01

The Land of the Great Image: TMs [carbon]

1943 (27 September 1943)

1 item (3 leaves)

II:04: 02

The Last Course : TMs [carbon]

1916

1 item (1 leaf)

II:04:03

Letters from and to the Ford Motor Company : TMs [carbon]

1958

11 items (11 leaves)

II:04:04

The Library down the Street in the Village : TMs [carbon] and AMs

1968 (4 May 1968)

18 items (40 leaves)

Published in: The New York Times (4 May 1968). Clipping only.

II:04:05

Literature the Noblest of the Arts: TMs [carbon]

1925

2 items (6 leaves)

II:04:06

Little New England : TMs [carbon]

1957

3 items (8 leaves)

Published in: ArtNews 56:5. (September 1957): 33, 63

II:04:07

Lot in Sodom : TMs [carbon]

1933

8 items (17 leaves)

Published in: Close Up 10:4 (December 1933): 318-19. Two copies.

II:04:08

M. Carey Thomas of Bryn Mawr: TMs [carbon]

1940

3 items (13 leaves)

Published as: "A Quaker with a Renaissance Imagination." The Hudson Review 1: 3 (Autumn 1948): 433-35.

II:04:09

A Machinery of Satisfaction : TMs [carbon]

1931

2 items (2 leaves)

**Published in: Texas Quarterly 7:2 (Spring 1964):104-7.**

**Published in: National Sculpture Review 15:5 (Fall 1966): 7. Fifteen copies.**

II:04:10

Malvina Hoffman: TMs [carbon] and galley proof

1964

7 items (47 leaves)

Published in: Texas Quarterly 7:2 (Spring 1964):104-7.

Published in: National Sculpture Review 15:5 (Fall 1966): 7. Fifteen copies.

II:04:11

The Man Who Died Twice: TMs [carbon] and AMs

1924

2 items (15 leaves)



II:04:12

Melodrama : TMs [carbon]

1916

1 item (1 leaf)

II:04:13

Memory's Immortal Gear : TMs [carbon]

1926

1 item (3 leaves)

Published in: The Chicago Review 4:1 (Autumn 1949): 15-19. Two copies.

II:04:14

A Metropolitan Hermit: TMs [carbon]

1921

1 item (2 leaves)

II:04:15

Modern Thoughts in Disguise: TMs [carbon]

1933

5 items (7 leaves)

Published in: Poetry 42:2 (May 1933): 114-15. Two copies. Copy 1 annotated

II:04:16

A Modest Expert : TMs [carbon]

1946

3 items (8 leaves)

Published in: The Nation 163:13 (28 September 1946): 354. Two copies.

II:04:17

Monsieur Teste : TMs [carbon] and AMs

1952

19 items (118 leaves)

II:04:18

Morton Dauwen Zabel: TMs [carbon]

1964 (11 June 1964)

3 items (9 leaves)

Published in: The New York Review of Books (11 June 1964): 16. Clipping only.

II:04:19

Much in Little: TMs [carbon]

1963

3 items (4 leaves)

II:04:20

Music and Scrupulous Art in Babette Deutsch's Poems: TMs [carbon]

1959 (12 July 1959)

2 items (6 leaves)

Published in: New York Herald Tribune Book Review (12 July 1959): 3. Two copies.

II:04:21

My Crow Pluto: TMs [carbon]

1961

1 item (2 leaves)

Published in: Harper's Bazaar (October 1961): 84. Clipping only. Five copies.

II:04:22

My Favorite Spot in New York: TMs [carbon]

1960 [ca.]

3 items (3 leaves)

II:04:23

My Trip Abroad: TMs [carbon]

1918 [ca.]

1 item (7 leaves)

II:04:24

Natives of Rock : TMs [carbon]

1926

1 item (2 leaves)

Published in: The Dial 81:2 (August 1926): 163-65.

II:04:25

New Horizons for Historical Writing: TMs [carbon]

1955 (2 April 1955)

1 item (1 leaf)

II:04:26

"New" Poetry Since 1912 : TMs [carbon]

1926

2 items (27 leaves)

II:04:27

New York Public Library, Hudson Park Branch, Review : TMs [carbon]  
1920-1925 [ca.]  
1 item (52 leaves)

II:04:28

Noone after Forty: TMs [carbon]  
1955  
2 items (9 leaves)

II:04: 29

A Note on Poetry: TMs [carbon]  
1937 (18 June 1937)  
2 items (2 leaves)

II:04:30

Of Beasts and Jewels : TMs [carbon]  
1963  
5 items (14 leaves)  
Published in: Harper's Bazaar 302 (December 1963): 82-89. One copy and one clipping.

II:04:31

Of Miracles and Kings: TMs [carbon]  
1956  
1 item (4 leaves)  
Published in: The New York Times Book Review (11 November 1956): 5. Three copies and one clipping.

II:04:32

Old and New Masters: TMs [carbon]  
1919  
3 items (7 leaves)  
Published as: "Old and New Masters in Literature." New York Times Book Review (12 October 1919): 536. Clipping only. Annotated.

II:04:33

On the Art of the Theatre: TMs [carbon]  
1916-1918 [ca.]  
1 item (1 leaf)

II:04:34

On Wallace Stevens: TMs [carbon]

1964 (25 June 1964)

10 items (30 leaves)

Published in: New York Review of Books 2:10 (25 June 1964): 5-6. Three copies and three clippings.

II:04:35

One Times One: TMs [carbon]

1944

2 items (6 leaves)

Published in: The Nation 158:14 (1 April 1944):394.

II:04:36

"...Or Sailing" : TMs [carbon]

1947

9 items (33 leaves)

II:04:37

Out Of My League : TMs [carbon]

1961 (23 April 1961)

1 item (5 leaves)

II:05:01

Paul Rosenfeld: TMs [carbon]

1946 (17 August 1946)

4 items (10 leaves)

Published in: The Nation 163:7 (7 August 1946): 192. Two copies.

II:05:02

A Penguin in Moscow: TMs [carbon]

1933

2 items (33 leaves)

Published in: Poetry 42:5 (August 1933): 277.

II:05:03

Penguin Island: TMs [carbon]

[n.d.]

2 items (2 leaves)

II:05:04

People Stare Carefully: TMs [carbon]

1926

3 items (10 leaves)

Published in: The Dial 80:1 (January 1926): 49-52.

Published in: Chicago Review 4:2 (Winter 1950): 39-41.

II:05:05

Personal Stamina : TMs [carbon] and AMs

1965

2 items (2 leaves)

II:05:06

Perspicuous Opacity : TMs [carbon]

1936

2 items (2 leaves)

Published in: The Nation 143:17 (24 October 1936):484-86. Annotated.

II:05:07

The Pleasure is Mine : TMs [carbon]

1932 [ca.]

1 item (8 leaves)

II:05:08

Poe, Byron, and Bacon: TMs [carbon]

1916

1 item (3 leaves)

II:05:09

The Poem and the Print : TMs [carbon]

1933 (2 September 1933)

1 item (2 leaves)

Published in: Poetry 43:2 (November 1933):92-95.

II:05:10

A Poet of the Quattrocento : TMs [carbon] and galley proof

1927

3 items (7 leaves)

II:05:11

Poetic Principle : TMs [carbon]

[n.d.]

1 item (1 leaf)



II:05:12

Poetry and Criticism : TMs [carbon]

1965

10 items (59 leaves)

II:05:13

Poetry Is Not An Opiate: TMs [carbon]

1936 (14 June 1936)

2 items (4 leaves)

Published in: Brooklyn Daily Eagle (12 July 1936). Clipping only.

II:05:14

The Poetry of Robert Frost : TMs [carbon] and AMs

1964

29 items (35 leaves)

Published in: Modern Philosophy 42:1 (August 1964): 88-90. Five offprints.

II:05:15

Port of New York Authority : TMs [carbon]

1963 (23 July 1963)

2 item (4 leaves)

II:05:16

A Portrait of George Moore: TMs [carbon]

1922

1 item (6 leaves)

II:05:17

A Prayer : TMs [carbon]

1949 (19 October 1949)

4 items (4 leaves)

II:05:18

Prince Churchill : TMs [carbon]

1965

9 items (31 leaves)

Published in: Harper's Bazaar 3042 (May 1965): 130-31. One copy and one clipping. (Copy purchased 1978)

II:05:19

Profit Is a Dead Weight : TMs [carbon], AMs, and galley proofs  
1963

14 items (49 leaves)

Published in: Seventeen (March 1963): 142, 156/ Clipping only. Eight copies.

Published in: The Poetry Society of America Bulletin (January 1967). Clipping only.

Published as: "Precepts for Poets." The Writer 80:4 (April 1967):32

II:05:20

Prospect Park Handbook : TMs [carbon]

1967

2 items (4 leaves)

II:05:21

Puss and Boots : TMs [carbon]

1962 (12 October 1962)

1 item (3 leaves)

II:05:22

Randall Jarrell : TMs [carbon] and AMs

1967

9 items (35 leaves)

Published in: The Atlantic 220: 3 (September 1967): 96-98. Two copies.

II:05:23

Religion and the Intellectuals : TMs [carbon] and galley proof

1950

2 items (3 leaves)

Published in: Partisan Review 17:2 (February 1950): 137-38.

Published in: Partisan Review Series 3 (1950): 98.

II:05:24

Resolution on Dr. Magary's Retirement : TMs [carbon] and AMs

1957

15 items (22 leaves)

Published in: The Lafayette Record (March 1957): 4-5. Six copies.

II:05:25

Reticent Candor : TMs [carbon] and AMs

1955

3 items (14 leaves)



II:05:26

Robert Andrew Parker : TMs [carbon] and AMs

1958

12 items (36 leaves)

Published in: Arts 32:7 (April 1958): 48, 49. One copy, annotated, and one clipping.

II:06:01

Sacred Wood : TMs [carbon]

1 item (5 leaves)

The  
1921

II:06:02

Samuel Butler: TMs [carbon]

1916

1 item (1 leaf)

II:06:03

Le Sang d'un Poete [carbon]

1933-1936 [ca.]

4 items (4 leaves)

II:06:04

Selected Criticism (on Louise Bogan) : TMs [carbon] and AMs

1956

9 items (79 leaves)

Eight page typed ms. with corrections was gift of Clive E. Driver, 1974.

Published as: "Louise Bogan: Collected Criticism." Poetry London-New York 1:1 (March-April 1956): 36-39. Three copies.

II:06:05

The Selected Writings of Juan Ramon Jimenez : TMs [carbon] and AMs

1958

8 items (62 leaves)

Published in: The Bulletin of the Marboro Book Club 3:33 (1956): 2-4. Two copies.

II:06:06

Sir Francis Bacon : TMs [carbon]

1924

5 items (19 leaves)

II:06:07

Some Poems of Friedrich Holderlin : TMs [carbon]

1943

1 item (3 leaves)

Published in: Accent 3:4 (Summer 1943): 247=48. Clipping only.

II:06:08

The Spare American Emotion : TMs [carbon]

1926

3 items (4 leaves)

Published in: The Dial (February 1926): 153-56.

II:06:09

Subject, Predicate, Object : TMs [carbon]

1958 (4 December 1958)

10 items (17 leaves)

Published as: "The Author Speaks: Poetry." Christian Science Monitor (24 December 1958): 7. Clipping only. Three copies.

II:06:10

Success : TMs [carbon]

1909 (1 December 1909)

1 item (1 leaf)

II:06:11

Sweeney Agonistes : TMs [carbon]

1933

1 item (2 leaves)

Published in: Poetry 42:2 (May 1933): 106. Two copies. Copy 1 annotated.

II:06:12

The Tao of Painting : TMs [carbon] and AMs

[n.d.]

13 items (34 leaves)

II:06:13

Teach, Stir the Mind, Afford Enjoyment : TMs [carbon] and AMs

1955

3 items (23 leaves)

II:06:14

Ten Answers : Letter from an October Afternoon : TMs [carbon], AMs, and galley proof  
1964

27 items (282 leaves)

Published in: Harper's Magazine 229:1374 (November 1964): 90-98. (Purchased 1978)

II:06:15

There Is a War That Never Ends : TMs [carbon]

1943

4 items (12 leaves)

Published in: The Kenyon Review 5:1 (Winter 1943):144-46. Annotated.

II:06:16

Things Other Never Notice : TMs [carbon]

1934

1 item (3 leaves)

Published in: Poetry 44:2 (May 1934):103-106. (Purchased 1983)

II:06:17

Thistles Dipped in Frost : TMs [carbon] and AMs

1924

2 items (20 leaves)

II:06:18

Three Soldiers : TMs [carbon]

1921

1 item (1 leaf)

II:06:19

Tiger in the House : AMs

1925

1 item (2 leaves)

II:06:20

Timid But Tall : TMs [carbon] and AMs

1944

2 items (4 leaves)

II:06:21

To 'Infuse Belief' : TMs [carbon]

1959

2 items (2 leaves)

Published in: Poetry 93:5 (February 1959): 320. Annotated. Enclosure: New Yorker blurb on Bryher.

II:06:22

To the Memory of a Viennese Friend : TMs [carbon]

1961 (30 October 1961)

1 item (3 leaves)

Published in: The New York Herald Tribune (30 October 1961): 11. Three copies.

II:06:23

To Unmask the Devil : TMs [carbon]

1941

2 items (5 leaves)

Published in: Decision 1:5 (May 1941):70-71. Annotated.

II:07:01

Unanimity and Fortitude : TMs [carbon]

1937

2 items (6 leaves)

Published in: poetry 49:5 (February 1937): 268-72. Two copies, both annotated, with insertions. Copy 1 labeled "Item 14."

II:07:02

Understatement : TMs [carbon]

1918-1919 [ca.]

3 items (9 leaves)

II:07:03

A Vein of Anthracite : TMs [carbon]

1936

1 item (2 leaves)

Published in: The Brooklyn Daily Eagle (24 January 1937).Clipping only. Two copies.

II:07:04

Vibrant Tale of the Jacobean Theater Reanimates History : TMs [carbon]

1953 (24 May 1953)

1 item (1 leaf)

Published in: The New York Herald Tribune Book Review (24 May 1953: 4. Clipping only. Three clippings.

II:07:05

Victorious Defeats : TMs [carbon]

1932

2 items (5 leaves)

Published in: Poetry 40:4 (July 1932):222. (Purchased 1980)

II:07:06

A Virtuoso of Make Believe : TMs [carbon]

1948

2 items (4 leaves)

II:07:07

The Vow : TMs [carbon] and AMs

[n.d.]

2 items (2 leaves)

II:07:08

Wallace Stevens : TMs [carbon]

1954

1 item (2 leaves)

Published in: Trinity Review 8: 3 (May 1954):11. Two copies.

II:07:09

The Warden : TMs [carbon] and AMs

1933

3 items (8 leaves)

Published in: The Criterion 12:49 (July 1933):711-12.

II:07:10

The Ways Our Poets Have Taken Since the War : TMs [carbon]

1960

1 item (10 leaves)

Published in: The New York Herald Tribune Book Review 36:47 (26 June 1960): 1, 11. One copy and two clippings.

II:07:11

We Will Walk Like the Tapir : TMs [carbon]

1943 (19 June 1943)

1 item (4 leaves)

Published in: The Nation 156:25 (19 June 1943): 866-67.

II:07:12

Well Moused, Lion : TMs [carbon]

1924

1 item (7 leaves)

II:07:13

What Is a College : TMs [carbon] and AMs

1956

3 items (16 leaves)

Published in: What Makes a College? In: Bryn Mawr Alumnae Bulletin 26: 3 (Spring 1956): 2-3.

II:07:14

What Is So Wise As Simplicity : TMs [carbon]

1954

3 items (8 leaves)

II:07:15

What There IUs to See and Learn at the Zoo : TMs [carbon]

1954

1 item (4 leaves)

II:07:16

W.H. Auden : TMs [carbon]

1955

1 item (13 leaves)

II:07:17

[When a Boy of Twelve] : TMs [carbon]

1954

3 items (6 leaves)

II:07:18

Who Has Rescued Whom : TMs [carbon]

1944

2 items (5 leaves)

Published in: The New Republic 9:16 (16 October 1944):499-500. Two copies.

II:07:19

William Kienbusch : TMs [carbon]

1963

4 items (4 leaves)



II:07:20

William Carlos Williams : TMs [carbon]

1927

1 item (2 leaves)

II:07:21

The Wonderful Winter : TMs [carbon] and AMs

1956

9 items (11 leaves)

Published in: Continuity BP-225 (1956): 2-4.

II:07:22

A Word of Thanks : TMs [carbon]

1932 (4 January 1932)

1 item (1 leaf)

II:07:23

Words for Music Perhaps : TMs [carbon]

1933

1 item (3 leaves)

Published in: Poetry 42:1 (April 1933): 40-44.

II:07:24

The World Imagined... Since We Are Poor : TMs [carbon]

1951

2 items (5 leaves)

Published in: Poetry New York 4 (1951): 7. Three copies, all annotated.

II:07:25

The World Series: TMs [carbon] and AMs

1968

11 items (18 leaves)

II:07:26

Worth of Rue de la Paix : TMs [carbon]

1962

10 items (33 leaves)

Published in: Harper's Bazaar 3005 (April 1962): 107-12. Clipping only. Three copies.



II:07:27

A Writer on the Mound : TMs [carbon]

1961 (23 April 1961)

1 item (6 leaves)

Published in: The New York Herald Tribune Book Review (23 April 1961): 26. Clipping only. Two copies

II:07:28

Abraham Lincoln and the Art of the Word : Notes AMs

1960

17 items (89 leaves)

II:07:29

Abraham Lincoln and the Art of the Word : AMs and TMs

1960

2 items (84 leaves)

II:07:30

Abraham Lincoln and the Art of the Word : AMs and TMs

1960

10 items (71 leaves)

II:07:31

Abraham Lincoln and the Art of the Word : TMs [carbon]

1960

5 items (22 leaves)

II:07:32

Abraham Lincoln and the Art of the Word, Broadcast: TMs [carbon]

1960

12 items (66 leaves)

II:08:01

WYNU Brooklyn Public Library" Poets Are People: Broadcast : TMs [carbon]

1945 (30 January 1945)

1 item (32 leaves)

II:08:02

In This I Believe #5 : Voice of America: Broadcast : TMs [carbon]

1951

1 item (1 leaf)

II:08:03

The World In Books : Broadcast: TMs [carbon]

1951 (13 July 1951)

3 items (32 leaves)

II:08:04

Instinct, Circumstance, and Determination: Broadcast : TMs [carbon]

1951 (13 July 1951)

1 item (1 leaf)

II:08:05

Voice of America: French Desk: Broadcast : TMs [carbon]

1952 (23 January 1952)

1 item (10 leaves)

II:08:06

UNESCO's International Conference of Artists : TMs [carbon]

1952 (30 January 1952)

1 item (6 leaves)

II:08:07

Dwight Cooke Interviews Marianne Moore : TMs [carbon]

1954

1 item (40 leaves)

II:08:08

Dwight Cooke's Guest Book: Broadcast : TMs [carbon]

1954 (23 April 1954)

1 item (16 leaves)

II:08:09

WGBH : Broadcast : TMs [carbon]

1954 (22 November 1954)

1 item (2 leaves)

II:08:10

Voice of America: Austrian Service : Broadcast : TMs [carbon]

1955 (24 June 1955)

1 item (25 leaves)

II:08:11

Interview : TMs [carbon] and AMs  
1959 (22 May 1959)  
1 item (4 leaves)

II:08:12

Glamour : Interview : TMs [carbon]  
1959 (1 August 1959)  
1 item (2 leaves)

II:08:13

NYU Radio Interview : TMs [carbon]  
1961 (13 December 1961)  
1 item (7 leaves)

II:08:14

WOR : Broadcast : TMs [carbon]  
1963  
1 item (3 leaves)

II:08:15

Yale Series of Recorded Poets : AMs  
1965  
1 item (3 leaves)

II:08:16

McCall's Magazine : Interview : TMs, AMs and galley proof  
1965  
3 items (31 leaves)

II:08:17

The Writers World II (Show 5) : TMs [carbon]  
1966  
1 folder (30 leaves)

II:09:01

Public Lectures : TMs [carbon] and AMs  
1924  
1 item (1 leaf)

II:09:02

Public Lectures : TMs [carbon] and AMs

1935

1 item (1 leaf)

II:09:03

Public Lectures : TMs [carbon] and AMs

4 items (29 leaves)

1936

II:09:04

Public Lectures : TMs [carbon] and AMs

1937

2 items (17 leaves)

II:09:05

Public Lectures : TMs [carbon] and AMs

1938

2 items (4 leaves)

II:09:06

Public Lectures : TMs [carbon] and AMs

1940

3 items (41 leaves)

II:09:07

Public Lectures : TMs [carbon] and AMs

1941

1 item (14 leaves)

II:09:08

Public Lectures : TMs [carbon] and AMs

1942

2 items (10 leaves)

II:09:09

Public Lectures : TMs [carbon] and AMs

1944

2 items (20 leaves)

II:09:10

Public Lectures : TMs [carbon] and AMs  
1948

2 items (8 leaves)

II:09:11

Public Lectures : TMs [carbon] and AMs  
1949

1 item (1 leaf)

II:09:12

Public Lectures : TMs [carbon] and AMs  
1950

8 items (53 leaves)

II:09:13

Public Lectures : TMs [carbon] and AMs  
1951

5 items (7 leaves)

II:09:14

Public Lectures : TMs [carbon] and AMs  
1952

15 items (52 leaves)

II:09:15

Public Lectures : TMs [carbon] and AMs  
1953

20 items (34 leaves)

II:09:16

Public Lectures : TMs [carbon] and AMs  
1954

16 items (33 leaves)

II:09:17

Public Lectures : TMs [carbon] and AMs  
1955

38 items (73 leaves)

II:09:18

Public Lectures : TMs [carbon] and AMs  
1956

16 items (37 leaves)

II:09:19

Public Lectures : TMs [carbon] and AMs  
1957

18 items (21 leaves)

II:09:20

Public Lectures : TMs [carbon] and AMs  
1958

26 items (35 leaves)

II:09:21

Public Lectures : TMs [carbon] and AMs  
1959

10 items (13 leaves)

II:09:22

Public Lectures : TMs [carbon] and AMs  
1960

25 items (43 leaves)

II:09:23

Public Lectures : TMs [carbon] and AMs  
1961

9 items (9 leaves)

II:09:24

Public Lectures : TMs [carbon] and AMs  
1962

8 items (26 leaves)

II:09:25

Public Lectures : TMs [carbon] and AMs  
1963

5 items (6 leaves)

II:09:26

Public Lectures : TMs [carbon] and AMs 1964  
16 items (26 leaves)

II:09:27

Public Lectures : TMs [carbon] and AMs  
1965  
25 items (28 leaves)

II:09:28

Public Lectures : TMs [carbon] and AMs  
23 items (26 leaves)

1966

II:09:29

Public Lectures : TMs [carbon] and AMs  
2 items (2 leaves)

1967

II:09:30

Public Lectures : TMs [carbon] and AMs  
2 items (2 leaves)

1968

II:09:31

Lectures : TMs [carbon] and AMs  
and year]  
leaves)

Public  
[no month  
37 items (95

II:10:01

Briefer Mention and Comment : TMs [carbon]and galley proofs  
1925-1929  
55 items (125 leaves)

II:10:02

Briefer Mention and Comment : TMs [carbon]and galley proofs  
1925-1929  
1 item (186 leaves)

II:10:03

Briefer Mention and Comment : TMs [carbon]and galley proofs  
1925-1929  
90 items (107 leaves)

II:10:04

Briefer Mention and Comment : TMs [carbon]

1925- 1929

1 item (136 leaves)



### Miscellaneous Prose Publications, M.M.

The following blurbs, remarks, answers to questionnaires, longer prose pieces, etc., appear in publications in the Periodicals Collection but are unrepresented in the Marianne Moore Papers. They are listed below with the numbers of pages on which they appear in The Complete Prose of Marianne Moore, ed. Patricia Willis (New York: Viking, 1986). Listed finally are the very early prose pieces from Moore's college days which were published in the Bryn Mawr College literary magazine, Tipyn O'Bob.

#### Booklist (by date)

- "I may have been inattentive..." (Willis 670) The  
American Scholar 25 (Autumn 1956): 488.
- Books I Have Likes." (Willis 670) New  
York Herald Tribune Book Review (4 December 1960): 36. New York  
Herald Tribune Book Review (5 December 1961): 12. Clipping only. New York Herald  
Tribune Book Review (2 December 1962): 3.
- "I think well of Denise Levertov..." (Willis 672) Wilson  
Library Bulletin 19 (January 1962): 371.
- "What books did most to shape your vocational attitude?" (Willis 670-71). The  
Christian Century 18 (1 May 1963): 583.
- "A Cornucopia of 1963 Favorites." (Willis 671) New  
York Herald Tribune Book Week (1 December 1963): 18.
- "To what book published in the past ten years do you find yourself going back?" (Willis 671) The  
American Scholar 36 (Summer 1965): 186, 188. One copy, and clipping. Copy acquired 1978.

### Miscellaneous Short Pieces (by date)

- Comment on Wallace Stevens (Willis 645) The Harvard Advocate 127 (December 1940): 31.
- "E.E. Cummings is a concentrate..." (Willis 645) The Harvard Wake 5 (Spring 1946): 24.
- "With Regard to William Carlos Williams." (Willis 646) Briarcliff Quarterly 3 (October 1946):192.
- "Ezra Pound is that rarity..." (Willis 647) Quarterly Review of Literature 5, no. 2 (1949): 146.
- "Some of the Authors of 1951 Speaking for Themselves." Willis (648) The New York Herald Tribune Book Review (7 October 1951): 14, 16. Three copies and two clippings.
- "A Felicitous Response." (Willis 649) The Christian Science Monitor (7 February 1952): 7. Clipping only.
- "A Tribute Wallace Stevens." (Willis 652) The Trinity Review 8 (May 1954): 11.
- Acceptance speech, Gold Medal for Poetry. (Willis 652-53) Proceedings of the American Academy of Arts and Letters Second Series, no. 4 (1954): 13. Two copies.
- "Tribute to Dylan Thomas." (Willis 652) Yale Literary Magazine 122 (November 1954): 6. Two copies.
- On Robert Frost: "If we may write to enhearten..." (Willis 655) The Beloit Poetry Journal, Chapbook Number Five (Summer 1957) : [1].
- "What the NBA Means to Some Past Winners" (Willis 655) New York Herald Tribune Book Review (1 March 1959): 2. clipping only
- Symposium-- The Beat Poets." (Willis 656) Wagner Literary Magazine (Spring 1959): 18.
- "Poetry as Expression." (Willis 657) The Writer 75, no. 4 (April 1962): 35.
- "How [I] Start the Day." (Willis 660-61) Glamour 61 (September 1963): 179. Clipping only. Two copies.

“On R.P. Blackmur.” (Willis 661)  
Nassau Literary Magazine (May 1965): 8.

“Pound is the most contagious teacher...” (Willis 661)  
4 (October-November 1965): 22.

Agenda

“Generosity is giving what you could use yourself.” (Willis 661)  
Reader’s Digest 88 (April 1966): 205. Copy and clipping taped to letter –see enclosure folder. Copy  
acquired 1978.

**Dust Jacket Blurbs** (in alphabetical order by name of author)

John Ashbery, The Tennis Court Oath. (Willis 636)

Poetry 101: 1 & 2 (October-November 1962), unnumbered page (numbered by MM 145). See same issue for facsimile of "The Steeple-Jack" manuscripts.

Daniel Berrigan, Encounters. (Willis 635)

Poetry 95, no. 6 (March 1960): inside front cover.

Italo Calvino, Cosmicomics (Willis 641)

Unidentified clipping, filed under New York Times.

Margaret Haley Carpenter, Sara Teasdale: A Biography. (Willis 636)

New York Herald Tribune Book Review 37:34 (26 March 1961): 33.

Babette Deutsch, The Poetry Handbook. (Willis 634)

Poetry 100: 3 (June 1962), inside back cover.

Margaret Guiton, La Fontaine: Poet and Counterpoet. (Willis 636)

The New York Times Book Review (30 April 1961): 35.

Ted Hughes, The Hawk in the Rain. (Willis 634)

The New York Times Book Review (n.d.) Clipping only.

Elizabeth Janeway, Ivanov Seven. (Willis 640)

The New York Times Book Review (7 November ?)

Randall Jarrell, The Bat-Poet. (Willis 638)

The New York Times Book Review (17 January 1960), 22. Clipping only.

Randall Jarrell, The Lost World: New Poems. (Willis 638)

Unidentified clipping, filed under New York Times.

Stanley Kunitz, Selected Poems: 1928-1958. (Willis 635)

Unidentified clipping (6 May 1959). Filed under New York Times.

George Macdonald, The Golden Key. (Willis 640)

The New York Times (5 November 1967). Clipping only.

Leonore Marshall, Latest Will: New and Selected Poems. (Willis 641)

The New York Times Book Review (25 May 1969): 45. Clipping only.

Julian Mazor, Washington and Baltimore. (Willis 641)  
The New York Times (n.d.) 33. Clipping only.

Charlotte Mew, Collected Poems. (Willis 633)  
The New York Times Book Review (8 August 1954): 9. Clipping only.

Charles Neider, The White Citadel. (Willis 633)  
Unidentified clipping (25 February 1954). Filed under New York Times

Frederick Prokosch, A Ballad of Love. (Willis 636)  
The New York Times (?). Clipping only.

A.M. Sullivan, The Bottom of the Sea. (Willis 639)  
Unidentified clipping. Filed under New York Times.

### Questionnaires (by date)

"Answers to an Enquiry." (Willis 674)

New Verse 1 (October 1934): 16.

"Enquiry." (Willis 675)

Twentieth Century Verse 12-13 (October 1938) :114

"Ellis Island: Park, Youth Center, Shrine or--?" (Willis 679)

The New York Times Magazine (25 May 1958): 16. Clipping only.

About Age. "Very Well, I'll be 70..." (Not in Willis)

The New York Times Magazine (3 April 1960). Clipping only.

"Marianne Moore." (Willis 679-680)

Esquire 58 (July 1962): 99. Copy and three clippings.

"Antidotes." (Willis 680)

Harper's Bazaar 96 (19 July 1963): 74. One copy and clipping. (Copy acquired 1978).

Answers to three questions on women and technology. In English and Italian.

Civilta delle Machine 11, no. 4 (July-August 1963): 32. Clipping only, with table of contents.

"An Arion Questionnaire: The Classics and the Man of Letters." (Willis 690)

Arion 3 (Winter 1964): 65-66. Clipping and cover only.

If I were President." (Willis 691)

McCalls 95:4 (January 1968): 52.

"The Mystery of Inner Beauty." (Willis 692)

Harper's Bazaar 103 (August 1970): 128. Two copies.

### Quotations

“Marianne Moore Speaks: Her wisdom, with side comments, collected by Henrietta Fort Holland.”  
Vogue (15 August 1963): 88, 134-136. Clipping and cover only.

### Letters (by date)

Correspondence with Ford Motor Company.

The New Yorker 33, no. 8 (13 April 1957): 140-146. Three copies.

Letter to the Editor, The Reporter. Re: Edith Sitwell. (Willis 630-631)

The Reporter (25 January 1968): 8. Clipping only.

### Longer Prose Pieces (by date)

"Jean de Bosschere's Poems." (Willis 36-39)

Poetry 12, no. 1 (April 1918): 48-51.

"A House-Party." (Willis 146-48)

The Dial 85: 3 (September 1928): 258-60.

"The Poem and the Print." (Willis 308-310)

Poetry 43, no. 2 (May 1933): 92-95.

"Not Seen on a Cook's Tour." (Willis 336-338)

The Brooklyn Daily Eagle (14 June 1936): np. Clipping only.

"The Farm Show." (Willis 352-55)

Life and Letters To-Day (Spring 1937): 57-60

"Who Seeks Shall Find." (Willis 369-72)

The Nation 155:16 (17 October 1942): 394.

"The Past Recaptured." (Willis 377-79)

The New Republic 109, no. 13 (27 September 1943): 43-32. Two copies.

"A Quaker with a Renaissance Imagination." (Willis 416-19)

The Hudson Review 1: 3 (Autumn 1948): 433-35.

"The Plums of Curiosity." (Willis 539-547)

Vogue (1 August 1960): 82-3, 140. One copy and two clippings. Clipping copy 1 annotated.

"Educated of a Poet." (Willis 571-73)

Writer's Digest 43, no. 10 (October 1963): 35, 72. Two copies.

"This and That." (Not listed in Willis)

The New Yorker (25 April 1964): 175-76.

"One Poet's Pitch for the Cardinals to Win the Series." (Willis 621-622)

The New York Times (28 May 1968): 32. Clipping only, three copies.

"When I Was Sixteen." (Willis 662-66)

Good Housekeeping (October 1968): 99-100. One copy and two clippings. (Copy acquired 1978)





### Prose Pieces in Tipyn O'Bob

"A Bit of Tapestry." (Willis 6-8)

4:4 (February 1907): 13-14.

"The Discouraged Poet." (Willis 8-10)

4:6 (April 1907): 24-5.

"Philip the Sober." (Willis 20-25)

5:6 (April 1908): 6-11.

"A Pilgrim." (Willis 10-12)

5:1 (November 1907): 15-17.

"Pym." (Willis 12-16)

5: 3 (January 1908): 13-17.

"Wisdom and Virtue." (Willis 26-30)

6:8 (June 1909): 11-15.

"Yorrocks." (Willis 3-6)

4: 3 (January 1907): 1-4.