Guide to James Joyce holdings in the Rosenbach Museum & Library
29 July 2020

HISTORICAL NOTE
Dr. A.S.W. Rosenbach was well known as a collector of English literature but is perhaps best known for owning Joyce’s original manuscript for *Ulysses*. Joyce had sold the manuscript shortly before the book was published in 1922, to John Quinn, an Irish American lawyer and collector who had defended the publishers of *The Little Review* when they were prosecuted for obscenity in 1920. Quinn sold the manuscript with many others from his collection in January 1924, and Dr. Rosenbach purchased it for $1,975, slightly below the reserve price of $2,000. Joyce attempted to buy back his manuscript, but Rosenbach refused to sell. Rosenbach did, however, offer to buy the corrected page proofs of *Ulysses*. Dr. Rosenbach and Joyce never met.

Dr. Rosenbach also owned a handful of other Joyce works, including a first edition of *Ulysses*, given to him by the publisher and auctioneer Mitchell Kennerley in 1922, when it was still banned in the United States. All these objects are marked below with an asterisk (*). The Rosenbach has expanded these holdings considerably, and continues to collect works by and about Joyce. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a “+”.

SCOPE & CONTENT
This collections guide serves as an overview of the Joyce holdings, providing titles and call numbers. For complete catalog information and to view the materials in person, please make a research appointment and use the call number for reference.

James Joyce (1882-1941)
The James Joyce holdings at the Rosenbach consist of:
   I. Manuscripts, proofs, and ephemera
   II. Books
   III. Publications in periodicals
   IV. Anthologies
   V. Photographs and fine art
   VI. Rosenbach Company Archives
   VII. Catalog record for the *Ulysses* manuscript
I. James Joyce Manuscripts, proofs, and ephemera, arranged by date

EMs 1176/19  
Autograph letter signed “Stephen Daedalus”: Dublin, to James S. Starkey. [1904 Aug. 27]. 1 item (1 p.)

EMs 1293/07  

EL4 .J89ul 922 MS  
*Ulysses: Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn. First published Paris: Shakespeare & Co., 1922. See more detailed catalog record at the end of this list.

EMs 1342/25  
+Typed letter to Fanny Guillermet, Zurich, 1919 Feb. 28. 1 p. Address with ink correction by someone in Joyce’s circle.

EL4 .J89ul 922 MS  
Envelope sent to John Quinn. Trieste, Italy, 24 June 1920. Supplement Envelope contained episodes 10-14 of the Ulysses manuscript

EL4 .J89ul 922 MS  

EMs 1292/25  

EMs 1342/20  
+Autograph postcard to Frank Budgen, 1922 Feb. 15.

EL4 .J89 Ephemera 1  
Ulysses. False dustcover with title Dragnets. Chicago, [1922?] 

EMs 1292/26  
Ulysses. Page proofs for errata pages with corrections. [4th printing]. [Dijon, 1923]. 4 leaves

EMs 1292/27  
Ulysses. Cover proof, inscribed by Joyce. [4th printing]

EMs 1342/04  
+Telegram to the relatives of John Quinn. Paris, 31 July 1924

EL4 .J89 Ephemera 2  
Subscription blank for Contempo. Chapel Hill, N.C., 19__. With quotation from Joyce.
Injunction against Samuel Roth. New York, Dec. 37 [sic], 1928; reprinted June 1929.

Publisher’s advertisement for works of James Joyce. Paris, [ca. 1931] Printed card with prices for *Pomes penyeach* and *Ulysses*, with annotations on recto and verso in the hand of Sylvia Beach, including note about portions of *Work in progress*.


*How to enjoy James Joyce’s Ulysses. Presented with the compliments of Random House and your bookseller.* [New York]: Random House, [1934].

Harvard Dramatic Club, Program for Ulysses in Nighttown, [May 1962]
II. James Joyce Books, by title

EL4 .J89an 928  

EL4 .J89an 930  
*Anna Livia Plurabelle.* London: Faber & Faber, 1930. (Criterion miscellany; no. 15)  
copy 1: cloth  
copy 2: paper  
copy 3: paper

EL4 .J89an 936  
*Anna Livia Plurabelle.* Music by Hazel Felman. Chicago: Published by the Argus Book Shop, 1936. In printed sleeve with *Music and James Joyce* by Martin Ross

EL4 .J89ch 907  
*Chamber music.* London: Elkin Mathews, 1907. Green cloth.

EL4 .J89ch 918  

EL4 .J89ch 930  

EL4 .J89ch 939  

EL4 .J89ch 954  

EL4 .J89ch 975  

EL4 .J89co 936  

EL4 .J89co 946  

EL4 .J89cr  

EL4 .J89da 901  
*Two essays: “A forgotten aspect of the university question” by F. J. Skeffington; “The day of the rabblement” by James A. Joyce.* Dublin: Gerrard Bros., 1901. Paper. With autograph letter signed by Hanna Sheehy Skeffington to [M.J.?] MacManus, 1 May [19]28, saying that she had held all the remaining copies of this pamphlet before sending them to him.


  copy 3: Number 765 of 1,000. Paper boards by Paul Bonet.


<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Edition Details</th>
</tr>
</thead>
</table>
copy 2: 2nd impression, 1933. Paper. |
+ Another copy is bound with copy 2 of *James Clarence Mangan*  
copy 2: with dust jacket |
EL4 .J89pa  
*Pastimes of James Joyce.* New York: Joyce Memorial Fund Committee; distributed by Gotham Book Mart, 1941.

copy 1: Gray paper boards. Number 17 of 100, signed by Maria Jolas and Padraic Colum. Inserted are an advertisement for Gotham Book Mart; a postcard for ordering *Pastimes*; TLS from Gotham Book Mart to Raymond Speiser, 4 June 1941; Circular letter, 15 Feb. 1941, requesting donations for Joyce’s family; and a card from Fuller d’Arch Smith Ltd. Rare Books, London, reading “sent at the request of Phoenix Book Shop, N.Y.”

copy 2: Gray paper wrappers, number 30 of 700.

EL4 .J89.0 967  
*Poèmes, Chamber music,*  
Number 8 of 56 copies. Paper.

EL4 .J89po 927a  

copy 1: Paper boards, errata slip tipped in.

copy 2: Paper boards, errata slip tipped in. Inscribed in ink by Joyce to P[aul] L[eon], Paris, 16 April 1931; inscribed in pencil by Leon to "MLD", 17 April 1931.

EL4 .J89po 927b  

EL4 .J89po 933a  
*Pomes penyach.* London, Faber & Faber, 1933.

copy 1: Paper

copy 2: Paper

EL4 .J89po 933b  

EL4 .J89po 942  

copy 1: Paper, with envelope addressed to Raymond Speiser.

copy 2: Paper

EL4 .J89.0 947  

EL4 .J89por 916a  
*A portrait of the artist as a young man.* New York: B.W. Huebsch, 1916. Blue cloth

EL4 .J89por 916b  
A portrait of the artist as a young man. 3rd ed. London: The Egoist, 1921. Green cloth

A portrait of the artist as a young man. New ed., type re-set. London: Jonathan Cape, 1924. Black cloth

copy 1: Gray cloth, dust jacket
copy 2: Limp green leather


A portrait of the artist as a young man. London: Jonathan Cape, 1934. (Flexibles). With dust jacket.


EL4 .J89st 944b  
  copy 1: Black cloth
  copy 1: Black cloth with dust jacket.

EL4 .J89st 955  

EL4 .J89st.Fr  

EL4 .J89sto 937  
*Storiella as she is syung. London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.

EL4 .J89ta  

EL4 .J89tw  
  copy 2: Green paper boards.

EL4 .J89ul 922a  
  copy 1: Out of series, inscribed by Joyce to the printer, Maurice Darantière. Original wrappers.
  copy 2: Number 793, with ownership inscription by Babette Deutsch. Tan buckram.
  *copy 3: Number 766, inscribed by Mitchell Kennerley to A.S.W. Rosenbach. Red morocco by Riviere.
  copy 4: Number 158. Blue leather.

EL4 .J89ul 922b  
  copy 2: Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.

EL4 .J89ul 924  

EL4 .J89ul 925  


III. James Joyce Publications in periodicals, by title

AL2 .Z1c  Chimera. Spring 1946. vol. 4, no. 3.


AL2 .Z1con  *Contempo. James Joyce issue.* February 15, 1934. v 3., no. 13. 2 copies


AL2 .Z1ln  *From a banned writer to a banned singer.* In *The new statesman and Nation.* February 27, 1932. 3 copies

AL2 .Z1g no. 42  Gotham Bookmart catalogue no. 42: *We Moderns.* [s.d.]

AL2 .Z1ho  *Hound & horn.* July - Sept. 1932. 2 copies

AL2 .Z1li  *The little review.* All issues containing installments of *Ulysses*


AL2 .Z1so  *The southern review.* Summer 1941.

AL2 .Z1t  *Two worlds monthly,* v. 1-3 (July 1926-Oct. 1927). New York. Includes unauthorized instalments of *Ulysses*

IV. James Joyce Anthologies, by title
EL4.A2in Inventario rivista trimestrale. Diretta da Luigi Berti, [s.d.]
### V. Photographs and fine art, featuring or related to James Joyce, by date

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>1990.0004</td>
<td>Unknown photographer. <em>James Joyce at University College, Dublin.</em> Dublin, [ca. 1900]. Modern print</td>
</tr>
<tr>
<td>1990.0005</td>
<td>Unknown photographer. <em>James Joyce, graduate of University College, Dublin, 1902.</em> Sandymount, Dublin, 1904. Modern print</td>
</tr>
<tr>
<td>2017.0005.001</td>
<td>+Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929]</td>
</tr>
<tr>
<td>EMs 1293/9</td>
<td>Unknown photographer. [Joyce on the south coast of France, 1922].</td>
</tr>
<tr>
<td>EMs 1293/8</td>
<td>Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922.</td>
</tr>
<tr>
<td>2006.0004</td>
<td>Phillips, Philip, 1900-1994. Photographs of Ulysses-related locations, 1950. A collection of 145 photographs of locations in Ireland that are mentioned in Ulysses. Most are streets, buildings, and other places in Dublin; about 20 are in other parts of the country, mainly County Wicklow. Gift of Sayre P. Sheldon and Lady Richard Davies, 1996.</td>
</tr>
<tr>
<td>2016.0024</td>
<td>+Byrne, Elaine. <em>Everything. Edited, 2016.</em> Ink on newspaper. Original page of the London Times newspaper from June 16, 1904 onto which the artist wrote with pen all of the words and phrases James Joyce deleted from <em>Ulysses</em> over the course of reviewing various drafts, typescripts and proofs of his novel.</td>
</tr>
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VI. Rosenbach Company Archives related to the Rosenbach Company’s purchase and sale of James Joyce material

RCo I:017:17A  Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves

RCo I:035:47  Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf

RCo I:039:43  Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves

RCo I:043:59  Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves

RCo I:044:41  Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, 1948-1951. 9 leaves

RCo I:061:09  Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.

RCo I:068:08  Friede, Donald. Correspondence: with the Rosenbach Company, 1951-1956. 7 leaves.


RCo I:083:18  Harvard University. Library. Correspondence: with the Rosenbach Company, 1933-1939. 28 leaves

RCo I:083:21  Harvard University. Library. Correspondence: with the Rosenbach Company, 1944-1945. 81 leaves

RCo I:106:17  Keynes, Quentin. Correspondence: with the Rosenbach Company, [195?].1 leaf.
VII. The manuscript of Ulysses
EL4 .J89ul 922 MS
Joyce, James, 1882-1941.

1 item (778 l.) in 6 cases; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.


Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn’s collection, Anderson Galleries, 14 January 1924, lot 4936.


Publications: Barsanti, Michael J. Ulysses in hand: the Rosenbach manuscript.

Title from ms. t.p. of section 1.