Irish Authors Collections Guide
18 August 2020

English Literature is one of the two greatest strengths of the Rosenbach’s library collections (the other being American history). What we usually call English Literature is more precisely the English-language literature of Great Britain, Ireland, and surrounding islands. Some of the greatest writers in the English language have been Irish. Dr. Rosenbach certainly recognized this, and although we don’t know that he had a special interest in Irish writers as such, it means that he did collect a number of them. His interest was chiefly in pre-20th-century literature, so apart from James Joyce there are few recent writers represented.

Although they are not segregated by country of origin on the Rosenbach shelves, this guide highlights Irish authors as a particular sub-set of English-language authors. The guide is arranged in alphabetical order by author’s last name, and in the instances of James Joyce, Bram Stoker, and Oscar Wilde, the list is further broken down by collections category. Throughout this guide, all objects owned by Dr. Rosenbach are marked with an asterisk (*). Those marked with double (**), are part of Philip Rosenbach’s gift to the Foundation on January 12, 1953, consisting partly of objects from Dr. Rosenbach’s estate. This guide will be updated periodically to reflect new acquisitions and further cataloging of the Rosenbach collections. Objects acquired since 2014 are marked with a “+”.

For further information on any item listed on this collections guide, please contact us at https://rosenbach.org/research/make-an-inquiry/. For information about on-site research, or to request an appointment to see specific materials, visit http://rosenbach.org/research/make-an-appointment/.

Samuel Beckett (1906-1989)

   copy 1: Number 24 of 96. Wrappers, untrimmed.  
   copy 2: Wrappers, not numbered  
   copy 3: Number 17 of 96. Wrappers, untrimmed.

Maria Edgeworth (1767-1849)

A 811a *Almeria: a tale of fashionable life*. Bridgeport [Conn.]: Printed and sold by Lockwood & Backus, 1811.


A 805h **Harry and Lucy. Part II**. Philadelphia: Published by Jacob Johnson, 1805.


ALS: Black Castle, Navan, to Mathew Carey, 1826 Sept. 29. 1 item (2 p.); 24 cm.

**Oliver Goldsmith (1728-1774)**

Goldsmith's natural history: abridged for the use of schools by Mrs. Pilkington; revised and corrected by a teacher of Philadelphia. New and rev. ed. Philadelphia: M. Polock, 1857. 3 copies

The poetical works of Oliver Goldsmith with a sketch of the life and writings of the author. Philadelphia: Published by Charles Elliott; John Young, printer, 1823.


*The traveller, or, A prospect of society: a poem.... Manners of Italy, Switzerland, France, Holland, Britain; True beauty, a matrimonial tale & Adventures of Tom Dreadnought who served as soldier & sailor. America: Printed for every purchaser [i.e. Philadelphia, Printed by Robert Bell], 1768.
James Joyce (1882-1941)
The James Joyce holdings at the Rosenbach consist of:

I. Manuscripts, proofs, and ephemera
II. Books
III. Publications in periodicals
IV. Anthologies
V. Photographs and fine art
VI. Rosenbach Company Archives
VII. Catalog record for the *Ulysses* manuscript

I. James Joyce Manuscripts, proofs, and ephemera, arranged by date

EMs 1176/19  
Autograph letter signed “Stephen Daedalus”: Dublin, to James S. Starkey, [1904 Aug. 27]. 1 item (1 p.)

EMs 1293/07  

EL4 .J89ul 922 MS  
*Ulysses:* Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn. First published Paris: Shakespeare & Co., 1922. See more detailed catalog record at the end of this list.

EL4 .J89ul 922 MS Supplement  
Envelope sent to John Quinn. Trieste, Italy, 24 June 1920. Envelope contained episodes 10-14 of the *Ulysses* manuscript.

EL4 .J89ul 922 MS  
Envelope sent to John Quinn. Paris, 12 July 1920. Envelope
Supplement contained episodes 1-9 of the Ulysses manuscript.

EMs 1292/25 

EMs 1342/20 
+Autograph postcard to Frank Budgen, 1922 Feb. 15.

EL4 .J89 Ephemera 1
Ulysses. False dustcover with title Dragnets. Chicago, [1922?]

EMs 1292/26
Ulysses. Page proofs for errata pages with corrections.[4th printing]. [Dijon, 1923]. 4 leaves

EMs 1292/27
Ulysses. Cover proof, inscribed by Joyce. [4th printing]

EMs 1342/04 
+Telegram to the relatives of John Quinn. Paris, 31 July 1924

EL4 .J89 Ephemera 2
Subscription blank for Contempo. Chapel Hill, N.C., 19__. With quotation from Joyce.

EL4 .J89 Ephemera 2
Injunction against Samuel Roth. New York, Dec. 37 [sic], 1928; reprinted June 1929.

EMs 1342/30 
+Shakespeare and Company. Publisher’s advertisement for works of James Joyce. Paris, [ca. 1931]. Printed card with prices for Pomes penyeach and Ulysses, with annotations on recto and verso in the hand of Sylvia Beach, including notes about portions of Work in progress.

EL4 .J89 Ephemera 4 part 2

EL4 .J89 Ephemera 4 part 1

EL4 .J89 Ephemera 5

EL4 .J89 Ephemera 6
+Harvard Dramatic Club, Program for Ulysses in Nighttown, [May 1962].

II. James Joyce Books, by title

EL4 .J89an 930  *Anna Livia Plurabelle.* London: Faber & Faber, 1930. (Criterion miscellany; no. 15)
copy 1: cloth
copy 2: paper
copy 3: paper


<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Publisher Details</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>copy 1: number 325 of 550</td>
</tr>
<tr>
<td></td>
<td></td>
<td>copy 2: number 88 of 550</td>
</tr>
<tr>
<td>EL4 .J89ex 945</td>
<td><em>Exiles: a play by James Joyce</em></td>
<td>Norfolk, Conn.: New Directions, 1945. (New classics series)</td>
</tr>
</tbody>
</table>
copy 1: Cloth, dust jacket, unopened.
copy 2: Cloth, dust jacket.


copy 3: Number 765 of 1,000. Paper boards by Paul Bonet.


*Gas from a burner. [Trieste, 1912?]. Broadside.

EL4 .J89ha 930  
*Haveth childers everywhere: fragment from* Work in progress.  
Paper. Number 548 of 600.

EL4 .J89ha 931  
*Haveth childers everywhere.* London: Faber and Faber, 1931.  
(Criterion miscellany; no. 26).  
copy 1: Paper.  
copy 2: 2nd impression, 1933. Paper.

EL4 .J89ha 932  
*Haveth childers everywhere.* London: Faber and Faber, 1931.  
(Criterion miscellany; no. 26).  
Yellow cloth.

EL4 .J89ho  
+*The Holy Office.* [Pola: Privately printed for Joyce, 1904 or 1905].  
Broadside, Joyce's earliest surviving printed work.

EL4 .J89ib  
*Ibsen's new drama* (*From the Fortnightly review London April 1900*).  
This copy: Press copy. Original paper boards.  
+Another copy is bound with copy 2 of *James Clarence Mangan*.

EL4 .J89ind  
Gray cloth, slipcase.

EL4 .J89int 943  
*Introducing James Joyce: a selection of Joyce's prose.* 3rd  
impression. London: Faber and Faber Ltd., 1943. Yellow cloth  
with dust jacket.

EL4 .J89ja copy 1  
*James Clarence Mangan: (from St. Stephen’s, Dublin, May, 1902).*  
+copy 2: Press copy. Original boards. Bound with a copy of  
*Ibsen’s new drama*.

EL4 .J89le 957  
Press, 1957.  
copy 1: with dust jacket  
copy 2: with dust jacket

EL4 .J89le 966  
with dust jackets, boxed.

EL4 .J89mi 934a  
*The mime of Mick, Nick, and the Maggies: a fragment from* Work  
in progress. The Hague: The Servire Press; London: Faber and  
Faber Ltd., 1934. Number 252 of 1,000. Paper, slipcase. Initial  
letter, tailpiece, and cover designed by Lucia Joyce.

EL4 .J89pa  *Pastimes of James Joyce*. New York: Joyce Memorial Fund Committee; distributed by Gotham Book Mart, 1941. copy 1: Gray paper boards. Number 17 of 100, signed by Maria Jolas and Padraic Colum. Inserted are an advertisement for Gotham Book Mart; a postcard for ordering *Pastimes*; TLS from Gotham Book Mart to Raymond Speiser, 4 June 1941; Circular letter, 15 Feb. 1941, requesting donations for Joyce’s family; and a card from Fuller d’Arch Smith Ltd. Rare Books, London, reading “sent at the request of Phoenix Book Shop, N.Y.” copy 2: Gray paper wrappers, number 30 of 700.


*A portrait of the artist as a young man.* New York: B.W. Huebsch, 1916. Blue cloth,


A portrait of the artist as a young man. 3rd ed. London: The Egoist, 1921. Green cloth

A portrait of the artist as a young man. New ed., type re-set. London: Jonathan Cape, 1924. Black cloth,

copy 1: Gray cloth, dust jacket
copy 2: Limp green leather


A portrait of the artist as a young man. London: Jonathan Cape, 1934. (Flexibles). With dust jacket.


*Storiella as she is syung. London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.


copy 2: Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.

**EL4 .J89ul 924**  

**EL4 .J89ul 925**  

**EL4 .J89ul 927**  

**EL4 .J89ul 932**  
copy 1: Gray paper. One of 35 copies; printed for Paul Leon and signed by Joyce.  
copy 2: Gray paper  
copy 3: Gray paper. Vol. 1 only  
copy 4: Gray paper. Vol. 1 only

**EL4 .J89ul 934**  
copy 1: Gray cloth, dust jacket.  
copy 2: Gray cloth.

**EL4 .J89ul 935**  
copy 1: Number 1271 of 1500, signed by Joyce and Matisse. Brown cloth, with box.  
copy 2: Number 761 of 1500, signed by Matisse. Brown cloth.

**EL4 .J89ul 936**  

**EL4 .J89ul 939**  

**EL4 .J89ul 940**  

**EL4 .J89ul 947**  

**EL4 .J89ul 960**  

**EL4 .J89ul 961 copy 1**  
EL4 .J89ul 961 copy 2  

EL4 .J89ul 969  

EL4 .J89ul 977  

EL4 .J89ul.Du  

EL4 .J89ul.Fr no date  

EL4 .J89ul.Fr 948  

EL4 .J89uly 958  

EL4 .J89wa  

**III. James Joyce Publications in periodicals, by title**

AL2 .Z1c  
*Chimera.* Spring 1946. vol. 4, no. 3.

EL4 .Z1co  

AL2 .Z1con  
*Contempo.* James Joyce issue. February 15, 1934. v 3., no. 13. 2 copies

EL4 .Z1ex  

AL2 .Z1n  
*From a banned writer to a banned singer.* In *The new statesman and Nation.* February 27, 1932. 3 copies
IV. James Joyce Anthologies, by title


EL4 .A2in Inventario rivista trimestrale. Diretta da Luigi Berti, [s.d.]


V. Photographs and fine art, featuring or related to James Joyce, by date

1990.0004
Unknown photographer. James Joyce at University College, Dublin. Dublin, [ca. 1900]. Modern print

1990.0005
Unknown photographer. James Joyce, graduate of University College, Dublin, 1902. Sandymount, Dublin, 1904. Modern print

2004.156

2017.0005.001
+Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929]

EMs 1293/9
Unknown photographer. [Joyce on the south coast of France, 1922].

EMs 1293/8
Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922.

2018.0002

EL4 .J89ul 922b
copy 1

2006.0004
Phillips, Philip, 1900-1994. Photographs of Ulysses-related locations, 1950. A collection of 145 photographs of locations in Ireland that are mentioned in Ulysses. Most are streets, buildings, and other places in Dublin; about 20 are in other parts of the country, mainly County Wicklow. Gift of Sayre P. Sheldon and Lady Richard Davies, 1996.

2016.0024
onto which the artist wrote with pen all of the words and phrases James Joyce deleted from *Ulysses* over the course of reviewing various drafts, typescripts and proofs of his novel.


VI. Rosenbach Company Archives related to the Rosenbach Company’s purchase and sale of James Joyce material

RCo I:017:17A Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves

RCo I:035:47 Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf

RCo I:039:43 Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves

RCo I:043:59 Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves

RCo I:044:41 Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, 1948-1951. 9 leaves

RCo I:061:09 Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.

RCo I:068:08 Friede, Donald. Correspondence: with the Rosenbach Company, 19--. 7 leaves.
VII. The manuscript of *Ulysses*

EL4 .J89ul 922 MS
Joyce, James, 1882-1941.

_Ulysses: AMs, [1916-1922] / by James Joyce._
1 item (778 l.) in 6 cases; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.

Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn’s collection, Anderson Galleries, 14 January 1924, lot 4936.


Title from ms. t.p. of section 1.

**Shane Leslie (1885-1971)**

| RoMS 1285/22 | Dr. Rosenbach: some memories. Typescript with ms. corrections. [1955]. With envelope addressed to John Fleming. |
| EL4 .L637 MS1 | **Poems: AMsS: [Glaslough, Ireland?], [ca. 1920]. 1 v. (40 p.); 22 cm.** |
| EL4 .L637c copy 2 | **The Cantab**. London: Chatto & Windus, 1926. Autograph inscription to Philip Rosenbach on the dedication leaf and an autograph key to the originals of thirty-one of the characters on the back endpapers. |
| EL4 .L637c copy 3 | **The Cantab**. London: Chatto & Windus, 1926. Long autograph note on the dedication leaf describing the trial and suppression of this novel and presenting this copy to Dr. Rosenbach; signed and dated Glaslough in Ireland Apr 1928 |
**Doomsland** ... New York: Charles Scribner’s Sons, 1924. Sheets of the London edition, with a cancel t.p. Inscribed to Dr. Rosenbach by Marjorie Leslie.

**A ghost in the Isle of Wight.** Published at London in 1929 by Elkin Mathews & Marrot, No. 291 of 530, with an autograph note by the author, Philadelphia, 19 March 1935.

*Leprechaun without a bait or boat.* [Glaslough, Ire., ca. 1930]. Card with a poem of nine lines, with the author’s signed inscription.


**Men were different ... five studies in late Victorian biography.** London: Michael Joseph Ltd., [1937].

**The Oxford Movement 1833-1933.** Milwaukee: The Bruce Publishing Company, [ca. 1933]. With a presentation card addressed to Dr. Rosenbach.

**The passing chapter ....** New York: Charles Scribner’s Sons, 1934.


**Studies in sublime failure.** London: Ernest Benn Limited, [1932].

George Moore (1852-1933)

*Avowals ....* New York: Privately printed for subscribers only by Boni and Liveright, 1919. Number 843 of 1250.


Thomas Moore (1779-1852)


Bernard Shaw (1856-1959)

EMS 1101/7  TLS: to the editor of the Nation, [ca. 1909]

EMS 1282/1  ALS with clipping: Brecon, Wales, to Henry Salt, 1923 July 16

EL4 .S534a  *A note to Androcles & the Lion.* N.p. 1915


EL4 .S534u  **An Unsocial Socialist.* 1887.


Richard Brinsley Sheridan (1751-1816)


EL2 .S552s 778  **The School for scandal.** Dublin: printed for J. Ewling, [1778?].

EL2 .S552s 789


EL2 .S552s 792

*The School for scandal.* Printed at Boston by J. Belknap and T. Hall, 1792.

**Dora Shorter Sigerson (d. 1918)**

MS 1293/30

Autograph album, compiled 1901-03, with poems by Yeats, Hardy, Meredith, etc.

EL4 .S559l


EL4 .S559o

An old proverb. [London], 1916. One of 25 copies.

**Bram Stoker (1847-1912)**

Bram Stoker’s writings at the Rosenbach consist of

I. Manuscripts

II. Books

For additional Dracula- and vampire-related material not written by Stoker, see the separate Dracula-Vampire literature Collections Guide, which also includes some of the material listed below.

I. Bram Stoker Manuscripts

EL3 .S874d MS

*Dracula:* notes and outlines, [ca. 1890-ca. 1896]. ca. 119 l. in case; 29 cm. Summary: Manuscript and typescript notes, photographs, and a newspaper clipping, comprising both background research and outlines for the book. The first section consists of 49 leaves of manuscript: a list of characters, notes on vampires, outlines for the whole book and for most chapters (all 7 chapters for each of books 1-3 and ch.26-27), chronologies, and miscellaneous notes on characters and events. The second section consists of 30 manuscript leaves tipped onto 10 sheets, 2 photographs, and a clipping: reading notes on vampires and werewolves; and shipwrecks, weather, geography, and language in the area of Whitby, North Yorkshire, where part of the story takes place. The last section consists of 37 leaves of typescript notes with manuscript corrections, being reading notes on various works about the history and geography of the Carpathians, dream theory, and tombstones at Whitby.

Provenance note: The *Dracula* notes were sold with other items from Stoker’s library at Sotheby’s on 7 July 1913, when it was
purchased by James F. Drake, Inc. They later came into the possession of Charles Scribner’s Sons, who offered them for sale in several catalogs between 1938 and 1947. The next known owner was the firm of Charles Sessler of Philadelphia, from which the Rosenbach purchased them in 1970.

<table>
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<tr>
<th>Em 1283/6</th>
<th>ALS: Lyceum Theatre, London, to an unidentified correspondent, [18]91 Feb. 25. 2 items (3 p.); 21 cm. or smaller. Tells her what plays are scheduled at the Lyceum Theatre. Pasted in the letter is a two-page unsigned article on Sir Henry Irving, from the Theatre (1878), p. 43-44.</th>
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**II. Bram Stoker Books**

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**Jonathan Swift (1667-1745)**

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<tr>
<td>El2 .s977tr v.1-2</td>
<td>**Travels into several remote nations of the world ... by Lemuel Gulliver. London: printed for Benj. Motte, 1726.</td>
</tr>
<tr>
<td>FP .p596 834s v.1-3</td>
<td>The poetical works of Jonathan Swift .... London: William Pickering, 1833-34. 3 v.</td>
</tr>
</tbody>
</table>
**Gulliver's travels into several remote regions of the world.**

Oscar Wilde (1854-1900)

The Oscar Wilde holdings at the Rosenbach consist of

I. Manuscripts
II. Books
III. Photographs and Fine Arts

I. Oscar Wilde Manuscripts

EMs 1280/6
ALs: Philadelphia, to Elizabeth Lewis, [1882 Jan. 17]. 1 item (2 p.); 11 cm. Summary: A letter to his solicitor's wife, reporting on the success of his American tour and his plans to visit Walt Whitman the next day.

EMs 1280/9
LS fragment: London, to an unidentified correspondent, [1889] June 21. 1 item (1 p.); 16 cm. Summary: Last page only of a letter authorizing an increase in the Wildes' investment in the United States and South American Investment Trust. In the hand of Constance Wilde, signed by her and Oscar.

EMs 1280/8
ALS: London, to George Herbert Kersley, [1890 Feb. 24. 1 item (4 p.); 18 cm. Summary: Offers condolences on the death of his father and asks if he might hear some of Kersley's poems. With envelope.

EL3 .W672p 921 MS
*The portrait of Mr W. H.:* AMs and related material, [1889?] 1921. 4 items in case; 36 cm. Manuscript 105 p. Summary: Copy text for the revised version of Wilde's story as it was published by Mitchell Kennerley in 1921. It consists of pages from the story as first published in Blackwood's Edinburgh Magazine, July 1889, with manuscript corrections and marginal additions, and some pages entirely in manuscript. Also present are a carbon copy of a typescript report (5 p.) written for Kennerley by Arthur Hooley, concerning possible "grounds for offense" in the story; a prospectus (4 p.) for the Kennerley edition, and a clipping from the New York Post, 20 June 1921, about Kennerley and the manuscript. Summary: The revised version of the story was announced for publication in 1893 by the firm of Elkin Matthews and John Lane. The firm later reported that the manuscript was returned to Wilde's house on the day of his arrest in 1895, but it was not found there and was considered lost until 1920, when it
came into the possession of Mitchell Kennerley. Kennerley announced that he had purchased it from the sister of Frederic Chapman, a friend of Wilde's and manager at John Lane, who had died in 1918. It was purchased by A.S.W. Rosenbach in September 1923.

**EL3.W672s MS**  
*Salomé: drame en une acte / Oscar Wilde: AMs, [1891]. 2 v. (120 p.) in case; 25 cm.* Summary: Final fair copy of the manuscript of the play, in Wilde's hand with corrections and emendations in the hand of Pierre Louÿs, to whom the work is dedicated. Tipped in at the end is a receipt from the Librarie de l'Art Independent for the guarantee given by Pierre Louÿs for its publication.

**EL3 .W672 MS1**  
**Sonnet: on the sale by auction of Keats' love- letters AMsS, 1885 Mar. 1. 1 v. (1 p.); 36 cm.** Summary: A sonnet of protest, written the day before the Sotheby auction at which Keats's letters to Fanny Brawne appeared on the market for the first time.

**EL4 .D731 MS1**  
Douglas, Alfred Bruce, Lord. ALsS and sonnets: 1893 Sept. 30-Nov. 22. 6 items (13 p.) in case; 22 cm. Summary: A series of letters between Lord Alfred Douglas and John Lane in which Douglas relinquishes his role as translator of Oscar Wilde's *Salomé* and takes exception to a remark about him. Lane explains his position, and Douglas accepts the response. (Three letters from Douglas and one from Lane.) Also present are manuscripts of two sonnets: "A Christmas sonnet" by Douglas and "Sonnet á Oscar Wilde," in French, signed P.L.O.

**EMs 1283/3**  
Pearson, Hesketh, 1887-1964, recipient. Letters: concerning Oscar Wilde, [1882]-1945 (bulk 1943-1945). 12 items (17 l.); 26 cm. or smaller. Summary: Letters written between 1943 and 1945 by various artists and writers associated with Oscar Wilde, to Hesketh Pearson while he was researching his biography of Wilde. Correspondents include: Gordon Bottomley, Lord Alfred Douglas, Laurence Housman, Mrs. Belloc Lowndes, Bernard Partridge, Eden Phillpotts, W. Graham Robertson, and Sir William Rothenstein. Also present is an announcement of a lecture on art decoration to be delivered by Wilde in New York on 10 May [1882].

**II. Oscar Wilde Printed books, by title**

**EL3 .W672b 898**  
The ballad of Reading Gaol. 3d ed. London: Leonard Smithers, 1898.

The ballad of Reading Gaol. 5th ed. London: Leonard Smithers, 1898.

The happy prince and other tales. [large paper ed.] London: David Nutt, 1888. Illustrated by Walter Crane. #5 of 75, signed by Oscar Wilde.


The portrait of Mr. W.H. New York: Mitchell Kennerley, 1921.


### III. Fine and Decorative Arts featuring or related to Oscar Wilde

1954.0801  

1954.2135  
Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. [formerly EMs 1280/7] Three quarter length portrait of Oscar Wilde shown at a three quarter angle to the left. He wears a fur-trimmed overcoat and holds a hat and walking stick.

1954.2136.001  
Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Full length portrait of Oscar Wilde, with his hand on his hip. He wears a velvet jacket and vest, knee breeches, stockings and shoes with bows. The cabinet card is printed “Oscar Wilde/Copyright 1882, by N. Sarony/37 Union Sqr., N.Y.” Purple stamp on the reverse: “From Charles L. Ritsmann, 943 Broadway and /171 1/2 Fifth Avenue, N.Y.”

1954.2136.002  
Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Full length portrait of Oscar Wilde, with his hand on his hip. He wears a velvet jacket and vest, knee breeches, stockings and shoes with bows. “12” is printed at the lower left. The cabinet card is printed “Oscar Wilde/Copyright 1882, by N. Sarony/ 37 Union Sqr., N.Y.”

Acosta 19:35  
Photograph of Dolly Wilde and Rollo Peters, [between 1915 and 1925]. Black and white photograph of Dolly Wilde and Rollo Peters, standing outside at the edge of a road. Peters wears a sweater and knickers and holds a pipe. Wilde wears a dress belted below the waist.

### W. B. (William Butler) Yeats, 1865-1939

EMs 1280/4  
The stolen child: AMs, [1886?] / by W.B. Yeats. Differs from published version. Title transcribed. 1 item (3 l.); 21 cm.

EMs 1280/5  
Never give all the heart: AMsS, 1904 Mar. 1 Title from first line. On letterhead of Columbian Hotel, Greenwich Ave., N.Y.1 item (1 p.); 25 cm.
Blake, William (1757-1827). *The works of William Blake, poetic, symbolic, and critical; edited with lithographs of the illustrated “prophetic books,” and a memoir and interpretation by Edwin John Ellis... and William Butler Yeats...* London: Bernard Quaritch, 1893. 3 v. Errata slip inserted in v. 1. Orig. green cloth.