

Guide to Bram Stoker holdings in the Rosenbach Museum & Library
29 January 2021

HISTORICAL NOTE:

The Rosenbach began its Bram Stoker collection in 1970 with the purchase of Stoker's notes and outline for *Dracula*. The Rosenbach continues to collect works by and about Stoker and the guide is updated as new material is acquired. Objects acquired since 2014 are marked with a "+".

SCOPE AND CONTENT

This guide contains only the manuscripts and books written by Bram Stoker in the Rosenbach collections. For source and inspiration material related to *Dracula* and other vampire literature, please see our *Dracula-Vampire* guide.

Bram Stoker (1847-1912)

The Bram Stoker holdings at the Rosenbach consist of

I. Manuscripts

II. Books

I. Bram Stoker Manuscripts

EL3 .S874d MS

Dracula: notes and outline, [ca. 1890 ca. 1896]. ca. 119 l. in case; 29 cm. Summary: Manuscript and typescript notes, photographs, and a newspaper clipping, comprising both background research and an outline for the book. The first section consists of 49 leaves of manuscript: a list of characters, notes on vampires, outlines for the whole book and for most chapters (all 7 chapters for each of books 1 3 and ch.26 27), chronologies, and miscellaneous notes on characters and events. The second section consists of 30 manuscript leaves tipped onto 10 sheets, 2 photographs, and a clipping: reading notes on vampires and werewolves; and shipwrecks, weather, geography, and language in the area of Whitby, North Yorkshire, where part of the story takes place. The last section consists of 37 leaves of typescript notes with manuscript corrections, being reading notes on various works about the history and geography of the Carpathians, dream theory, and tombstones at Whitby.

Provenance note: The *Dracula* manuscript was sold with other items from Stoker's library at Sotheby's on 7 July 1913, when it was purchased by James F. Drake, Inc. It later came into the possession of Charles Scribner's Sons, who offered it for sale in several catalogs between 1938 and 1947. The next known owner was the firm of Charles Sessler of Philadelphia, from which the Rosenbach purchased it in 1970.

EMs 1283/6ALS:
[18]91 +Lyceum Theatre, London, to an unidentified correspondent, Feb. 25. 2 items (3 p.); 21 cm. or smaller. Tells her what plays are scheduled at the Lyceum Theatre. Pasted in the letter is a two-page unsigned article on Sir Henry Irving, from the Theatre (1878), p. 43-44.

EMs 1342/29 +ALS to Mrs. Stonestreet, 1896 Feb. 26. On letterhead of Lyceum Theatre's fifth American Tour, 1895-1896.

II. Bram Stoker Books

EL3 .S874a +Address delivered in the dining hall of Trinity College at the first meeting of the twenty-eighth session on Wednesday evening, November 3, 1872, by the Auditor, Abraham Stoker. Dublin: Printed by James Charles & Son, 1872. Stoker's first published work

EL3 .S874d 897
copy 1 Dracula. Westminster: Archibald Constable and Company, 1897. With dust jacket.

EL3 .S874d 897
copy 2 Dracula. Westminster: Archibald Constable and Company, 1897. Presentation copy inscribed to Lord Tennyson [Hallam Tennyson, son of the poet], July 1897.

EL3 .S874d 897b +Dracula. London: Hutchinson, 1897. First Edition, Colonial issue, with cancel title-page.

EL3 .S874d 901 +Dracula. Westminster: Archibald Constable and Company, 1901. Original pictorial gray-green wrappers printed in black.

EL3 .S874d Ir.933 +[Dracula. Irish]. Dracula. Baile Átha Cliath: Oifig Díolta Foillseacháin Rialtais, 1933. First edition in Irish. With dust jacket.

EL3 .S874mak.En 2017 + Valdimar Ásmundarson, 1852-1902, author. [Makt myrkranna. English] Powers of darkness : the lost version of Dracula / Bram Stoker, Valdimar Ásmundsson ; translated from the Icelandic, with an introduction and annotations by Hans Corneel de Roos ; foreword by Dacre Stoker ; afterword by John Edgar Browning. First edition. New York : Overlook Duckworth, 2017. An English translation of a recently discovered Icelandic adaptation Bram Stoker's classic novel "Dracula" that includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.

EL3 .S741 908

+Lady Athlyne. London: William Heinemann, 1908.

EL3. S874p 906

+Personal reminiscences of Henry Irving.
New York; London: The Macmillan Company, 1906.
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