

Guide to the Robert Burns holdings in the Rosenbach Museum & Library 15 July 2024

HISTORICAL NOTE

Robert Burns (1759-1796) is a national symbol for Scots, the greatest in a long line of poets who wrote in the Lowland Scots dialect. The son of a tenant farmer, he had little formal education; but he read widely, and drew largely on the folk tales and tunes of his native land. He began his life as a poet while working a farm with his brother, Gilbert, from 1784 to 1788. During this period he wrote some of his best poetry, but managed to scrape only the barest living. In 1786, trying to raise money for passage to Jamaica where a job awaited him, he published the Kilmarnock edition of his early poems. It made him famous, though not rich, and he continued to combine careers as farmer and poet. In 1789 he supplemented his income by obtaining an appointment in the excise, finally giving up his farm in 1791.

SCOPE & CONTENT

The Rosenbach holds the manuscripts of more than 50 poems, including such important ones as “For a’ that and a’ that”, “Bannockburn”, “Tam O’Shanter”, and “The Rights of Woman”; as well as approximately 50 letters to such close friends as Frances Dunlop, Agnes M’Lehose (Clarinda), and Maria Riddell; and several letters by Burns’s family and friends, including Gilbert Burns, William Riddell, and Helen Maria Williams. Our holdings also include more than 40 books by Burns, mostly early editions, including a copy of the first edition of his *Poems* that belonged to his patron Frances Dunlop, with copies of additional poems and letters in her hand bound in. There are also several books belonging to or inscribed by Burns.

Many of these manuscripts and books were previously part of the Burns collection formed by Robert Adam (d. 1904) and his nephew Robert B. Adam (1863-1940). The collection was purchased from R.B. Adam by A.S.W. Rosenbach in 1924. Additions to our Burns holdings have been made from other sources, including the collections of W.K. Bixby, Jean Breckenridge Burns, James W. Ellsworth, Oliver R. Barrett, Frederick K. Trowbridge, John Gribbel, and Marsden J. Perry.

Though not a major focus of our Burns holdings, there are a few artistic representations of Robert Burns including a handsome portrait miniature from the Talbot Hughes collection. Interpretations of his works are also represented in a number of print engravings.

All objects owned by Dr. Rosenbach are marked below with an asterisk (*). The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a “+”.

The Burns holdings at the Rosenbach consists of:

- I. Manuscript poems and songs**
- II. Manuscripts of attributed poems**
- III. Letters and documents by Burns**
- IV. Letters to Burns**
- V. Books by Burns**
- VI. Books with contributions by Burns**
- VII. Books about Burns**
- VIII. Books owned or inscribed by Burns**
- IX. Three-dimensional art and artifacts**
- X. Two-dimensional art**

I. Manuscripts of poems and songs, arranged alphabetically**EMs 1072/2 (Burns)**

Act Sederunt of the Session, a Scots ballad.

See ALS (initials) : to Robert Cleghorn, [1793?] Oct. 25.

***EMs 490/5 (Burns)**

Address : to the right honble. W[illiam] P[itt] Esq., AMs, [1789 Feb. 1].

1 item (3 p.) ; 34 cm.

Signed "John Barleycorn," written on behalf of the distillers of Scotland "who had just been ruined by a...most partial tax laid on by the House of Commons to favour a few opulent English distillers, who, it seems, were of vast Electioneering consequence."

Printed in the Edinburgh Evening Courant of 9 February 1789.

This is a copy made by Burns from the corrected draft now in the Morgan Library.

Includes typescript of the manuscript, and newspaper article announcing the purchase of the manuscript by Charles Sessler at the Alfred Morrison sale.

References: Rosenbach, A.S.W. Collected cats. 46:41

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 311

Purchased at Parke Bernet, 1947 Dec. 8, lot 74. From the collection of John Gribbel.

***EMs 462/26.53 (Burns)**

Address to Edinburgh : AMs, [1786].

1 item (3 p.) ; 33 cm.

References: Rosenbach, A.S.W. Collected cats. 46:9

References: IELM BuR 3

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 135

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 18-20

Purchased from R.B. Adam, 1924.

***EMs 462/26.56 (Burns)**

Bannockburn : Bruce to his troops : tune, Lewis Gordon : AMs, [179?].

1 item (2 p.) ; 26 cm.

Also known as: "Robert Bruce's march to Bannockburn."

Presentation copy. ANS at end: To Mrs. G. Burns, from her brother The Author.

References: Rosenbach, A.S.W. Collected cats. 46:70

References: IELM BuR 813

Published in: Kinsley, James. Poems and songs of Robert Burns (London, 1968): 425

Purchased from R.B. Adam, 1924.

***EMs 462/26.49 (Burns)**

Song : the blue-eyed lass : air by Capt.n. R. : AMs, [1790].

1 item (2 p.) ; 24 cm.

Also known as: "The blue-eyed lassie."

Presentation copy. ANS at bottom: To Capt.n. Riddel with the Author's grateful Compl.nts.

References: Rosenbach, A.S.W. Collected cats. 46:35

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 232

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 7

References: IELM BuR 86

Purchased from R.B. Adam, 1924.

***EMs 462/26.2 (Burns)**

Brose an' butter

See AL (draft) : to Margaret Kennedy, [1785 Oct.].

EMs 1072/2 (Burns)

Chorus-tune, Minnie's aye glowrin o'er me

See ALS (initials) : to Robert Cleghorn, [1793?] Oct. 25.

***EMs 462/26.30 (Burns)**

Can you leave me thus, my Katy

ALS : Dumfries to Maria Riddell, [1795 Mar.?).

EMs 1317/16 (Burns)

Epigram : AMs, [1793?].

1 item (4 p.) ; 12 cm.

Also known as: "Silence in woe shews deeper woe."

Docket at bottom of p. 1: These lines and those on the other side, in pencil, were written by Burns the Scotch Bard. They were given me by Miss Kennedy in whose pocket book Burns had written them.

Accompanied by newspaper clipping from the Evening dispatch [1886 Apr. 3], discussing the origin of several lines in the manuscript.

Gift of Robert S Pirie, 1989.

Sold Sotheby's New York, sale 5880, 1989 June 27, lot 16/3.

***EMs 462/26.8 (Burns)**

Epigram on Elphinstone's Translation of Martial

See ALS : to Frances Dunlop, 1788 Feb. 12.

***EMs 462/26.60 (Burns)**

An epistle to Davy, a brother poet, lover, ploughman, and fiddler : AMs, 1785 Jan.

1 item (4 p.) ; 31 cm.

Also known as: "Epistle to Davie, a brother poet."

References: Rosenbach, A.S.W. Collected cats. 46:4

References: IELM BuR 23

Published in: Kinsley, James. Poems and songs of Robert Burns (London, 1968): 51

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), pp. 33-37

Purchased from R.B. Adam, 1924.

***EMs 462/26.40 (Burns)**

Epistle to Robert Graham of Fintry : AMS, [1788 July].

1 item (4 p.) ; 24 cm.

Headed: Sketch.

Docket note: First sketch of his poem to Graham of Fintry.

Variant of the following poems: "To Robt Graham of Fintry, Esqr., with a request for an Excise Division," "To R---- G---- Esq. requesting a favor," "When Nature her great Masterpiece design'd," and "Sketch."

References: Rosenbach, A.S.W. Collected cats. 46:31

References: IELM BuR 1143

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 230

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 44-51

Purchased from R.B. Adam, 1924.

EMs 1071/25 (Burns)

Epitaph on R. Muir

See ALS : Ellisland, to Frances Dunlop, 1789 Dec. 13.

***EMs 462/26.39 (Burns)**

For a' that & a' that : AMs, 1794.

1 item (2 p.) ; 35 cm.

Notation at top by Maria Riddell: "Burns. 1794." No. 33 in red.

References: Rosenbach, A.S.W. Collected cats. 46:79

References: IELM BuR 983

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 482

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 42-43

Purchased from R.B. Adam, 1924.

EMs 1320/23 (Burns)

For a' that, and a' that : broadside, 1795.

1 p. ; 27 cm. x 10 cm.

Political parody written for Parliamentary election of February 1795.

This poem also known as the first of the Heron ballads, 1795.

Note by Maria Riddell at top: By Burns. 1795.

References: Rosenbach, A.S.W. Collected cats. 46:81

Published in: Kinsley, James. Poems and songs of Robert Burns (London, 1968): 491

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 42-43

***EMs 462/26.38 (Burns)**

Fragment : elegy intended for Miss Burnet : AMs, [1791].

1 item (2 p.) ; 26 cm.

Also known, with variations, as: "A Fragment, which was meant for the beginning of an Elegy on the late Miss Burnet of Monboddoo," and "Elegy on the late Miss Burnet."

Two notations in unidentified hand on p. 2: "The above lines, (In the authors own hand writing) were the gift of Miss Craik of Fhimby Lodge. Cumberland 2.d april 1818" and "Written by Robt. Burns, the Scottish Bard in 1791."

References: Rosenbach, A.S.W. Collected cats. 46:53

References: IELM BuR 329

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 324

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 5

Purchased from R.B. Adam, 1924.

***EMs 462/26.30 (Burns)**

Humors of Glen

ALS : Dumfries to Maria Riddell, [1795 Mar.?].

***EMs 462/26.25 (Burns)**

Impromptu, on Mrs. W. Riddell's birth-day : AMs, 1793.

1 item (3 p.) ; 26 cm.

Notation at bottom by Maria Riddell: Burns. Woodley Park.

Maria Riddell serial number on verso: 14. Additional no. 35 in red.

References: Rosenbach, A.S.W. Collected cats. 46:72

References: IELM BuR 419

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 438

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 65
Purchased from R.B. Adam, 1924.

***EMs 462/26.62 (Burns)**

In the cause of right engaged ; Wrote on the blank leaf of a copy of my first edition, which I sent to an old sweetheart, then married ; Jeremiah 15th Ch. 10 V. : AMs, [1786].

3 items (2 p.) ; 20 cm.

“In the cause of right engaged” consists of lines 9-16 of “Strathallan’s lament.”

References: Rosenbach, A.S.W. Collected cats. 46:18

References: IELM BuR 1018, BuR 1259, BuR 433

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 95, 121, 168

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 13-14

Purchased from R.B. Adam, 1924.

***EMs 495/18 (Burns)**

In vain would Prudence, with decorous sneer

See ALS : to Maria Riddell, 1793.

***EMs 462/26.45 (Burns)**

Jamie come try me ; My wife she dang me ; When west winds did blow : tune, Scots Jenny : AMs, [1790 Mar. 1].

3 items (2 p.) ; 32 cm.

Notations by Burns accompany each song.

Each song scored through.

“My wife she dang me” also known as “O ay my wife she dang me.”

“Tune. Scots Jenny” also known as “Jenny was fair and unkind.”

References: Rosenbach, A.S.W. Collected cats. 46:49

References: IELM BuR 430, BuR 597, BuR 1199

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 295, 594

Notes on Scottish song by Robert Burns. ed. James C. Dick (Glasgow, 1908), p. 42

Purchased from R.B. Adam, 1924.

***EL2 B967 MS2**

The kirk’s alarm : a ballad : tune, Push about the brisk glass : AMs, [1789].

1 item (3 p.) ; 33 cm.

Also known as “The Kirk of Scotland’s garland.”

In marbled-board folder.

ANS at end of poem in unidentified hand: An Autograph of Rt. Burns given by the Poet To John Smith Esq.re of Swindrigemuir, near Doly Ayrshire.

References: Rosenbach, A.S.W. Collected cats. 46:47

References: IELM BuR 465

Purchased Parke-Bernet, 1945 May 7, lot 61. From the collection of John Gribbel.

***EMs 462/26.54 (Burns)**

The lament of Mary Queen of Scots ; Verses written on the blank leaf of a book presented to a very young lady : AMs, [1790].

2 items (4 p.) ; 26 cm.

Also known as: “Lament of Mary Queen of Scots on the approach of spring.”

“Verses written on the blank leaf of a book presented to a very young lady” also known as “To Miss C*****, a very young lady.”

References: Rosenbach, A.S.W. Collected cats. 46:51

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 316, 271
 Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 22-25
 References: IELM BuR 479, BuR 1099
 Purchased from R.B. Adam, 1924.

***EMs 525/29 (Burns)**

The last time I came o'er the moor
 See ALS : Dumfries, to Maria Riddell, [1793 Apr.].

***EMs 462/26.36 (Burns)**

Late crippl'd of an arm & now a leg : AMs, [1791?].
 1 item (3 p.) ; 34 cm.
 Notation on p. [4]: Poetical address to Graham of Fintray- Discription [sic] of his own situation & feelings-the poet and cc very [good] -in the [printed] works I imagine.
 Also known as "To R***** G***** of F*****, Esq."
 References: Rosenbach, A.S.W. Collected cats. 46:56
 Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): Note 335, MS Adam B
 Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 52-55
 References: IELM BuR 1133
 Purchased from R.B. Adam, 1924.

***EMs 462/26.15 (Burns)**

Lines in Friars Carse Hermitage
 See ALS : Ellisland, to William Dunbar, 1789 Feb.

***EMs 462/26.66a (Burns)**

Lines sent to the Earl of Buchan on being requested by him to send him some lines on the occasion of his Lordship inaugurating a bust to the poet Thomson at Edinburgh : AMs, 1791 Sept.
 1 item (2 p.) ; 32 cm.
 Docket on back: "Manuscript of Robert Burns Lines addressed to the [illegible] of Thomson the poet. Written to the Earl of Buchan Dated Sept. 1791. [initials illegible: JL?]."
 Also known as: "While virgin Spring, by Eden's flood," and "Address, to the shade of Thomson, on crowning his bust, at Ednam, Roxburgh- shire, with bays."
 Also written on back in pencil: "not in Burns cat. Adam p. 94, forgery cased with no. 81 etc."
 Housed with 462/26.66b: "On the Duchess of Kingston."
 Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 331
 Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 94
 References: IELM BuR 9
 Purchased from R.B. Adam, 1924.

***EMs 1320/18 (Burns)**

Low sunk in squalid, unprotected age ; Written in Friar's Carse Hermitage, June 1788 : AMs, [1791].
 2 items (5 p.) ; 24 cm.
 Note from Burns at end of "Low sunk in squalid, unprotected age": All the rest of this poem is yet without form & void, in the pericranium of the poet.
 "Low sunk in squalid, unprotected age" consists of: lines 49-55 of "To R***** G***** of F*****, Esq."; draft of characterization of William Creech; lines 56-75 of To R***** G***** of F*****, Esq."; draft of characterization of William Smellie.
 "To R***** G***** of F*****, Esq." also known as: "Epistle to Robert Graham" and "Second epistle to Robert Graham."

“Written in Friar’s Carse Hermitage” also known as: “Thou whom chance may hither lead” and “Written in Carse Hermitage.”

“Low sunk in squalid, unprotected age,” also known as: “The poet’s progress [Sketch].”

References: Rosenbach, A.S.W. Collected cats. 46:32

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 335

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 53-54, 57-60

References: IELM BuR 1137, BuR 1234

***EMs 462/26.59 (Burns)**

Muirland Meg : tune, Saw ye my Eppie Mcnab : AMs, [undated].

1 item (1 p.) ; 32 cm.

References: Rosenbach, A.S.W. Collected cats. 46:86

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 608

References: IELM BuR 559, BuR 274

Purchased from R.B. Adam, 1924.

EMs 1320/21 (Burns)

My lady’s gown there’s gairs upon’t : AMs, [undated].

1 item (1 p.) ; 34 cm.

Note on verso: Sir Grant permit for 120 Gall.ns. For.n. Rum proof from bonded Murray & Rae’s Bonded Cellar to Andrew Douglas of Wigton D.o. C.y. Ja.s. Johnston.

References: Rosenbach, A.S.W. Collected cats. 46:84

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 597

References: IELM BuR 575

***EMs 462/26.30 (Burns)**

My lodging is on the cold ground

ALS : Dumfries to Maria Riddell, [1795 Mar. ?].

***EMs 462/26.55 (Burns)**

O once I lov’d a bony lass ; Though women’s minds like winter winds : AMs, [1787].

2 items (2 p.) ; 28 cm.

“O once I lov’d a bony lass” also known as “O once I lov’d.”

“Though women’s minds like winter winds,” is a variation on “For a’ that and a’ that.”

References: Rosenbach, A.S.W. Collected cats. 46:1

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 1

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 1 & 26.

References: IELM BuR 608, BuR 960

Purchased from R.B. Adam, 1924.

***EMs 462/26.27 (Burns)**

O bony was yon rosy brier

See ALS : Dumfries to Maria Riddell, [1795 Oct. or Nov.].

***EMs 462/26.13 (Burns)**

O Dulness, portion of the truly blest

See ALS : Ellisland, to Frances Dunlop, 1789 Jan. 1.

***EMs 462/26.63 (Burns)**

Ode : AMs, [1794?].

1 item (3 p.) ; 23 cm.

Bound in leather with title "The American War by Robert Burns" on front cover.

Also known as: "Ode to liberty," "Ode on the American war," and "Ode for General Washington's birthday."

2 Notations in different hands on verso of blank integral leaf: "1. Bo5.4; 2. Bo4.5; AW" and "Copied by W.W.C."

References: Rosenbach, A.S.W. Collected cats. 46:77

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 451

Adam, R. B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 38-40

References: IELM BuR 625

Purchased from R.B. Adam, 1924.

***EMs 462/26.37 (Burns)**

Ode to the departed Regency Bill : AMs : Ellisland, 1789 Mar. 17.

1 item (2 p.) ; 33 cm.

Response to the attempts of politicians to strengthen their power through the Regency Bill when George III showed temporary signs of insanity.

Also known as: "Daughter of Chaos' dotting years."

Written on the verso of an incomplete letter.

References: Rosenbach, A.S.W. Collected cats. 46:45

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 258

Adam, R.B. Autograph poem and letters of Robert Burns (Buffalo, 1922), p. 30-32

References: IELM BuR 637

Purchased from R.B. Adam, 1924.

***EMs 462/26.19 (Burns)**

On a noted coxcomb, Capt. Wm. Roddick, of Corbiston

See ALS : Dumfries, to Maria Riddell, [1793 Oct.].

***EMs 462/26.47 (Burns)**

On a Scotch bard gone to the West Indies : AMs, [1786?].

1 item (2 p.) ; 33 cm.

References: Rosenbach, A.S.W. Collected cats. 46:7

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 100

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 27-29

References: IELM BuR 642

Purchased from R.B. Adam, 1924.

***EMs 462/26.30 (Burns)**

On Chloris being ill.

ALS : Dumfries to Maria Riddell, [1795 Mar.?].

***EMs 462/26.61 (Burns)**

On reading in a newspaper an account of the death of J--M--Esq. brother to Miss Isabella M-- a particular friend of the author's : AMs, [1787 July].

1 item (2 p.) ; 23 cm.

References: Rosenbach, A.S.W. Collected cats. 46:16

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 162

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 9

References: IELM BuR 684

Purchased from R.B. Adam, 1924.

***EMs 462/26.66b (Burns)**

On the Duchess of Kingston : AMs, [undated].

1 item (1 p.) ; 14 x 19 cm.

Also known as: "Say who is this with heaven & earth at strife."

Transcript, annotated "This is the original MS. of Burns. T.H."

The authenticity of this manuscript has been questioned.

Housed with 462/26.66a: "Lines sent to the Earl of Buchan."

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 21

References: IELM BuR 726

Purchased from R.B. Adam, 1924.

***EMs 495/16 (Burns)**

The Poet's progress : a poem in embryo : AMs, [1788?].

1 item (2 p.) ; 24 cm.

Note in margin of p. 2: Money is the root of all evil.--Scripture.

Also known as variant of "To R***** G***** of F*****, Esq.," "O Dulness, portion of the truly blest," and "Epistle to Robert Graham of Fintry."

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 335

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 56-58

References: IELM BuR 1131

Purchased at Parke-Bernet, 1950 Oct. 30, lot 171. From the collection of Oliver R. Barrett.

***EMs 462/26.48 (Burns)**

The poet's progress : a poem in embryo : AMs, [1789?].

1 item (4 p.) ; 34 cm.

ANS at bottom of p. 4: The poets progress mostly interwoven in the epistle to R. G. E[sq]/F published in Creech's edition.

Consists of: lines 9-75 of "To R***** G***** of F*****, Esq."; draft of characterization of William Creech; draft of characterization of William Smellie.

References: Rosenbach, A.S.W. Collected cats. 46:32

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968), Note 335, MS Adam A

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 56-58

References: IELM BuR 1132

Purchased from R.B. Adam, 1924.

EMs 764/29 (Burns)

The poet's welcome to his bastart wean : AMs, [1785?].

1 item (2 p.) ; 30 cm.

Notation in pencil on verso of second leaf: Robert Burns sent by him to my grandfather Prof. Walker probably about 1785-7.

Also known as "A poet's welcome to his love-begotten Daughter; the first instance that entitled him to the venerable appellation of Father-."

References: Rosenbach, A.S.W. Collected cats. 46:3

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 60

References: IELM BuR 774

EL2 f.B967 MS1

The rights of woman

See AL : to Louisa Fontenelle, [1792 Nov. 22?].

***EMs 462/26.44 (Burns)**

Song for Miss Craig : AMs, [undated].

1 item (1 p.) ; 33 cm.

Poem also known as: "Ay waukin O."

Note on folder: "doubtful authenticity." However, neither Kinsley nor IELM indicate it is a forgery.

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 287

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922): p. 8

References: IELM BuR 61

Purchased from R.B. Adam, 1924.

***EMs 462/26.57 (Burns)**

Sonnet : On hearing a thrush sing on a morning walk in January : AMs, 1793.

1 item (1 p.) ; 25 cm.

Presentation copy. ANS at bottom: To Mrs. Riddell of Woodley park, A small, but sincere mark of respect from The Author.

Maria Riddell's serial number on second leaf, verso: 6. Additional number 4 in red.

Notation at bottom of page by Maria Riddell: "Woodley Park. Robt Burns."

Housed with a facsimile of this manuscript.

References: Rosenbach, A.S.W. Collected cats. 46:62

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 400

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 17

References: IELM BuR 1000

Purchased from R.B. Adam, 1924.

***EL2 .B967 MS3**

Tam O'Shanter : a tale : AMs, [1790].

1 v. (8 items) ; 23 cm.

Presentation copy. Note at bottom: The original MS of R.B. Burns and given by him to A.M. de Cardonnel-Lawson 1790.

Bound in leather.

Manuscript is bound with: portrait of Robert Burns; note describing history of manuscript; pencil sketch of Burns' birthplace; pencil sketch of Alloway Kirk and Brig o'Doon; description of Friars Carse; pencil sketch of Friars Carse; essay entitled "Alloway Kirk".

References: Rosenbach, A.S.W. Collected cats. 46:54

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 86-93

References: IELM BuR 1030

Purchased from R.B. Adam, 1924.

***EMs 462/26.58 (Burns)**

There was a lass & she was fair : AMs, [1793?].

2 items (2 p.) ; 34 cm.

ANS by Robert Burns (eldest son of poet) mounted on verso.

Also known as: "A ballad."

References: Rosenbach, A.S.W. Collected cats. 46:68

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 414

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 2

References: IELM BuR 64

Purchased from R.B. Adam, 1924.

***EMs 462/26.19 (Burns)**

Thine am I, my faithful Fair

See ALS : Dumfries, to Maria Riddell, [1793 Oct.].

EMs 1071/25 (Burns)

Thou lingering star with lessening ray

See ALS : Ellisland, to Frances Dunlop, 1789 Dec. 13.

***EMs 462/26.50 (Burns)**

Tis Friendship's pledge, my young fair friend : AMs, [1794].

1 item (1 p.) ; 34 cm.

Also known as: "To Chloris."

Second stanza crossed out.

References: Rosenbach, A.S.W. Collected cats. 46:78

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 506

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 15-16

References: IELM BuR 1079

Purchased from R.B. Adam, 1924.

***EMs 462/26.42 (Burns)**

To a Woodlark : tune, Lady C. Stuart's strathspey : AMs, [1795?].

2 items (2 p.) ; 24 cm. or smaller.

Note in margin: This Autograph of Robert Burns is presented as a mark of esteem to W.C. Macready by his Friend the Poet's Son J.G. Burns. Accompanied by ANS of James Glencairn Burns, 17 December 1832: "This is the original song written by my father at the request of Mrs. McMurdo to Lady Stuart's Strathspey. ... This is the first fair copy of the song. I got it from Col. McMurdo, son of Mrs. McMurdo. ..."

Also known as: "Address to the woodlark."

References: Rosenbach, A.S.W. Collected cats. 46:83

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 495

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 10

References: IELM BuR 20

Purchased from R.B. Adam, 1924.

***EMs 1320/20 (Burns)**

To Miss Jeany Cruikshank : AMs, [1791?].

1 item (1 p.) ; 23 cm.

Also known as: "To Miss C*****, a very young lady," and "Verses written on the blank leaf of a book, presented to a very young lady."

Address on verso: Mrs. Riddel, Carse.

Docket note: "See 350 page - vol 3d of Burns works -- This in his own handwriting."

References: Rosenbach, A.S.W. Collected cats. 46:26

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 271

Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 25

References: IELM BuR 1099

Purchased from R.B. Adam, 1924.

***EMs 462/26.12 (Burns)**

To R---- G---- Esq. requesting a favor : AMs, [1789 Jan.].

1 item (4 p.) ; 31 cm.

Docket at end of the poem in unidentified hand: Poetical letter to Graham of Fintry requesting a favour ---- I believe this is in his printed works by [illegible].

Variant of the following poems: "Epistle to Robert Graham of Fintry," "When Nature her great masterpiece designed," "To Robt Graham of Fintry, Esqr., with a request for an Excise division," and "Sketch."

References: Rosenbach, A.S.W. Collected cats. 46:40

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 230

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 48-51

References: IELM BuR 1144

Purchased from R.B. Adam, 1924.

***EMs 462/26.43 (Burns)**

Wilt thou be my dearie : tune, Sutor's dochter : AMs, 1793.

1 item (1 p.) ; 20 cm.

Notation at top by Maria Riddell: 1793.

Also known as: "A new Scot's song. Tune Sutor's dochter."

Maria Riddell's serial number on verso: 15.

References: Rosenbach, A.S.W. Collected cats. 46:74

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 444

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 11-12

References: IELM BuR 1219

Purchased from R.B. Adam, 1924.

***EMs 462/26.51 (Burns)**

Wilt thou be my dearie

See also ALS : to Major William Robertson, [1794 Feb. or Mar.].

***EMs 469/17 (Burns)**

Ye warblers of the vocal grove : AMs, [1793 or 1794].

1 item (1 p.) ; 21 cm.

Written on a scrap of paper torn from a larger sheet.

One of two versions of: "On the death of Echo, a Lap-dog."

Docket on verso: [Li]nes on the death [of] Echo - [P]robably on some [occa]sion when an [Ec]ho was destroyed [sic] ... [O]n the Death of Echo, a Lap dog of Mrs. Gordon of Kenmore.

References: Rosenbach, A.S.W. Collected cats. 46:76

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 416

References: IELM BuR 713

Purchased from Anderson Galleries, 1936 Mar. 11, lot 60. From the collection of Marsden J. Perry.

II. Manuscripts of attributed poems

***EMs 495/17 (Burns)**

McCreddie, John.

To the owl : AMs, [undated].

1 item (2 p.) ; 25 cm.

Formerly attributed to Burns.

Published in: Kinsley, James. Poems and songs of Robert Burns (London, 1968): 661

References: IELM BuR 1162

Purchased Parke-Bernet, 1950 Oct. 30, lot 175. From the collection of Oliver R. Barrett.

III. Letters and documents by Burns, arranged by date***EMs 462/26.2 (Burns)**

AL (draft) : to Margaret Kennedy, [1785 Oct.].

2 items (2 p.) ; 34 cm.

Includes AMs of Brose an' butter.

References: Rosenbach, A.S.W. Collected cats. 46:5

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 20

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 82.

References: IELM BuR 113

Purchased from R.B. Adam, 1924.

***EMs 462/26.34a (Burns)**

ALS : Mauchline, to John Ballantine, [1786 Apr.?].

1 item (1 p.) ; 33 cm.

Sends some poems to Ballantine for his opinion: "Death and Doctor Hornbook," "When Guilford good," and "Green grow the rashes." Poems are not present.

Addressed on the back to John Ballantine, Esquire, Ayr.

Dated: Mr. Hamilton's office Mon: night.

Includes ALS from Gilbert Burns to Andrew Coventry, Junior. Separate record made.

References: Rosenbach, A.S.W. Collected cats. 46:6

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 26 (1)

Purchased from R.B. Adam, 1924.

***EMs 495/19 (Burns)**

ALS (incomplete) : to David Brice, 1786 July 17.

1 item (1 p.) ; 27 cm.

Published in: Ferguson, J. De Lancey. The Letters of Robert Burns (Oxford, 1985): 34

Purchased at Parke-Bernet, sale of 1950 Oct. 30, lot 177A. From the collection of Oliver R. Barrett.

***EMs 462/26.3 (Burns)**

ALS : Edinburgh, to Gavin Hamilton, 1787 Mar. 8.

1 item (2 p.) ; 23 cm.

Concerns criminal trial of 7 March 1787 in which it was decided that a husband may proceed against a wife's lover without divorcing her. Also concerns two songs on "Miss W. Alexander and Miss P. Kennedy" which became "The Lass of Ballochmyle" and "Young Peggy." Songs are not present.

References: Rosenbach, A.S.W. Collected cats. 46:10

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 88 (7)

Purchased from R.B. Adam, 1924.

***EMs 413/5 (Burns)**

ALS : Berrywell near Dunse, to Alexander Pattison, 1787 May 17.

1 item (2 p.) ; 23 x 26 cm.

Discusses sales of the 2nd edition of Burns's poems, published in Edinburgh.

References: Rosenbach, A.S.W. Collected cats. 46:13

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 107

Purchased from the Frederick Kellogg Trowbridge estate, 1925.

***EMs 462/26.4 (Burns)**

ALS : Mauchline, to Peter Hill, 1787 July 19.

1 item (1 p.) ; 23 cm.

Address on integral leaf: Mr. Peter Hill at Mr. Creech's shop, Edinburgh.

Tells Mr. Hill to pay Scot the Bookbinder.

References: Rosenbach, A.S.W. Collected cats. 46:15

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 121 (3)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 79

Purchased from R.B. Adam, 1924.

***EMs 1320/28 (Burns)**

ALS : Auchtertyre in Strathearn, to William Nicol, [1787 Oct. 8].

1 item (1 p.) ; 23 cm.

Burns is staying with Sir William Murray and he tells Nicol how much he is enjoying Lady Augusta's hospitality. Sends his compliments to Mr. and Mrs. Cruikshank and to Mrs. Nicol.

Address on integral leaf: Mr. William Nicol of the High-school St. Patrick's square Edin. Postmarked: OC 9. Stamped: Crief.

References: Rosenbach, A.S.W. Collected cats. 46:17

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 141 (4)

***EMs 462/26.5 (Burns)**

AL : to Agnes M'Lehose, [1787 Dec. 8].

1 item (2 p.) ; 20 cm.

Burns's signature is missing.

Burns repeats many times that he regrets not being able to see Agnes M'Lehose, as had been originally planned, because he has fallen from a coach.

References: Rosenbach, A.S.W. Collected cats. 46:19

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 159 (2)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 74

Purchased from R.B. Adam, 1924.

***EMs 462/26.7 (Burns)**

ALS : Edinburgh, to Agnes M'Lehose, [1788 Jan. 14].

1 item (2 p.) ; 23 cm.

Signed: Sylvander.

Burns quotes eight lines from an anonymous song in the Hive, 1724, beginning "What art thou Love!"

References: Rosenbach, A.S.W. Collected cats. 46:21

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 178 (13)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 75

Purchased from R.B. Adam, 1924.

***EMs 462/26.1 (Burns)**

ALS : to Henry Erskine, 178[8] Jan. 22.

1 item (2 p.) ; 22 cm.

References: Rosenbach, A.S.W. Collected cats. 46:39

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 299 (2)

Purchased from R.B. Adam, 1924.

***EMs 462/26.8 (Burns)**

ALS : to Frances Dunlop, 1788 Feb. 12.

1 item (1 p.) ; 25 cm.

Address on back: Mrs. Dunlop of Dunlop, Dunlop House, Stewarton.

Notation on the back: Burns to Mrs. Dunlop, good--fit for publication. Folio 13.

Includes Burns's "Epigram on Elphinstone's Translation of Martial," also known as "To Mr E_____ on his translation of and his commentaries on Martial."

References: Rosenbach, A.S.W. Collected cats. 46:23

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 198 (9)

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 146

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 95

References: IELM BuR 1119

Purchased from R.B. Adam, 1924.

***EMs 462/26.9 (Burns)**

ALS : to Agnes M'Lehose, [1788 Mar. 18].

1 item (1 p.) ; 25 cm.

Refers to "the Great Man," probably Robert Graham of Fintry. Signed Sylvander.

References: Rosenbach, A.S.W. Collected cats. 46:25

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 226 (42)

Adam, R. B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 76

Purchased from R.B. Adam, 1924.

EMs 1320/30 Burns)

Bill : to Arch[ibal]d Michl[?], 1788 May 19.

1 item (1 p.) ; 19 cm.

List of items with prices.

EMs 1320/19 (Burns)

ALS : Mauchline, to Robert Ainslie, 1788 May 26.

1 item (2 p.) ; 3 cm.

Tells Ainslie he has married.

Addressed to: Mr. Robert Ainslie Writer Care of Mr. Mitchelson W.S. Carriber's Close Edinburgh.

References: Rosenbach, A.S.W. Collected cats. 46:28

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 243 (8)

***EMs 462/26.10 (Burns)**

ALS : Ellesland, to Frances Dunlop, 1788 June 13.

1 item (3 p.) ; 23 cm.

Address on back: Mrs. Dunlop of Dunlop at Mr. Dunlop's, Haddington. With orange seal.

Docket note on back: "A June 1788 The Bard to Mrs. Dunlop. Giving an account of his marriage and of the personal [illegible] qualities of his wife. to be published." In a different hand: "Folio 19."

Burns explains that he is married: "I am indeed a husband. ... I found a once much-loved and still much lov'd female, literally & truly cast out to the mercy of the naked elements ..."

References: Rosenbach, A.S.W. Collected cats. 46:29

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 247 (17)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 96-97

Purchased from R.B. Adam, 1924.

***EMs 462/26.11 (Burns)**

ALS : Ellisland near Dumfries, to William Dunbar, 1788 Sept. 25.

1 item (3 p.) ; 24 cm.

Address on back: Ellisland near Dumfries, 25 Sept. 88, Mr. Robt. Burns, Mr. William Dunbar, Writer to the Signet, St. David's Street, Edinburgh, pr favor of Mr. Clarke. With orange seal.

Describes Dunbar's two nieces as "quite angelic; yet there is Something, and not a little something neither. ... I am positively of the opinion that there is more bewitching destructive mischief in one of their GLANCES, than in the worst half of 'Satan's invisible world discovered.'" Letter also mentions enclosure of a poem, the "First epistle to Robert Graham of Fintry." Poem is not present.

References: Rosenbach, A.S.W. Collected cats. 46:33

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 274 (4)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 78

Purchased from R.B. Adam, 1924.

***EMs 490/23 (Burns)**

Patent, 1788 July 14.

1 item (2 p.) ; 34 cm.

This patent guarantees Burns an appointment to the Excise Service if and when he should apply for it.

References: Rosenbach, A.S.W. Collected cats. 46:30

Purchased at Parke-Bernet, sale of 1946 Dec. 8, lot 79. From the collection of John Gribbel.

***EMs 462/26.33 (Burns)**

ALS : Isle, to [Dr. James Mundell?], [1788 Oct. 12?].

1 item (1 p.) ; 21 cm.

Requests medicine from the doctor.

References: Rosenbach, A.S.W. Collected cats. 46:34

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 277 (1)

Purchased from R.B. Adam, 1924.

***EMs 462/26.13 (Burns)**

ALS : Ellisland, to Frances Dunlop, 1789 Jan. 1.

2 items (4 p.) ; 31 cm.

Address on back: Mrs. Dunlop of Dunlop. Dunlop House. Folio 29.

Burns describes the Spring and Autumn days that he prefers to holy days for religious devotion. A poem of twenty lines, beginning "O Dulness, portion of the truly blest," part of "The poet's progress," is included.

"O Dulness, portion of the truly blest," is a variant of the following poems: "Apostrophe to Dulness," "The Poet's progress," "A poem in embryo," "To Robert Graham of Fintry," "To R***** G***** of F*****, Esq.," and "Second epistle to Robert Graham of Fintry."

References: Rosenbach, A.S.W. Collected cats. 46:37

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 293 (28)

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 335

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 52-58, 98-99

References: IELM BuR 1135

Purchased from R.B. Adam, 1924.

***EMs 462/26.14 (Burns)**

ALS : Ellisland near Dumfries, to Dugald Stewart, 1789 Jan. 20.

1 item (2 p.) ; 23 cm.

Concerns composition of two poems: To R--- G--- Esq. and Poet's progress. Poems are not present.

References: Rosenbach, A.S.W. Collected cats. 46:38

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 297 (2)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 80

Purchased from R.B. Adam, 1924.

***EMs 462/26.15 (Burns)**

ALS : Ellisland, to William Dunbar, 1789 Feb.

3 items (3 p.) ; 34 cm.

Address on back: Mr. William Dunbar, Writer to the Signet, St. David's Street, Edinburgh.

Burns has recently been to Edinburgh, and he wants to establish connections with the new people he has met, but he doubts his interest has been returned because he feels socially, although not intellectually, inferior. Two versions of his poem, "Lines in Friars Carse Hermitage" are included.

Poem is also known under the following titles: "Written in Friar's Carse Hermitage on the banks of Nith--June--1788," and "Written in Carse Hermitage."

Docket note, presumably in Dunbar's hand: "Mr. Burns, the Ayrshire Bard without a date, received February 1789."

Inscription at end of letter: "Presented to Dawson Turner, Esqr. by his very faithful & obedient servant John Howard Payne. London, Feby. 13. 1818."

References: Rosenbach, A.S.W. Collected cats. 46:42

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 309 (5)

Published in: Kinsley, James. Poems and songs of Robert Burns, (Oxford, 1968): 223

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 59-61

References: IELM BuR 1239

Purchased from R.B. Adam, 1924.

***EMs 462/26.16 (Burns)**

ALS : Ellisland, to Frances Dunlop, 1789 Mar. 4.

2 items (3 p.) ; 26 cm.

Address on back: Mrs. Dunlop of Dunlop, Dunlop House, Stewarton.

Note on back: May be printed.

Burns rages against the "pomp" of the city and contrasts city life with his own "domestic comfort."

Twelve lines of verse written by Mrs. Dunlop are edited and included in this letter.

References: Rosenbach, A.S.W. Collected cats. 46:43

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 319 (32)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 100-101

Purchased from R.B. Adam, 1924.

***EMs 462/26.17 (Burns)**

AL : Ellisland, to Agnes M'Lehose, 1789 Mar. 9.

1 item (2 p.) ; 26 cm.

Burns claims he is innocent of whatever it is that Agnes M'Lehose (Clarinda) has accused him of.

With postmark: MR 11.

References: Rosenbach, A.S.W. Collected cats. 46:44

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 320 (43)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 77

Purchased from R.B. Adam, 1924.

EMs 1320/17 (Burns)

ALS : Isle, to William Burns, 1789 Apr. 15.

1 item (2 p.) ; 21 cm.

Expresses concern for William's legs, warns him to be careful and includes a quote which says that the great never despair. Offers to lend William money if ever necessary.

Addressed to Mr. Wm. Burns Saddler Care of Mr. Wright Carrier Longtown.

References: Rosenbach, A.S.W. Collected cats. 46:46

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 329 (4)

EMs 1320/25a (Burns)

AL : Ellisland, to Helen Maria Williams, [1789 July].

1 item (3 p.) ; 32 cm.

Housed with 2 letters from Williams to Burns: 1320/25b and 1320/25c.

This is a critique of Williams's poem, "The slave trade," with lines quoted from her poem. The manuscript is entitled, "A few strictures on Miss Williams poem on the slave trade."

References: Rosenbach, A.S.W. Collected cats. 46:48

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 353b

EMs 1071/25 (Burns)

ALS : Ellisland, to Frances Dunlop, 1789 Dec. 13.

1 item (3 p.) ; 33 cm.

Regrets his nervous headaches and speculates on the nature of death. Quotes from "The Grave," by Blair, and includes a stanza from "A song (Thou lingering star with lessening ray)," and "Epitaph on R. Muir" which Mrs. Dunlop has apparently requested.

Addressed to Mrs. Dunlop of Dunlop, Dunlop-House Stewarton. Docket note on the back. Stamped: Dumfries.

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 374 (44)

Published in: Kinsley, James. *Poems and songs of Robert Burns* (Oxford, 1968): 274, 221

***EMs 462/26.18 (Burns)**

ALS : Ellisland, to David Staig, [1790 Mar. 1].

1 item (2 p.) ; 23 cm.

Seal and address on back: David Staig, Esq., Dumfries.

Burns asks the Provost of Dumfries to censor the enclosed Prologue (not present), requested by Mr. Sutherland for Mrs. Sutherland's benefit-night, if it is unacceptable for reasons of politics or scandal. Burns's prologue was spoken as written, so it presumably was not censored.

References: Rosenbach, A.S.W. Collected cats. 46:50

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 394 (1)

Published in: Adam, R.B. *Autograph poems and letters of Robert Burns* (Buffalo, 1922), p. 85

Purchased from R.B. Adam, 1924.

EMs 1320/27 (Burns)

ALS : Dumfries Excise Office, to Dr. John Moore, 1790 July 14.

1 item (4 p.) ; 26 cm.

Regrets that he didn't thank Moore sooner for his book *Zeluco* and describes a piece of criticism which he had envisioned which compares Moore, Fielding, Richardson, and Smollett.

References: Rosenbach, A.S.W. Collected cats. 46:52

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 404 (7)

***EMs 462/26.20 (Burns)**

ALS : Dumfries, to Alexander Cunningham, 1792 Feb. 5.

1 item (3 p.) ; 21 cm.

Addressed to: "Mr. Alexander Cunningham Writer Edinburgh."

Asks Cunningham to intercede for James Clarke, a teacher at the Moffat Grammar School, who has been accused of treating his pupils too severely and who may lose his position as a result.

References: Rosenbach, A.S.W. Collected cats. 46:57

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 496 (10)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 81

Purchased from R.B. Adam, 1924.

From the collection of James T. Gibson Craig.

***EMs 196/16 (Burns)**

ALS : to William Johnston, 1792 Nov. 13.

1 item (2 p.) ; 26 cm.

Address on integral leaf.

Addressed to: Mr. William Johnston, Proprietor of the Edinburgh Gazetteer; Care of Mr. Elliot, Bookseller; Parliament Square-- Edinburgh.

Comments on "Your Prospectus of the Edin. Gazetteer."

References: Rosenbach, A.S.W. Collected cats. 46:58

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 515 (1)

Purchased at Anderson Auction Galleries.

***EL2 .B967 MS1**

AL : to Louisa Fontenelle, [1792 Nov. 22?].

2 items (3 p.) ; 35 cm.

Bound in leather, with cover title "Robert Burns original manuscript The rights of Woman".

Includes AMs of: "The rights of Woman : a prologue."

Catalogue of the collection of autograph letters and historical documents ... by Alfred Morrison (1883), p. 137, no. 6

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 390

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 519

References: IELM BuR 807

Purchased from W.K. Bixby, 1929.

From the Alfred Morrison Collection.

***EMs 462/26.21 (Burns)**

AL : Dumfries, to Frances Dunlop, 1792 Dec. 6.

1 item (4 p.) ; 26 cm.

Concerns obituaries, mortality and the birth of his daughter Elizabeth Riddell Burns, born November 21, 1792. Includes lines from James Thomson's "Edward and Eleonora" and from "The Masque of Alfred."

References: Rosenbach, A.S.W. Collected cats. 46:60

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 524 (64)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 102-103

Purchased from R.B. Adam, 1924.

***EMs 462/26.22 (Burns)**

ALS : to Frances Dunlop, 1792 [i.e., 1793] Jan. 5.

1 item (3 p.) ; 26 cm.

Docket note on back says: Jan. 5th 1793. Burns to Mrs. Dunlop. a good letter on the miseries which are inflicted by malicious tongues - the inner sheet: intemperate politics.

With seal and address to Mrs. Dunlop of Dunlop House, Stewarton.

References: Rosenbach, A.S.W. Collected cats. 46:61

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 529 (65)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 104-105

Purchased from R.B. Adam, 1924.

EMs 1320/22 (Burns)

ALS : Friars Carse, to Thomas Sloan, 1793 Mar. 18.

1 item (1 p.) ; 24 cm.

Reminds Sloan to take care of some business for Mr. Riddell.

Addressed to Mr. Thos.: Sloan at Messrs. Sawyer & Co.'s Fountaine Street Manchester.

References: Rosenbach, A.S.W. Collected cats. 46:64

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 539 (3)

*EMs 525/29 (Burns)

ALS : Dumfries, to Maria Riddell, [1793 Apr.].

2 items (6 p.) ; 26 cm.

Signed: "The Bard." Burns sends Mrs. Riddell a copy of his poem "The last time I came o'er the moor," changing the name of the heroine of the poem to Maria.

Note on p. 5: alter'd thus by Burns - "Farewell thou stream that winding flows / Around Marion's dwelling. ..."

Poem also known as: "Song."

Maria Riddell's serial number: 7. No. 5 in red on p. 4; no. 6 in red on p. 6.

References: Rosenbach, A.S.W. Collected cats. 46:65

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 554 A.(6)

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 405

Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 6

References: IELM BuR 896

EMs 1072/2 (Burns)

ALS (initials) : to Robert Cleghorn, [1793?] Oct. 25.

3 items (3 p.) ; 26 cm.

Address on integral leaf: Mr. Robt. Cleghorn, Farmer. Saughton-mills near Edin.

Includes AMs of "Act Sederunt of the Session, a Scots ballad."

Includes AMs of "Chorus-tune, Minnie's aye glowrin o'er me."

Address on integral leaf.

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 592 (9)

*EMs 462/26.19 (Burns)

ALS : Dumfries, to Maria Riddell, [1793 Oct.].

1 item (2 p.) ; 25 cm.

Signed: RB.

With address to: "Mrs. W. Riddell Woodley Park."

Maria Riddell's serial number on verso: 8. Additional no. 7 in red.

Regrets he can't see her today. Letter also includes, and asks for her opinion of, one poem and one song: "On a noted coxcomb, Capt. Wm. Roddick, of Corbiston," and "Thine am I, my faithful fair."

"On a noted coxcomb" also known as "On Capt'n W--- R-dd-ck of C-rb-ton" with the first line "Light lay the earth on Billy's breast."

"Thine am I, my faithful fair" also known as "Thine am I, my Chloris fair" and "My lovely Nancy."

References: Rosenbach, A.S.W. Collected cats. 46:67
 Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 590 (7)
 Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 433- 434
 Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 62
 References: IELM BuR 653, BuR 1056
 Purchased from R.B. Adam, 1924.

***EMs 462/26.23 (Burns)**

ALS : to Maria Riddell, [1793 Nov.].

1 item (1 p.) ; 20 cm.

Makes arrangements to see her and offers her a "new song." Song is not present.

Maria Riddell's serial number on verso: 12. Additional number 12 in red is also on verso.

Adam catalogue gives date as April 1793. Ferguson gives date as November 1793. Rosenbach catalogue gives date as Summer 1793.

Addressed to: Mrs. Riddell Woodley Park, on integral leaf.

References: Rosenbach, A.S.W. Collected cats. 46:69

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 595 A. (10)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 63

Purchased from R.B. Adam, 1924.

***EMs 462/26.26 (Burns)**

ALS : Dumfries, to Maria Riddell, [1793 Dec.?].

1 item (3 p.) ; 20 cm.

Complains about the necessity of mundane work ("fine employment for a poet's pen") and describes people who don't mind work as "the Gin- house class."

Addressed to: Mrs. W. Riddell Woodley Park.

Maria Riddell's serial number on verso: 14. Additional number 14 on verso.

Rosenbach and Adam catalogues give date as November 1793. Ferguson gives date as Dec? 1793.

References: Rosenbach, A.S.W. Collected cats. 46:71

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 600 A. (12)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 66

Purchased from R.B. Adam, 1924.

***EMs 462/26.24 (Burns)**

ALS : to Maria Riddell, [1793 Dec.].

1 item (1 p.) ; 20 cm.

Tells her she has "a spice of caprice in [her] composition."

Maria Riddell's serial number on verso: 15. Additional no. 16 in red.

Address on integral leaf: Mrs. Riddell Woodley Park.

References: Rosenbach, A.S.W. Collected cats. 46:73

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 603 A. (13)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 64

Purchased from R.B. Adam, 1924.

***EMs 495/18 (Burns)**

ALS : to Maria Riddell, 1793.

2 items (2 p.) ; 26 cm.

Includes manuscript of: "In vain would Prudence, with decorous sneer".

Poem also known as: "Passion's cry".

Maria Riddell's serial number at top: 13.

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 428

Published in: Ferguson, J. De Lancey. *The Letters of Robert Burns* (Oxford, 1985): 599 A. (11)

References: IELM BuR 759

Purchased at Parke-Bernet, 1950 30 Oct., lot 176. From the collection of Oliver R. Barrett.

***EMs 765/1 (Burns)**

AL : to Jessie Staig, [1793].

1 item (1 p.) ; 19 cm.

References: Rosenbach, A.S.W. *Collected cats*. 46:66

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 554B

Purchased from Hill, April 1929.

EMs 1321/4 (Burns)

ALS : facsimile : Dumfries, to Maria Riddell, 1794 Jan. 12.

1 item (2 p.) ; 28 cm.

Burns returns her commonplace book since "the critic has forfeited [her] esteem, his strictures must lose their value." In December 1793, the friendship between Burns and Maria Riddell cooled because Burns insulted or made sexual advances towards Maria Riddell's sister-in-law when he was drunk. They were friends again by 1795.

Printed at top: "From the Original in the possession of Arthur de Noe Esq (Grandson) of Mrs. Riddell) 10 Ovington Gardens." Written at top: "Given by A. de Noe Walker to the Burns Memorial Home Mauchline, Scotland."

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 611 (16)

***EMs 462/26.51 (Burns)**

ALS : to Major William Robertson, [1794 Feb. or Mar.].

2 items (2 p.) ; 19 cm.

Includes presentation copy of: "Wilt thou be my dearie. Tune, Sutor's dochter," also known as "A new Scot's song."

Address on integral leaf.

References: Rosenbach, A.S.W. *Collected cats*. 46:75

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 617 (2)

Published in: Adam, R.B. *Autograph poems and letters of Robert Burns* (Buffalo, 1922), p. 12

References: IELM BuR 1218

Purchased from R.B. Adam, 1924.

***EMs 467/19 (Burns)**

AL : Dumfries, to the editors of the *Morning chronicle*, [1795 Jan.].

1 item (2 p.) ; 32 cm.

An unsigned draft with corrections. Complains that he never received 7 issues of the paper. He is particularly anxious to receive the issue with the text of Lord Lansdowne's speech.

References: Rosenbach, A.S.W. *Collected cats*. 46:80

Published in: Ferguson, J. De Lancey. *The letters of Robert Burns* (Oxford, 1985): 654

Purchased from the Authors Club, 1935.

***EMs 462/26.30 (Burns)**

ALS : Dumfries to Maria Riddell, [1795 Mar.?].

5 items (3 p.) ; 42 cm.

Thanks her for a copy of *Anacharsis*. Includes written copies of 4 songs: Scottish [sic] song. Tune, *Humors of Glen*; Another. A Scottish [sic] song. Tune, *My lodging is on the cold ground*; English verses for the air *Ay wakin O*; English song. Tune, *Roy's wife*.

"Scottish song. Tune, *Humors of Glen*" also known as: "Song" and "Their groves o' sweet myrtle."

"Scottish song. Tune, My lodging is on the cold ground" first published as: "My Chloris, mark how green the groves."

"English verses" also known as: "Song - (On Chloris being ill)."

"English song" also known as: "Canst thou leave me thus, my Katy," and "Can you leave me thus, my Katy."

Addressed to: Mrs. Riddell Tinwald-house.

Maria Riddell's serial number on verso of page 2: 22. Additional number 20 in red.

References: Rosenbach, A.S.W. Collected cats. 46:82

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 658 (18)

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 469, 489, 496

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 69-72

References: IELM BuR 958, BuR 843, BuR 987, BuR 129

Purchased from R.B Adam, 1924.

***EMs 1321/2 (Burns)**

ALS : Dumfries, to Robert Cleghorn, [1795 Aug. 21].

2 items (4 p.) ; 26 cm.

Letter discusses and transcribes a possible song for a collection of bawdy ballads. This song is written by Mr. McCulloch of Airdwell and concerns Solomon. This song is known as "Todlin hame" and as "When Solomon was a young man o' might." Letter also discusses, but does not transcribe, Clarke's "Gaffer Gray" and "Peggy Ramsey."

Letter is matted on a copy of a drawing of Burns.

On the back: Dumfries Twenty first August 1795. Mr. Robert Cleghorn, Saughton Mills, Edinburgh, from Miller [?illegible]. Franked and sealed.

References: Rosenbach, A.S.W. Collected cats. 46:85

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 680 (10)

Purchased from W.K. Bixby.

***EMs 462/26.27 (Burns)**

ALS : Dumfries to Maria Riddell, [1795 Oct. or Nov.].

1 item (2 p.) ; 24 cm.

Apologizes for not having written sooner and includes the poem, "O bony was yon rosy brier."

Poem also known as: "Scottish song."

Addressed on integral leaf to: Mrs. Riddell Halleaths.

Maria Riddell's serial number on verso: 26. Additional number 24 in red.

References: Rosenbach, A.S.W. Collected cats. 46:88

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 685 A. (23)

Published in: Kinsley, James. Poems and songs of Robert Burns (Oxford, 1968): 508

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 67

References: IELM BuR 847

Purchased from R.B. Adam, 1924.

***EMs 462/26.28 (Burns)**

ALS : Dumfries, to Maria Riddell, [1795 Dec.].

1 item (2 p.) ; 19 cm.

Apologizes for not having written sooner and refers to a "severe domestic misfortune" which was the death of his daughter.

Addressed on integral leaf to: Mrs. W. Riddell.

Maria Riddell's serial number on verso of integral leaf: 24. Additional number 22 in red.

References: Rosenbach, A.S.W. Collected cats. 46:87

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 685 (22)

Purchased from R.B. Adam, 1924.

***EMs 462/26.31 (Burns)**

ALS : Dumfries, to the publisher of a newspaper, 1796 Feb. 25.

1 item (1 p.) ; 25 cm.

Compliments publisher on the "honest independence and literary merit" of his paper, asks to become a subscriber, and encloses a poem. The poem is not present.

References: Rosenbach, A.S.W. Collected cats. 46:89

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 691

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 83

Purchased from R.B. Adam, 1924.

***EMs 462/26.32 (Burns)**

ALS : Dumfries, to Maria Riddell, [1796 June 1?].

1 item (2 p.) ; 24 cm.

Quotes Shakespeare, the Bible, and Milton while describing how bad he feels physically and emotionally. He died of rheumatic fever a month and a half later.

Addressed on integral leaf to: Mrs. Riddell Haleaths.

Maria Riddell's serial number on verso: 29. Additional No. 28 in red.

References: Rosenbach, A.S.W. Collected cats. 46:91

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 697 (25)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 73

Purchased from R.B. Adam, 1924.

***EMs 462/26.29 (Burns)**

ALS : Dumfries, to Maria Riddell, [Summer 1795].

1 item (3 p.) ; 24 cm.

Gives Maria Riddell advice on how to get a political appointment for a protege of hers.

Addressed to: Mrs. Riddell Halleaths, with a seal.

No. 25 written in red on verso.

Rosenbach collected cats. gives date as March 1796. Adam catalogue gives date as August 1795.

References: Rosenbach, A.S.W. Collected cats. 46:90

Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 673 A. (20)

Published in: Adam, R.B. Autograph poems and letters of Robert Burns (Buffalo, 1922), p. 68

Purchased from R.B. Adam, 1924.

EMs 1317/17 (Burns)

ADS, [undated].

1 item (1 p.) ; 17 x 20.

Headed: "Scheme of Seizures & Frauds." Excise office note.

Gift of Robert S Pirie, 1989.

Sold Sotheby's, NY, 1989 June 27, lot 16.

EMs 1320/29 (Burns)

ALS (fragment) : to unknown correspondent, [undated].

1 item (1 p.) ; 26 cm.

Includes lines 165-170 of: "Eloisa to Abelard" by Alexander Pope.

***EMs 764/30 (Burns)**

ALS : Mauchline, to Agnes M'Lehose, [1788 Mar. 6].

2 items ; 25 cm. and smaller

Calls her Clarinda, signs himself Sylvie. He is ill and she is the "Mistress of [his] soul."
 Accompanied by an undated note from the Boston publisher James T. Fields, explaining that he acquired this letter in Edinburgh.
 References: Rosenbach, A.S.W. Collected cats. 46:24
 Published in: Ferguson, J. De Lancey. The letters of Robert Burns (Oxford, 1985): 217 (36)

IV. Letters to Burns, arranged by correspondent

*EMs 765/3 (Burns)

Anderson, Robert.

DS : Dumfries, to Robert Burns, 1790 Aug. 27.
 1 item (2 p.) ; 34 cm.
 List of items sold to Robert Burns by Robert Anderson.
 Docket note: Mr. Burns 1791.
 From the James W. Ellsworth Collection.

*EMs 462/26.6 (Burns)

M^rLehose, Agnes, 1759-1841.

ALS : Edinburgh, to Robert Burns, 1787 Dec. 28.
 1 item (3 p.) ; 25 cm.
 Address on back: Mr. Burns, Mr. Cruickshanks, no.2d. St. James's Square New Town.
 Signed: Clarinda.
 M^rLehose tells Burns she is "incapable of dissimulation" and she sends him some verses she has composed which begin "The sun shines glorious and bright."
 References: Rosenbach, A.S.W. Collected cats. 46:20
 Purchased from R.B. Adam, 1924.

EL2 M824 MS1

Moore, John, 1729-1802.

ALS : London, to Robert Burns, 1791 Mar. 29.
 1 item (4 p.) in case ; 35 cm.
 Scottish doctor and writer.
 Offers praise for some of Burns's work, and asks for Burns's comments on his own *Zeluco*. Advises Burns not to circulate copies of his poems so broadly, and to start writing in standard English rather than Scots.
 References: Rosenbach, A.S.W. Collected cats. 46:55
 Accompanied by a sprig of dried plant tied with a tartan ribbon.

*EMs 1320/25c (Burns)

Williams, Helen Maria, 1762-1827.

ALS : London, to Robert Burns, 1787 June 20.
 1 item (4 p.) ; 23 cm.
 Introduces herself as Dr. Moore's secretary. She is writing for Dr. Moore because Dr. Moore is having trouble with his eyes. Tells Burns how much she enjoys his poetry, etc.
 Docketed "Miss Williams" in Burns's hand.
 Housed with Burns's manuscript to her, "A few strictures on Miss Williams Poem on the Slave trade," and with other letters from Williams to Burns.
 References: Rosenbach, A.S.W. Collected cats. 46:48

EMs 1320/25b (Burns)

Williams, Helen Maria, 1762-1827.

ALS : London, to Robert Burns, 1789 Aug. 7.

1 item (4 p.) ; 23 cm.

Thanks Burns for his critique of her poem, "The Slave Trade," and discusses poetry.

Housed with Burns's manuscript to her, "A few strictures on Miss Williams poem on the slave trade," and with other letters from Williams to Burns.

References: Rosenbach, A.S.W. Collected cats. 46:48

V. Books by Burns (collected works first, then individual works by title, thereunder by date)

EL2 .B967 786

Poems, chiefly in the Scottish dialect ...

Kilmarnock: Printed by John Wilson, 1786.

Mrs. Dunlop's copy with 33 p. of transcripts in her hand, 1787-1790, of 17 further poems and 2 letters of Burns bound in at end.

***EL2 .B967 787 copy 1**

Poems, chiefly in the Scottish dialect ...

Edinburgh: Printed for the author, and sold by William Creech, 1787.

First printing throughout, with "skinking" on p. 263. [and check: with ALS to Patison]

Purchased from Frederick K. Trowbridge, Jan. 1925.

EL2 .B967 787 copy 2

Poems, chiefly in the Scottish dialect ...

Edinburgh: Printed for the author, and sold by William Creech, 1787.

First printing throughout, with "skinking" on p. 263. Inscribed: To Mr. Andrew Aijen as a mark of affectionate esteem, from The Author.

EL2 .B967 787 copy 3

Poems, chiefly in the Scottish dialect ...

Edinburgh: Printed for the author, and sold by William Creech, 1787.

A mixed set of sheets: 2nd printing of all except p. 241-280. With the autograph of Anne Murray. Bound with v. 2 of James Johnson's The Scots musical museum.

EL2 .B967 787b

Poems, chiefly in the Scottish dialect ...

Dublin: Printed for William Gilbert, 1787.

***EL2 .B967 787c copy 1**

Poems, chiefly in the Scottish dialect ...

The third edition.

London: Printed for A. Strahan, T. Cadell; and W. Creech, Edinburgh

Purchased from Robert B. Adam, 1924.

EL2 .B967 787c copy 2

Poems, chiefly in the Scottish dialect ...

The third edition.

London: Printed for A. Strahan, T. Cadell; and W. Creech, Edinburgh

EL2 .B967 787d

Poems, chiefly in the Scottish dialect

Belfast: Printed and sold by James Magee, No. 9 Bridge-Street, 1787.

Purchased from Robert B. Adam, 1924.

EL2 .B967 788a

Poems, chiefly in the Scottish dialect ... To which are added, Scots poems, selected from the works of Robert Ferguson.

New-York: Printed by J. and A. M'Lean, 1788.

EL2 .B967 788b

Poems, chiefly in the Scottish dialect ...

Philadelphia: Printed for, and sold by Peter Stewart and George Hyde, 1788.

EL2 .B967 793 copy 1

Poems, chiefly in the Scottish dialect ...

The second edition considerably enlarged.

Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1793.

2 v.

Inscribed: To John to M'Murdo Esquire, Drumlanrig--will Mr. M'Murdo do me the favor to accept of these volumes ... [13 lines omitted] The Author. On fly-leaves are transcripts [by M'Murdo?] of two poems, including "Written on a pane of glass in Mr M'Murdo's by Robert Burns". Inserted are a photograph of Nasmyth's portrait of Burns, with a clipped autograph signature, and Beugo's engraving of the portrait.

***EL2 .B967 793 copy 2**

Poems, chiefly in the Scottish dialect ...

The second edition considerably enlarged.

Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1793.

2 v.

Inscribed: "To Mrs. Gillespie--a small but sincere mark of the most respectful esteem from The Author."

Burns also corrected "wake" to "break" in l. 10, p 167 of v. 2.

Source: John Gribbel (sold Parke-Bernet 19 Nov. 1945)

***EL2 .B967 793 copy 3**

Poems, chiefly in the Scottish dialect ...

The second edition considerably enlarged.

Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1793.

2 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 794**

Poems, chiefly in the Scottish dialect ...

Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1794.

2 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 797**

Poems, chiefly in the Scottish dialect ...

A new edition, considerably enlarged.

Edinburgh: Printed for T. Cadell jun. and W. Davies, London; and William Creech, Edinburgh, 1797.

2 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 798a**

Poems, chiefly in the Scottish dialect ... (From the latest European edition) Two volumes in one. Philadelphia: Printed by Patterson & Cochran, 1798.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 798b**

Poems, chiefly in the Scottish dialect ...

A new edition, considerably enlarged.

Edinburgh: Printed for T. Cadell jun. and W. Davies, London; and William Creech, Edinburgh, 1798.

2 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 800**

The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry ...

Liverpool: Printed by J. M'Creery; for T. Cadell, jun. and W. Davies, London; and W. Creech, Edinburgh.

Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; Brash and Reid, and J.

Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool, 1800.

4 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 801a**

Poems, chiefly in the Scottish dialect ... To which are added several other pieces, not contained in any former edition of his poems, and a life of the author.

Glasgow: printed and sold by Chapman and Lang; and Messrs. Vernor & Hood, London, 1801.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 801b**

Poems, chiefly in the Scottish dialect ...

A new edition which includes all the poems & songs in that printed at Edin[bu]r[gh] in 1787 under the authors own inspection: also his life & an appendix containing his other select pieces ...

Berwick upon Tweed: printed by H. Richardson, & sold by David Forbes Edinbu[r][gh], 1801.

2 v.

Two stanzas added in ms. on p. 144 of v. 2.

Purchased from Robert B. Adam, 1924.

+EL2 .B967 801c

The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry ...

The second edition.

London: printed for T. Cadell, jun. and W. Davies, Strand; and W. Creech, Edinburgh; sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; Brash & Reid, and Dunlop & Wilson,

Glasgow; A. Brown, Aberdeen; W. Boyd, Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool, 1801.

4 v.

Signature of H. Gratz on title page of each volume.

Gift of David Elwell, 2015.

***EL2 .B967 802**

Stewart's edition of Burn's poems, including original pieces never before published. With his life and character. Embellished with engravings. To which is added, an appendix, consisting of his correspondence with Clarinda, &c.

Glasgow: Printed by Niven, Napier, and Rhull, for T. Stewart & A. Macgoun, booksellers, 1802.
Purchased from Robert B. Adam, 1924.

***EL2 .B967 808a**

The poetical works of Robert Burns; with his life. Ornamented with engravings on wood by Mr. Bewick, from original designs by Mr. Thurston ...

Alnwick [Eng.]: Printed by William Davison; sold by the booksellers in England, Scotland and Ireland, 1808.

2 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 808b**

Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R.H. Cromek ...

London, Printed by J. M'Creery, for T. Cadell, and W. Davies, 1808.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 809**

Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek ...

Published by Bradford and Inskip, Philadelphia; Inskip and Bradford, New York; Coale and Thomas, Baltimore; and Oliver C. Greenleaf, Boston, 1809.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 811**

Poems by Robert Burns: with an account of his life, and miscellaneous remarks on his writings.

Containing also many poems and letters, not printed in Doctor Currie's edition ...

Edinburgh: Printed for the trustees of the late James Morison, John Moir, 1811.

2 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 819**

Poems and songs of Robert Burns: with a life of the author, containing a variety of particulars, drawn from sources inaccessible to former biographers. To which is subjoined, an appendix, consisting of a panegyric ode; and a demonstration of Burns' superiority to every other poet as a writer of songs, By Rev. Hamilton Paul.

Air [sic]: Printed by Wilson, M'Cormick, & Carnie, 1819.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 820**

The works of Robert Burns; with an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, The 8th edition. To which are now added, some further particulars of the author's life, new notes, illustrative of his poems and letters, and many other additions, by Gilbert Burns.

London, Edinburgh, Aberdeen, 1820.

4 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 856**

The life and works of Robert Burns; edited by Robert Chambers ...

Library edition

Edinburgh and London: W. & R. Chambers, 1856.

4 v.

Purchased from Robert B. Adam, 1924.

***EL2 .B967 872**

The poetical works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti; illustrated by John Moyr Smith.

London: E. Moxon, son, & Co. [1872?].

Purchased from Robert B. Adam, 1924.

***EL2 .B967 877**

The works of Robert Burns ...

Edinburgh: William Patterson, 1877-79.

6 v.

Purchased from Robert B. Adam, 1924.

FP .P596 839b v.1-3

The poetical works of Robert Burns ...

London, William Pickering, 1839. (The Aldine edition of the British poets)

3 v.

***EL2 .B967a**

An address to the Deil ... with explanatory notes. Illustrated by numerous engravings on wood, after designs by Thomas Landseer.

London: William Kidd, 1830.

Purchased from Robert B. Adam, 1924.

EL2 .B967t 830

An address to the Deil ... with explanatory notes. Illustrated by numerous engravings on wood, after designs by Thomas Landseer.

London: William Kidd, 1830.

Bound with Tam o'Shanter and Souter Johnny (London, 1830) and Poetical effusions, from celebrated authors (London, 1836).

***EL2 .B967c copy 1**

Robert Burns' common place book. Printed from the original manuscript in the possession of John Adam, esq., Greenock.

Edinburgh: Privately printed, 1872.

Not another copy of EL2 .B967c copy 2.

Purchased from Robert B. Adam, 1924.

***EL2 .B967cor**

The correspondence between Burns and Clarinda: with a memoir of Mrs. M'Lehose, (Clarinda.) Arranged and edited by her grandson W. C. M'Lehose.

Edinburgh: William Tait; Simpkin, Marshall, & co., London; and John Cumming, Dublin, 1843.

With concluding portion of an ALS (Sylvander) to 'Clarinda' [Agnes (Craig) M'Lehose]; [Edinburgh, 24 January 1788] inserted on page 158.

Purchased from Harry B. Smith, 1914.

EL2 .B967I

Letters addressed to Clarinda, &c.: never before published in America: with a choice selection of poems and songs: to which is prefixed, a sketch of his life and character.

Philadelphia: Published by John B. Austin; Brown & Merritt, printers, 1809.

EL2 .B967t 830

... Poetical effusions, from celebrated authors.

London: Allan Bell and Co.; Simpkin, Marshall, and Co.; T. Tegg and son; Shepherd and Sutton; and H. Washbourne; Edinburgh: Fraser and Co., 1836.

Bound with Tam o'Shanter and Souter Johnny (London, 1830) and An address to the Deil (London: 1830).

EL2 .B967t 830

Tam o'Shanter and Souter Johnny: a poem ... Illustrated by Thomas Landseer ...

London: Marsh and Miller, 1830. Printed by S. Bentley.

Bound with An address to the Deil (London: 1830) and Poetical effusions, from celebrated authors (London, 1836).

FP .E78 902b

Tam O'Shanter.

Colophon: ... printed, among the great poems of the language, at the Essex House Press, with a frontispiece by William Strang, & under the care of C.R. Ashbee. Anno Domini 1902. Published in England by Edward Arnold, [London], and in America by Samuel Buckley & Co., New York. No. 65 of 150 copies, all on vellum.

VI. Books with contributions from Burns

EL2 .B967s

Cromek, R. H. ed.

Select Scottish songs, ancient and modern: with critical observations and biographical notices, by Robert Burns. Edited by R.H. Cromek.

London: Printed for T. Cadell and W, Davies by J. M'Creery, 1810.

2 v.

EL2 .B967 787 copy 3

Johnson, James, 1750 (ca.)-1811, comp.

The Scots musical museum: humbly dedicated to the Catch club instituted at Edin[bu]r[gh] June 1771. By James Johnson. vol. II.

Edinburgh: Printed & sold by James Johnson, engraver [et al.], [1788?]

Inscribed: To Mrs. Murray, Jedburgh, with Mr. Burns' best Compliments. Bound with Burns's Poems, Edinburgh, 1788,

A 777p

Inglis, John, d. 1786?.

The patriots, or, An evening prospect on the Atlantic: in which some noted political characters are delineated, with strictures on those ladies who have distinguished themselves in the fashionable modes of gallantry

London: Printed for T. Cadell, and Drummond, Edinburgh, 1777.

Clippings mounted on back fly leaves attribute various annotations erroneously to Robert Burns.

VII. Works about Burns (by author, title and date; does not include reference collection)

*EL2 .B967 Z2A1c

A critique on the poems of Robert Burns. Illustrated by engravings.

Edinburgh: Printed by John Brown, for Bell & Bradfute, Edinburgh; W. Anderson, Stirling; and Thomas Hamilton, London, 1812.

Attributed to George Gleig. Plates designed by John Burnet.

Purchased from Robert B. Adam, 1924.

*EL2 .B967so

Bright, Henry Arthur, 1830-1884, ed.

Some account of the Glenriddell mss. of Burns's poems: with several never before published. Edited by Henry A. Bright.

Printed for private distribution. Liverpool: Gilbert G. Walmsley, 1874.

Purchased from Robert B. Adam, 1924.

J 919g

Gratz, Henry Howard

A Burns pilgrimage to Boston: being the narrative of Henry Howard Gratz: a paper read before the Burns Club of St. Louis by Mr. Walter B. Stevens, January 15, 1919. Reprinted from Reedy's mirror. St. Louis, [1919].

EL2 .B967c copy 2

Jack, William.

Burns's unpublished common-place book.

Bound collection of articles from Macmillan's magazine, March 1879, p. 448-460; April 1879, p. 560-572; May 1879, p. 32-43; and July 1879, p. 250-261.

Not another copy of EL2 .B967c copy 1.

*EL3 .L816I

Lockhart, John Gibson, 1794-1854.

Life of Robert Burns

Edinburgh: Published by Constable and Co.; and Hurst, Chance, and Co., London, 1828.

Purchased from Robert B. Adam, 1924.

VIII. Books owned or inscribed by Burns (by author and title)

*EL2 .J95I

Junius, active 18th century

The Letters of Junius: complete in one volume.

A new edition.

London, printed in the year 1783.

Inscribed: "In testimony of the most sincere friendship and esteem this book is presented to Mr. Robert Burns by Robert Ainslee. Berrywell, 18th May 1787." With signature "Robert Burns - Poet".

Source: Frank Hogan (sold Parke-Bernet 24 April 1945)

***EL2 .P825 777**

Pope, Alexander

The works of Alexander Pope, esq.: in eight volumes: with his last corrections, additions, and improvements; together with all his notes.

London: Printed for J. Buckland, and T. Longmans, 1777.

8 v.

Robert Burns' copy. V. 5, 6, & 8 signed: Robert Burns, Poet. V. 1 inscribed: To J- Forrest with kind regards and as a mark of esteem from J.G. Burns. July 1840. Inserted in v. 1 is an ALS from J.G. Burns to J. Forrest, presenting v. 1-6 and 8 of this set, Enfield, 3 July [1840]. The missing v. 7 was supplied by Francis Harvey in 1882. Subsequent owners: S. Weir Mitchell and John Gribbel.

Source: John Gribbel (sold Parke-Bernet 4 May 1945)

***EL2 .Y71c**

Young, Edward, 1683-1765.

The complaint, or, Night-thoughts on life, death, and immortality

London: Printed for J. Davies, T. Smith, N. Taylor, and W. Thompson, 1788.

Inscribed: To Mrs. McIlhose, this poem, the sentiments of the heirs of immortality, told in the numbers of Paradise, is respectfully presented by Robt. Burns." Inscribed: "Mrs. McLehose presents this book to Mr. Kilpatrick Sharp as a small return for all his kindness." Inscribed: "On the 2nd of Oct[obe]r 1839 Mrs. M. sent me this book. C[harles]. K[irkpatrick]. S[harpe]."

Source: Lucius Wilmerding (sold Parke-Bernet 27 Nov. 1950)

IX. Three-dimensional art and objects related to Burns

1954.0630.277

Unknown Artist, Portrait Miniature of Robert Burns (1759-1796), 1787-1900

Oil on millboard or card

England

Bust-length portrait Bust-length portrait miniature of Robert Burns, to left, gaze to left, against buff background. Burns wears dark blue coat with gold and blue striped waistcoat and white jabot.

Frame: modern gilt metal oval frame with ribbon-tie surmount late 19th c./ early 20th c.

Inscription: "147" etched on back of support; "Robert B/Scot ..." faintly inscribed on back of support.

Previous owner, Talbot Hughes, attributed the painting to Alexander Nasmyth (1758-1840)

1954.2048

Unknown artist, tobacco horn belonging to Robert Burns

Horn and silver

Scotland, 1796

This powder horn is mostly dark black in color and lightens to white and pale pink towards the top. The end of the horn curls around tightly, nearly into a scroll. The open top of the horn has been capped with a

silver lid. The lid is decorated in the center with a yellow, faceted stone and it is engraved with leaf and thistle forms. The edge of the lid is engraved with the words: "Presented to Robert Burns, Exciseman, Globe Tavern, Dumfries, Jan. 17th, 1796."

1954.2049

Unknown maker, pocket book used by Robert Burns
Leather and silver
ca. 1770-1796

Red leather pocket book with a scalloped top flap and an elaborate silver clasp with scrolls, shells, and flowers. The interior contains two pockets lined with green silk. One interior pocket has a scalloped flap with a metal clasp.

Used by Robert Burns

X. Two-dimensional art depicting or referencing Robert Burns, arranged in accession number order

1954.0561

Jos. Chapman, Robert Burns, 1801
Stipple engraving on wove paper
London, England

Stipple engraving of Robert Burns, printed in color on white wove paper, mounted on ivory card stock. Oval format portrait depicts Burns in three-quarter view with his body facing left and his head turned to the right. Burns is shown against a blue background and is wearing a brown coat, white shirt and white neck stock. The signature "Engraved by Jos. Chapman" appears immediately below the image while the caption "ROBERT BURNS/ published April 1, 1801 by Vernor & Hood." appears below. "A scarce portrait. printed in colors." is written in pencil script on the card stock.

1954.0563

Black and white engraving with etching of Robert Burns on ecru paper. Bust-length portrait depicts Burns posed outdoors, with his head turned at a three-quarter angle to the right. Burns is wearing a coat, waistcoat, and ruffled shirt." Proof" is written in pencil in the lower right corner.

1954.0564

Alexander Nasmyth (1758-1840), Robert Burns Poet, 1838
Engraving on wove paper
London, England

Black and white engraving of Robert Burns on grey wove paper. Oval-format, bust-length portrait depicts Burns posed outdoors, with his head turned at a three-quarter angle to the right. Burns is wearing a coat, waistcoat, and ruffled shirt. Piled below the portrait are an oval containing a shield and the mottos "WOOD NOTES WILD" and "BETTER A WEE BUSH THAN NAE BIELD", a flail, a scythe, a tambourine, an open book, a harp, rolled paper, a trumpet?, and a rake. "NASMYTH" is printed at the lower left, immediately below the image, and "ROGERS" is printed at the right. The caption "Robert

Burns Poet/ BORN JANUARY 1759 DIED JULY 1796/ London: Published for the Proprietors, by Geo. Virtue, 26, Ivy Lane, 1838" is printed underneath.

1954.0570

Thomas Stothard, (1755-1843) [Untitled]
Pencil and watercolor on wove paper
London, England

Pencil and watercolor drawing on cream-colored wove paper. Image depicts a young man and young woman at the left and an older man and woman at the left. The old man, who is seated at a wooden table, clasps the hand of the young man.

"Original drawing by T. Stothard. R.A." is written in pencil script at the bottom right.

A catalog entry about the **Robert Burns** song "Wilt Thou be my Dearie" is pasted on the reverse.

1954.0675

R. Scott, engraver, Burn's Mausoleum Dumfries
Etching on wove paper

Black and white etching of Robert Burns's mausoleum on light brown wove paper. The mausoleum features ionic columns with iron grates between them; the columns support a second level composed of arches with sarcophagi between them and topped with a dome. "R. Scott Sculpt" is printed at the bottom center, immediately below the image. The caption "BURN'S [sic] MAUSOLEUM DUMFRIES./ For the Scots Mag.e & Edin.r Literary Mis.t Pub.d by A. Constable & Co. 2 June 1817" appears below.

1954.0676

W. Gerkie, Tam O'Shanter & Souter Johnny, 1935-1945
Etching on wove paper

Black and white etching of Tam O'Shanter and Souter Johnny from Robert Burns' "Tam O'Shanter," on light brown paper. The image shows two seated men, a seated woman, and a standing man in front of a fire grate. The seated men hold glasses while the woman holds a covered mug. The men wear loose coats, waistcoats, knee britches, and buckled shoes; one wears a soft cap and one wears a hat. The woman wears a cloth cap and a shawl. "W. Gerkie" (?) appears immediately below image at lower right. The caption "Tam O'Shanter & Souter Johnny" appears below.

Sheet set into larger light brown sheet.

"from Gerkie's original Work/on India Paper/about 1840" written in pencil on reverse.

1954.1361

Edwin, David (1776-1841), Robert Burns, 1797-1831
Stipple engraving on paper

Black-and-White

Robert Burns Edwin sc.

[S.l. : s.n., between 1797 and 1831].

Plate probably removed from an unidentified volume.

Trimmed within plate mark on all sides.

Plate is lightly soiled.

Bust to left, face three-quarters right, in oval.

1954.1362

Edwin, David (1776-1841), Robert Burns, 1797-1831
Stipple engraving on paper

Black-and-White

Robert Burns Edwin sc.

[S.l. : s.n., between 1797 and 1831].

Plate removed from an unidentified volume.

Trimmed within plate mark on all sides.

Plate is stained at top left and right margin.

Bust to left, face three-quarters right, in oval.

1996.0001

Kellogg, D. W. & Co, Tam O'Shanter & Souter Johnny, ca. 1830-1842

Lithograph on wove paper

Hartford, CT

Black and white lithograph on grey wove paper, with later added watercolor. Image depicts Tam O'Shanter and Souter Johnny seated at a wooden table, holding tumblers. A serving woman stands behind the table; she wears a linen cap, dress with a shawl crossed in front, an apron, and a bead or pearl necklace. Tam, seated on the left wears a coat, striped waistcoat, cravat, tam o'shanter hat, and a tartan slung diagonally across his body. Souter Johnny, on the right, wears a coat apron, shirt with cravat, and soft pointed cap. The caption "TAM O'SHANTER & SOUTER JOHNNY" is printed below, with an excerpt from the poem by Robert Burns. "Lith of D.W. Kellogg & Co. Hartford Conn" is printed at the bottom

1996.0002

Carse, Alexander, ca. 1770-1843, Burns, 1847

Engraving on wove paper

Payne, Albert Henry/London, England

Black and white engraving with etching of Robert Burns on tan wove paper. Deep bust length portrait depicts Burns at a three quarter angle, facing left and wearing a coat, waistcoat, shirt and tartan. A laurel wreath is suspended over his head, and he is surrounded by five scenes: in the upper left are two dogs; in the lower left are two seated drinkers; in the upper right are a man and woman gazing at each other; in the lower right are an old man and woman seated next to each other; at the bottom is a man on horseback running over a bridge, pursued goblins and spirits. "A Carse, pinx.t" is printed immediately below the image, at the left and "A.H. Payne, sc." is printed at the right. The caption "Burns/ London, Brain & Payne, 12, Paternoster Row" is printed below. "35-" is written in pencil in the lower right corner.

2005.0398

Nasmyth, Alexander, 1758-1840, Robert Burns, 1822

Copper printing plate

Keim, J.B./Philadelphia, Pennsylvania, America

A) Copper printing plate depicting deep bust-length portrait of Robert Burns, shown at a three-quarter angle to the right. Surrounded by rectangular frame. "A Nasmyth pinx" is engraved at the lower right and "Engraved by G.B. Ellis" is engraved at the lower left. The caption appears below: "ROBERT BURNS/ Philadelphia Published by McCarty & Davis 1822" "J.B. KEIM/PHILA" is stamped incuse on the reverse.

B) Heavy ivory wove wrapping paper with ink inscription "Head of Burns/24 Mo/Engraved by Geo. B. Ellis"

2005.0327.001

Seymour, J.H., Poems of Robert Burns, 1822

Copper printing plate

William Pontifex & Company/London, England Copper printing plate with three images:

Left: Title page for "Poems/OF/ROBERT BURNS/Vol 1/PHILADELPHIA/Published by Mc.Carty & Davis/1822" Image depicts a country scene with a beehive in the foreground and a cottage in the background.

Center: Title page for "Poems/OF/ROBERT BURNS/Vol 2/PHILADELPHIA/Published by Mc.Carty & Davis/1822" Image depicts a beehive, bird, plow, sickle, sheaf of grain, flowers, and a paper marked "The Mountain Daisy." "J.H. Seymour Sc" appears below the image.

Right: Frontispiece for Burns Vol 2. Image depicts a peasant returning to his cottage. A woman waits in the doorway and a child runs out to meet him. The peasant carries a shovel and a bag. The caption appears below: "At length his lonely Cot appears in view" "Cotters Saturday night" "J.H. Seymour Sc" appears below the image and "Philadelphia, Published by McCarty & Davis appears below.

"WILL.M PONTIFEX & COMP/Nos. 46,47, & 48/SHOE LANE LONDON" is stamped incuse on the back.

2005.0327.002

Seymour, J.H., Poems of Robert Burns, 1822

Etching on wove paper

Black and white etching on off-white wove paper:

Left: Frontispiece for Burns Vol 2. Image depicts a peasant returning to his cottage. A woman waits the doorway and a child runs out to meet him. The peasant carries a shovel and a bag. The caption appears below: "At length his lonely Cot appears in view" "Cotters Saturday night" "J.H. Seymour Sc" appears below the image and "Philadelphia, Published by McCarty & Davis appears below.

Center: Title page for "Poems/OF/ROBERT BURNS/Vol 2/PHILADELPHIA/Published by Mc.Carty & Davis/1822" Image depicts a beehive, bird, plow, sickle, sheaf of grain, flowers, and a paper marked "The Mountain Daisy." "J.H. Seymour Sc" appears below the image.

Right: Title page for "Poems/OF/ROBERT BURNS/Vol 1/PHILADELPHIA/Published by Mc.Carty & Davis/1822" Image depicts a country scene with a beehive in the foreground and a cottage in the background.

2006.3060.001

Stipple engraving of Robert Burns on brown paper. Bust length portrait of Burns depicts him at a three-quarter angle to the left, wearing a coat, waistcoat, and fluffy cravat.

Matted and framed in a brown wood frame.

Bequest of Marianne Moore, 1972.

Photographs of the interior of the Moore house in Carlisle, PA show this portrait of Robert Burns hanging on the wall. It was probably in the family because of their strong identification with the Scotch-Irish.

