Guide to James Joyce holdings in the Rosenbach Museum & Library
11 October 2021

HISTORICAL NOTE
Dr. A.S.W. Rosenbach was well known as a collector of English literature but is perhaps best known for owning Joyce’s original manuscript for Ulysses. Joyce had sold the manuscript shortly before the book was published in 1922, to John Quinn, an Irish American lawyer and collector who had defended the publishers of The Little Review when they were prosecuted for obscenity in 1920. Quinn sold the manuscript with many others from his collection in January 1924, and Dr. Rosenbach purchased it for $1,975, slightly below the reserve price of $2,000. Joyce attempted to buy back his manuscript, but Rosenbach refused to sell. Rosenbach did, however, offer to buy the corrected page proofs of Ulysses. Dr. Rosenbach and Joyce never met.

Dr. Rosenbach also owned a handful of other Joyce works, including a first edition of Ulysses, given to him by the publisher and auctioneer Mitchell Kennerley in 1922, when it was still banned in the United States. All these objects are marked below with an asterisk (*). The Rosenbach has expanded these holdings considerably, and continues to collect works by and about Joyce. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a “+”.

SCOPE & CONTENT
This collections guide serves as an overview of the Joyce holdings, providing titles and call numbers. For complete catalog information and to view the materials in person, please make a research appointment and use the call number for reference.

James Joyce (1882-1941)
The James Joyce holdings at the Rosenbach consist of:

1. Manuscripts, proofs, and ephemera
2. Books
3. Publications in periodicals
4. Anthologies
5. Photographs and fine art
6. Rosenbach Company Archives
7. Catalog record for the Ulysses manuscript
I. James Joyce Manuscripts, proofs, and ephemera, arranged by date

EMs 1176/19  
Autograph letter signed “Stephen Daedalus”: Dublin, to James S. Starkey, [1904 Aug. 27]. 1 item (1 p.)

EMs 1293/07  

EL4 .J89ul 922 MS  
*Ulysses: Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn. First published Paris: Shakespeare & Co., 1922. See more detailed catalog record at the end of this list.

EMs 1342/25  
+Typed letter to Fanny Guillermet, Zurich, 1919 Feb. 28. 1 p. Address with ink correction by someone in Joyce’s circle.

EL4 .J89ul 922 MS  
Envelope sent to John Quinn. Trieste, Italy, 24 June 1920. Supplement Envelope contained episodes 10-14 of the Ulysses manuscript

EL4 .J89ul 922 MS  

EMs 1292/25  

EMs 1342/20  
+Autograph postcard to Frank Budgen, 1922 Feb. 15.

EL4 .J89 Ephemera 1  
Ulysses. False dustcover with title Dragnets. Chicago, [1922?]

EMs 1292/26  
Ulysses. Page proofs for errata pages with corrections. [4th printing]. [Dijon, 1923]. 4 leaves

EMs 1292/27  
Ulysses. Cover proof, inscribed by Joyce. [4th printing]

EMs 1342/04  
+Telegram to the relatives of John Quinn. Paris, 31 July 1924

EL4 .J89 Ephemera 2  
Subscription blank for Contempo. Chapel Hill, N.C., 19__. With quotation from Joyce.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMs 1342/30</td>
<td>Shakespeare and Company. Publisher’s advertisement for works of James Joyce. Paris, [ca. 1931] Printed card with prices for <em>Pomes penyeach</em> and <em>Ulysses</em>, with annotations on recto and verso in the hand of Sylvia Beach, including note about portions of <em>Work in progress</em>.</td>
</tr>
</tbody>
</table>
II. James Joyce Books, by title

EL4 .J89an 928  

EL4 .J89an 930  
Anna Livia Plurabelle. London: Faber & Faber, 1930. (Criterion miscellany; no. 15)  
copy 1: cloth  
copy 2: paper  
copy 3: paper

EL4 .J89an 936  
Anna Livia Plurabelle. Music by Hazel Felman. Chicago: Published by the Argus Book Shop, 1936. In printed sleeve with Music and James Joyce by Martin Ross

EL4 .J89ch 907  

EL4 .J89ch 918  

EL4 .J89ch 930  

EL4 .J89ch 939  

EL4 .J89ch 954  

EL4 .J89ch 975  

EL4 .J89co 936  

EL4 .J89co 946  

EL4 .J89cr  

EL4 .J89da 901  
Two essays: “A forgotten aspect of the university question” by F. J. Skeffington; “The day of the rabblement” by James A. Joyce. Dublin: Gerrard Bros., 1901. Paper. With autograph letter signed by Hanna Sheehy Skeffington to [M.J.?] MacManus, 1 May [19]28, saying that she had held all the remaining copies of this pamphlet before sending them to him.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher, Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL4 .J89du 927</td>
<td>Dubliners</td>
<td></td>
<td>London: Jonathan Cape, 1927</td>
<td>(The travellers' library). Blue cloth</td>
</tr>
<tr>
<td>EL4 .J89du 934</td>
<td>Dubliners</td>
<td></td>
<td>London: Jonathan Cape, 1934</td>
<td>(Flexibles; no. 7). With dust jacket.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>copy 1: number 325 of 550</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>copy 2: number 88 of 550</td>
</tr>
<tr>
<td>EL4 .J89ex 945</td>
<td>Exiles: a; play by James Joyce.</td>
<td></td>
<td>Norfolk, Conn.: New Directions, 1945</td>
<td>(New classics series)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>copy 1: Cloth, dust jacket, unopened.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>copy 2: Cloth, dust jacket.</td>
</tr>
</tbody>
</table>


copy 3: Number 765 of 1,000. Paper boards by Paul Bonet.


*Gas from a burner. [Trieste, 1912?]. Broadside.


EL4 .J89ha 931  
*Haveth childers everywhere.* London: Faber and Faber, 1931. (Criterion miscellany; no. 26).  
copy 1: Paper.  
copy 2: 2nd impression, 1933. Paper.

EL4 .J89ha 932  
*Haveth childers everywhere.* London: Faber and Faber, 1931. (Criterion miscellany; no. 26). Yellow cloth.

EL4 .J89ho  
+[*The Holy Office.*] [Pola: Privately printed for Joyce, 1904 or 1905]. Broadside, Joyce's earliest surviving printed work.

EL4 .J89ib  
*Ibsen's new drama (From the Fortnightly review London April 1900).* London: [St. Dominic's Press for the] Ulysses Bookshop, 1930.  
This copy: Press copy. Original paper boards.

EL4 .J89ind  
+ Another copy is bound with copy 2 of *James Clarence Mangan The indispensable James Joyce.* New York: The Book Society, 1940. Gray cloth, slipcase.

EL4 .J89int 943  

EL4 .J89ja copy 1  

EL4 .J89le 957  
copy 1: with dust jacket  
copy 2: with dust jacket

EL4 .J89le 966  

EL4 .J89mi 934a  

EL4 .J89mi 934b  
copy 1: Gray paper boards. Number 17 of 100, signed by Maria Jolas and Padraic Colum. Inserted are an advertisement for Gotham Book Mart; a postcard for ordering Pastimes; TLS from Gotham Book Mart to Raymond Speiser, 4 June 1941; Circular letter, 15 Feb. 1941, requesting donations for Joyce’s family; and a card from Fuller d’Arch Smith Ltd. Rare Books, London, reading “sent at the request of Phoenix Book Shop, N.Y.”
copy 2: Gray paper wrappers, number 30 of 700.

EL4 .J89.0 967  Poèmes, Chamber music,
Number 8 of 56 copies. Paper.

copy 1: Paper boards, errata slip tipped in.
copy 2: Paper boards, errata slip tipped in. Inscribed in ink by Joyce to P[aul] L[eon], Paris, 16 April 1931; inscribed in pencil by Leon to "MLD", 17 April 1931.


copy 1: Paper
copy 2: Paper

copy 1: Paper


copy 1: Paper, with envelope addressed to Raymond Speiser.
copy 2: Paper


A portrait of the artist as a young man. 3rd ed. London: The Egoist, 1921. Green cloth

A portrait of the artist as a young man. New ed., type re-set. London: Jonathan Cape, 1924. Black cloth

A portrait of the artist as a young man. New York: Modern Library, 1928. copy 1: Gray cloth, dust jacket copy 2: Limp green leather


A portrait of the artist as a young man. London: Jonathan Cape, 1934. (Flexibles). With dust jacket.


copy 1: Black cloth
copy 1: Black cloth with dust jacket.


EL4 .J89sto 937  *Storiella as she is syung.* London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.


copy 2: Green paper boards.

copy 1: Out of series, inscribed by Joyce to the printer, Maurice Darantière. Original wrappers.
copy 2: Number 793, with ownership inscription by Babette Deutsch. Tan buckram.
*copy 3: Number 766, inscribed by Mitchell Kennerley to A.S.W. Rosenbach. Red morocco by Riviere.
copy 4: Number 158. Blue leather.

copy 2: Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.


- copy 1: Gray paper. One of 35 copies; printed for Paul Leon and signed by Joyce. 
- copy 2: Gray paper 
- copy 3: Gray paper. Vol. 1 only 
- copy 4: Gray paper. Vol. 1 only

- copy 1: Gray cloth, dust jacket. 
- copy 2: Gray cloth.

- copy 1: Number 1271 of 1500, signed by Joyce and Matisse. Brown cloth, with box. 
- copy 2: Number 761 of 1500, signed by Matisse. Brown cloth.


Ulysses. Joyce’s notes and early drafts for Ulysses: selections from the Buffalo collection. ed. Phillip F. Herring. Charlottesville,
published for the Bibliographical Society of America by the University Press of Virginia, [1977]. Brown cloth


III. James Joyce Publications in periodicals, by title

AL2 .Z1c  Chimera. Spring 1946. vol. 4, no. 3.


AL2 .Z1con  Contempo. James Joyce issue. February 15, 1934. v 3., no. 13. 2 copies


AL2 .Z1n  From a banned writer to a banned singer. In The new statesman and Nation. February 27, 1932. 3 copies

AL2 .Z1g no. 42  Gotham Bookmart catalogue no. 42: We Moderns. [s.d.]

AL2 .Z1ho  Hound & horn. July - Sept. 1932. 2 copies

AL2 .Z1li  The little review. All issues containing installments of Ulysses


AL2 .Z1so  The southern review. Summer 1941.


## James Joyce Anthologies, by title

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Place</th>
<th>Year</th>
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<tbody>
<tr>
<td>EL4 .A2eu</td>
<td><em>The European caravan.</em></td>
<td>New York</td>
<td>1931</td>
</tr>
</tbody>
</table>
| EL4 .A2in   | *Inventario rivista trimestrale.*                        |             | [s.d.]
| EL4 .A2ja   | *A James Joyce yearbook.*                               | Paris       | 1949 |
| EL4 .A2on   | *One thousand years of Irish poetry.*                   | New York    | 1947 |
| EL4 .A2one  | *One thousand years of Irish prose: the literary revival.* | New York    | 1952 |
| EL4 .A2por  | *The portable Irish reader.*                             | New York    | 1946 |
| EL4 .A2sin  | *Since 1939.*                                           | Edinburgh   | 1949 |
| EL4 .A2six  | *Six centuries of great poetry.*                         | New York    | 1955 |
| EL4 .A2tr   | *Transition stories.*                                    | New York    | 1929 |
V. Photographs and fine art, featuring or related to James Joyce, by date

1990.0004  Unknown photographer. *James Joyce at University College, Dublin.* Dublin, [ca. 1900]. Modern print

1990.0005  Unknown photographer. *James Joyce, graduate of University College, Dublin, 1902.* Sandymount, Dublin, 1904. Modern print


2017.0005.001  +Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929]

EMs 1293/9  Unknown photographer. [Joyce on the south coast of France, 1922].

EMs 1293/8  Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922.


2006.0004  Phillips, Philip, 1900-1994. Photographs of Ulysses-related locations, 1950. A collection of 145 photographs of locations in Ireland that are mentioned in Ulysses. Most are streets, buildings,
and other places in Dublin; about 20 are in other parts of the country, mainly County Wicklow. Gift of Sayre P. Sheldon and Lady Richard Davies, 1996.

2021.0007

2016.0024
+Byrne, Elaine. Everything. Edited, 2016. Ink on newspaper. Original page of the London Times newspaper from June 16, 1904 onto which the artist wrote with pen all of the words and phrases James Joyce deleted from Ulysses over the course of reviewing various drafts, typescripts and proofs of his novel.

VI. Rosenbach Company Archives related to the Rosenbach Company’s purchase and sale of James Joyce material

RCo I:017:17A
Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves

RCo I:035:47
Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf

RCo I:039:43
Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves

RCo I:043:59
Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves

RCo I:044:41
Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, 1948-1951. 9 leaves

RCo I:061:09
Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.

RCo I:068:08
Friede, Donald. Correspondence: with the Rosenbach Company, 19-++. 7 leaves.

RCo I:080:24

RCo I:083:18
Harvard University. Library. Correspondence: with the Rosenbach Company, 1933-1939. 28 leaves

RCo I:083:21
Harvard University. Library. Correspondence: with the Rosenbach Company, 1944-1945. 81 leaves
RCo I:106:17 Keynes, Quentin. Correspondence: with the Rosenbach Company, [195?]. 1 leaf.


RCo I:140:17 Prescott, Joseph. Correspondence: with the Rosenbach Company, 1945-1950. 2 leaves

RCo I:141:31 Quinn, John, 1870-1924. Correspondence: with the Rosenbach Company, 1924-1927. 3 leaves.

RCo XI:13:02 J: collation file: descriptions, photographs, photostats, transcripts. 92 leaves


RCo VIIc:14 drawer 8 Conner, Benjamin H. Voucher E05349: invoice ($250), 1951 July 20. 3 leaves

VII. The manuscript of *Ulysses*

EL4 J89ul 922 MS

Joyce, James, 1882-1941.

*Ulysses: AMs, [1916-1922] / by James Joyce.*

1 item (778 l.) in 6 cases; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.


Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn’s collection, Anderson Galleries, 14 January 1924, lot 4936.


Title from ms. t.p. of section 1.