Irish Authors Collections Guide  
21 May 2021

English Literature is one of the two greatest strengths of the Rosenbach’s library collections (the other being American history). What we usually call English Literature is more precisely the English-language literature of Great Britain, Ireland, and surrounding islands. Some of the greatest writers in the English language have been Irish. Dr. Rosenbach certainly recognized this, and although we don’t know that he had a special interest in Irish writers as such, it means that he did collect a number of them. His interest was chiefly in pre-20th-century literature, so apart from James Joyce there are few recent writers represented.

Although they are not segregated by country of origin on the Rosenbach shelves, this guide highlights Irish authors as a particular sub-set of English-language authors. The guide is arranged in alphabetical order by author’s last name, and in the instances of James Joyce, Bram Stoker, and Oscar Wilde, the list is further broken down by collections category. Throughout this guide, all objects owned by Dr. Rosenbach are marked with an asterisk (*). Those marked with double (**) are part of Philip Rosenbach’s gift to the Foundation on January 12, 1953, consisting partly of objects from Dr. Rosenbach’s estate. This guide will be updated periodically to reflect new acquisitions and further cataloging of the Rosenbach collections. Objects acquired since 2014 are marked with a “+”.

For further information on any item listed on this collections guide, please contact us at https://rosenbach.org/research/make-an-inquiry/. For information about on-site research, or to request an appointment to see specific materials, visit http://rosenbach.org/research/make-an-appointment/.

Samuel Beckett (1906-1989)

copy 1: Number 24 of 96. Wrappers, untrimmed.
copy 2: Wrappers, not numbered

copy 3: Number 17 of 96. Wrappers, untrimmed.

Maria Edgeworth (1767-1849)


A 805h **Harry and Lucy. Part II. Philadelphia: Published by Jacob Johnson, 1805.


EMs 1173/6  ALS: Black Castle, Navan, to Mathew Carey, 1826 Sept. 29. 1 item (2 p.); 24 cm.

**Oliver Goldsmith (1728-1774)**

A 857g  *Goldsmith’s natural history: abridged for the use of schools by Mrs. Pilkington; revised and corrected by a teacher of Philadelphia.* New and rev. ed. Philadelphia: M. Polock, 1857. 3 copies

EL2.G624 MS1  AL: London, to Thomas Cadell, [ca. 1771].


EL2.G624p 823  *The poetical works of Oliver Goldsmith with a sketch of the life and writings of the author.* Philadelphia: Published by Charles Elliott; John Young, printer, 1823.


EL2.M758 769  *The traveller, or, A prospect of society: a poem.... Manners of Italy, Switzerland, France, Holland, Britain; True beauty, a matrimonial tale & Adventures of Tom Dreadnought who served as soldier & sailor.* America: Printed for every purchaser [i.e. Philadelphia, Printed by Robert Bell], 1768.
HISTORICAL NOTE
Dr. A.S.W. Rosenbach was well known as a collector of English literature but is perhaps best known for owning Joyce’s original manuscript for *Ulysses*. Joyce had sold the manuscript shortly before the book was published in 1922, to John Quinn, an Irish American lawyer and collector who had defended the publishers of *The Little Review* when they were prosecuted for obscenity in 1920. Quinn sold the manuscript with many others from his collection in January 1924, and Dr. Rosenbach purchased it for $1,975, slightly below the reserve price of $2,000. Joyce attempted to buy back his manuscript, but Rosenbach refused to sell. Rosenbach did, however, offer to buy the corrected page proofs of *Ulysses*. Dr. Rosenbach and Joyce never met.

Dr. Rosenbach also owned a handful of other Joyce works, including a first edition of *Ulysses*, given to him by the publisher and auctioneer Mitchell Kennerley in 1922, when it was still banned in the United States. All these objects are marked below with an asterisk (*). The Rosenbach has expanded these holdings considerably, and continues to collect works by and about Joyce. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a “+”.

SCOPE & CONTENT
This collections guide serves as an overview of the Joyce holdings, providing titles and call numbers. For complete catalog information and to view the materials in person, please make a research appointment and use the call number for reference.

James Joyce (1882-1941)
The James Joyce holdings at the Rosenbach consist of:
I. Manuscripts, proofs, and ephemera
II. Books
III. Publications in periodicals
IV. Anthologies
V. Photographs and fine art
VI. Rosenbach Company Archives
VII. Catalog record for the *Ulysses* manuscript
I. James Joyce Manuscripts, proofs, and ephemera, arranged by date

EMs 1176/19  
Autograph letter signed “Stephen Daedalus”: Dublin, to James S. Starkey, [1904 Aug. 27]. 1 item (1 p.)

EMs 1293/07  

EL4 .J89ul 922 MS  
*Ulysses: Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn. First published Paris: Shakespeare & Co., 1922. See more detailed catalog record at the end of this list.

EMs 1342/25  
+Typed letter to Fanny Guillermet, Zurich, 1919 Feb. 28. 1 p. Address with ink correction by someone in Joyce’s circle.

EL4 .J89ul 922 MS  
Envelope sent to John Quinn. Trieste, Italy, 24 June 1920. Supplement Envelope contained episodes 10-14 of the Ulysses manuscript

EL4 .J89ul 922 MS  

EMs 1292/25  

EMs 1342/20  
+Autograph postcard to Frank Budgen, 1922 Feb. 15.

EL4 .J89 Ephemera 1  
Ulysses. False dustcover with title Dragnets. Chicago, [1922?]

EMs 1292/26  
Ulysses. Page proofs for errata pages with corrections. [4th printing]. [Dijon, 1923]. 4 leaves

EMs 1292/27  
Ulysses. Cover proof, inscribed by Joyce. [4th printing]

EMs 1342/04  
+Telegram to the relatives of John Quinn. Paris, 31 July 1924

EL4 .J89 Ephemera 2  
Subscription blank for Contempo. Chapel Hill, N.C., 19__. With quotation from Joyce.
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>EMs 1342/30</td>
<td>+Shakespeare and Company. Publisher’s advertisement for works of James Joyce. Paris, [ca. 1931] Printed card with prices for <em>Pomes penyeach</em> and <em>Ulysses</em>, with annotations on recto and verso in the hand of Sylvia Beach, including note about portions of <em>Work in progress</em>.</td>
</tr>
</tbody>
</table>
II. James Joyce Books, by title

**EL4 .J89an 928**  

**EL4 .J89an 930**  
*Anna Livia Plurabelle.* London: Faber & Faber, 1930. (Criterion miscellany; no. 15)  
copy 1: cloth  
copy 2: paper  
copy 3: paper

**EL4 .J89an 936**  
*Anna Livia Plurabelle.* Music by Hazel Felman. Chicago: Published by the Argus Book Shop, 1936. In printed sleeve with *Music and James Joyce* by Martin Ross

**EL4 .J89ch 907**  
*Chamber music.* London: Elkin Mathews, 1907. Green cloth.

**EL4 .J89ch 918**  

**EL4 .J89ch 930**  

**EL4 .J89ch 939**  

**EL4 .J89ch 954**  

**EL4 .J89ch 975**  

**EL4 .J89co 936**  

**EL4 .J89co 946**  

**EL4 .J89cr**  

**EL4 .J89da 901**  
*Two essays: “A forgotten aspect of the university question” by F. J. Skeffington; “The day of the rabblement” by James A. Joyce.* Dublin: Gerrard Bros., 1901. Paper. With autograph letter signed by Hanna Sheehy Skeffington to [M.J.?] MacManus, 1 May [19]28, saying that she had held all the remaining copies of this pamphlet before sending them to him.
EL4 .J89du 914  

EL4 .J89du 922  

EL4 .J89du 926  

EL4 .J89du 927  
*Dubliners.* London: Jonathan Cape, 1927. (The travellers' library). Blue cloth

EL4 .J89du 934  
*Dubliners.* London: Jonathan Cape, 1934. (Flexibles; no. 7). With dust jacket.

EL4 .J89du 947  

EL4 .J89du.Sw 931  

EL4 .J89ep 956  
copy 1: number 325 of 550  
copy 2: number 88 of 550

EL4 .J89ep.It 967  

EL4 .J89epi  

EL4 .J89es  

EL4 .J89ex 918a  
*Exiles: a play in three acts.* London: Grant Richards, 1918. Green paper boards, cloth spine.

EL4 .J89ex 918b  

EL4 .J89ex 921  

EL4 .J89ex 945  
*Exiles: a; play by James Joyce.* Norfolk, Conn.: New Directions, 1945. (New classics series)  
copy 1: Cloth, dust jacket, unopened.  
copy 2: Cloth, dust jacket.


  copy 3: Number 765 of 1,000. Paper boards by Paul Bonet.


EL4 .J89ha 931  
*Haveth childers everywhere.* London: Faber and Faber, 1931. (Criterion miscellany; no. 26).  
copy 1: Paper.  
copy 2: 2nd impression, 1933. Paper.

EL4 .J89ha 932  
*Haveth childers everywhere.* London: Faber and Faber, 1931. (Criterion miscellany; no. 26).  
Yellow cloth.

EL4 .J89ho  
+*The Holy Office.* [Pola: Privately printed for Joyce, 1904 or 1905]. Broadside, Joyce's earliest surviving printed work.

EL4 .J89ib  
*Ibsen's new drama (From the Fortnightly review London April 1900).* London: [St. Dominic's Press for the] Ulysses Bookshop, 1930.  
This copy: Press copy. Original paper boards.

EL4 .J89ind  
+ Another copy is bound with copy 2 of *James Clarence Mangan*  

EL4 .J89int 943  

EL4 .J89ja copy 1  

EL4 .J89le 957  
copy 1: with dust jacket  
copy 2: with dust jacket

EL4 .J89le 966  

EL4 .J89mi 934a  

EL4 .J89mi 934b  
EL4 .J89pa  
*Pastimes of James Joyce.* New York: Joyce Memorial Fund Committee; distributed by Gotham Book Mart, 1941. 
copy 1: Gray paper boards. Number 17 of 100, signed by Maria Jolas and Padraic Colum. Inserted are an advertisement for Gotham Book Mart; a postcard for ordering Pastimes; TLS from Gotham Book Mart to Raymond Speiser, 4 June 1941; Circular letter, 15 Feb. 1941, requesting donations for Joyce’s family; and a card from Fuller d’Arch Smith Ltd. Rare Books, London, reading “sent at the request of Phoenix Book Shop, N.Y.”
copy 2: Gray paper wrappers, number 30 of 700.

EL4 .J89.0 967  
*Poèmes, Chamber music,*  
Number 8 of 56 copies. Paper.

EL4 .J89po 927a  
copy 1: Paper boards, errata slip tipped in. 
copy 2: Paper boards, errata slip tipped in. Inscribed in ink by Joyce to P[aul] L[eon], Paris, 16 April 1931; inscribed in pencil by Leon to "MLD", 17 April 1931.

EL4 .J89po 927b  

EL4 .J89po 933a  
*Pomes penyeach.* London, Faber & Faber, 1933. 
copy 1: Paper 
copy 2: Paper

EL4 .J89po 933b  

EL4 .J89po 942  
copy 1: Paper, with envelope addressed to Raymond Speiser. 
copy 2: Paper

EL4 .J89.0 947  

EL4 .J89por 916a  
*A portrait of the artist as a young man.* New York: B.W. Huebsch, 1916. Blue cloth

EL4 .J89por 916b  
A portrait of the artist as a young man. 3rd ed. London: The Egoist, 1921. Green cloth

A portrait of the artist as a young man. New ed., type re-set. London: Jonathan Cape, 1924. Black cloth

A portrait of the artist as a young man. New York: Modern Library, 1928. copy 1: Gray cloth, dust jacket copy 2: Limp green leather


A portrait of the artist as a young man. London: Jonathan Cape, 1934. (Flexibles). With dust jacket.


copy 1: Black cloth
copy 1: Black cloth with dust jacket.


*Storiella as she is syung. London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.


copy 2: Green paper boards.

copy 1: Out of series, inscribed by Joyce to the printer, Maurice Darantière. Original wrappers.
copy 2: Number 793, with ownership inscription by Babette Deutsch. Tan buckram.
copy 3: Number 766, inscribed by Mitchell Kennerley to A.S.W. Rosenbach. Red morocco by Riviere.
copy 4: Number 158. Blue leather.

copy 2: Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.


copy 1: Gray paper. One of 35 copies; printed for Paul Leon and signed by Joyce.  
copy 2: Gray paper  
copy 3: Gray paper. Vol. 1 only  
copy 4: Gray paper. Vol. 1 only

copy 1: Gray cloth, dust jacket.  
copy 2: Gray cloth.

copy 1: Number 1271 of 1500, signed by Joyce and Matisse. Brown cloth, with box.  
copy 2: Number 761 of 1500, signed by Matisse. Brown cloth.


Ulysses. Joyce's notes and early drafts for Ulysses: selections from the Buffalo collection. ed. Phillip F. Herring. Charlottesville,
published for the Bibliographical Society of America by the University Press of Virginia, [1977]. Brown cloth


III. James Joyce Publications in periodicals, by title

AL2.Z1c Chimera. Spring 1946. vol. 4, no. 3.


AL2.Z1con Contempo. James Joyce issue. February 15, 1934. v 3., no. 13. 2 copies


AL2.Z1n From a banned writer to a banned singer. In The new statesman and Nation. February 27, 1932. 3 copies

AL2.Z1g no. 42 Gotham Bookmart catalogue no. 42: We Moderns. [s.d.]

AL2.Z1ho Hound & horn. July - Sept. 1932. 2 copies

AL2.Z1li The little review. All issues containing installments of Ulysses


AL2.Z1so The southern review. Summer 1941.


IV. James Joyce Anthologies, by title


EL4 .A2in  Inventario rivista trimestrale. Diretta da Luigi Berti, [s.d.]


V. Photographs and fine art, featuring or related to James Joyce, by date

1990.0004
Unknown photographer. *James Joyce at University College, Dublin*. Dublin, [ca. 1900]. Modern print

1990.0005
Unknown photographer. *James Joyce, graduate of University College, Dublin, 1902*. Sandymount, Dublin, 1904. Modern print

2004.156

2017.0005.001 + Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929]

EMs 1293/9
Unknown photographer. [Joyce on the south coast of France, 1922].

EMs 1293/8
Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922.

2021.0003


2006.0004 Phillips, Philip, 1900-1994. Photographs of Ulysses-related locations, 1950. A collection of 145 photographs of locations in Ireland that are mentioned in Ulysses. Most are streets, buildings,
and other places in Dublin; about 20 are in other parts of the country, mainly County Wicklow. Gift of Sayre P. Sheldon and Lady Richard Davies, 1996.


2016.0024  +Byrne, Elaine. *Everything*. Edited, 2016. Ink on newspaper. Original page of the London Times newspaper from June 16, 1904 onto which the artist wrote with pen all of the words and phrases James Joyce deleted from *Ulysses* over the course of reviewing various drafts, typescripts and proofs of his novel.

**VI. Rosenbach Company Archives related to the Rosenbach Company’s purchase and sale of James Joyce material**

RCo I:017:17A  Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves

RCo I:035:47  Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf

RCo I:039:43  Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves

RCo I:043:59  Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves

RCo I:044:41  Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, 1948-1951. 9 leaves

RCo I:061:09  Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.

RCo I:068:08  Friede, Donald. Correspondence: with the Rosenbach Company, 19--. 7 leaves.


RCo I:083:18  Harvard University. Library. Correspondence: with the Rosenbach Company, 1933-1939. 28 leaves

RCo I:083:21  Harvard University. Library. Correspondence: with the Rosenbach Company, 1944-1945. 81 leaves

RCo I:106:17  Keynes, Quentin. Correspondence: with the Rosenbach Company, [195?]. 1 leaf.
VII. The manuscript of *Ulysses*

EL4 .J89ul 922 MS

Joyce, James, 1882-1941.

*Ulysses: AMs, [1916-1922] / by James Joyce.*

1 item (778 l.) in 6 cases; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.


Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn’s collection, Anderson Galleries, 14 January 1924, lot 4936.


Title from ms. t.p. of section 1.
Shane Leslie (1885-1971)


RoMS 1285/22  Dr. Rosenbach: some memories. Typescript with ms. corrections. [1955]. With envelope addressed to John Fleming.


EL4 .L637 MS1  **Poems: AMsS: [Glaslough, Ireland?], [ca. 1920]. 1 v. (40 p.); 22 cm.


EL4 .L637c copy 2  **The Cantab.** London: Chatto & Windus, 1926. Autograph inscription to Philip Rosenbach on the dedication leaf and an autograph key to the originals of thirty-one of the characters on the back endpapers.

EL4 .L637c copy 3  **The Cantab.** London: Chatto & Windus, 1926. Long autograph note on the dedication leaf describing the trial and suppression of this novel and presenting this copy to Dr. Rosenbach; signed and dated Glaslough in Ireland Apr 1928.


EL4 .L637g  **A ghost in the Isle of Wight.** Published at London in 1929 by Elkin Mathews & Marrot. No. 291 of 530, with an autograph note by the author, Philadelphia, 19 March 1935.

EL4 .L637l  *Leprechaun without a bait or boat.* [Glaslough, Ire., ca. 1930]. Card with a poem of nine lines, with the author’s signed inscription.

EL4 .L637m  **Men were different ... five studies in late Victorian biography. London: Michael Joseph Ltd., [1937].


George Moore (1852-1933)


Thomas Moore (1779-1852)

EL2 .M824e 806  Epistles, odes, and other poems... Philadelphia: printed by B. Graves, …, 1806.

Bernard Shaw (1856-1959)

EMS 1101/7  TLS: to the editor of the Nation, [ca. 1909]
EMs 1282/1  ALS with clipping: Brecon, Wales, to Henry Salt, 1923 July 16

EL4 .S534a  A note to Androcles & the Lion. N.p. 1915


EL4 .S534u  **An Unsocial Socialist. 1887.


Richard Brinsley Sheridan (1751-1816)


EL2 .S552s 778  **The School for scandal. Dublin: printed for J. Ewling, [1778?].


EL2 .S552s 792  The School for scandal. Printed at Boston by J. Belknap and T. Hall, 1792.

Dora Shorter Sigerson (d. 1918)

MS 1293/30  Autograph album, compiled 1901-03, with poems by Yeats, Hardy, Meredith, etc.


**Bram Stoker (1847-1912)**

Bram Stoker’s writings at the Rosenbach consist of

I. Manuscripts
II. Books

For additional Dracula- and vampire-related material not written by Stoker, see the separate Dracula-Vampire literature Collections Guide, which also includes some of the material listed below.

I. Bram Stoker Manuscripts

EL3 .S874d MS  *Dracula*: notes and outlines, [ca. 1890-ca. 1896]. ca. 119 l. in case; 29 cm. Summary: Manuscript and typescript notes, photographs, and a newspaper clipping, comprising both background research and outlines for the book. The first section consists of 49 leaves of manuscript: a list of characters, notes on vampires, outlines for the whole book and for most chapters (all 7 chapters for each of books 1-3 and ch.26-27), chronologies, and miscellaneous notes on characters and events. The second section consists of 30 manuscript leaves tipped onto 10 sheets, 2 photographs, and a clipping: reading notes on vampires and werewolves; and shipwrecks, weather, geography, and language in the area of Whitby, North Yorkshire, where part of the story takes place. The last section consists of 37 leaves of typescript notes with manuscript corrections, being reading notes on various works about the history and geography of the Carpathians, dream theory, and tombstones at Whitby.

Provenance note: The *Dracula* notes were sold with other items from Stoker’s library at Sotheby’s on 7 July 1913, when it was purchased by James F. Drake, Inc. They later came into the possession of Charles Scribner’s Sons, who offered them for sale in several catalogs between 1938 and 1947. The next known owner was the firm of Charles Sessler of Philadelphia, from which the Rosenbach purchased them in 1970.

EMs 1283/6  ALS: Lyceum Theatre, London, to an unidentified correspondent, [18]91 Feb. 25. 2 items (3 p.); 21 cm. or smaller. Tells her what plays are scheduled at the Lyceum Theatre. Pasted in the letter is a two-page unsigned article on Sir Henry Irving, from the *Theatre* (1878), p. 43-44.
EMs 1342/29  

II. Bram Stoker Books

EL3 .S874a  
+Address delivered in the dining hall of Trinity College at the first meeting of the twenty-eighth session on Wednesday evening, November 3, 1872, by the Auditor, Abraham Stoker. Dublin: Printed by James Charles & Son, 1872. Stoker’s first published work

EL3 .S874d 897  
Dracula. Westminster: Archibald Constable and Company, 1897. copy 1  
With dust jacket.

EL3 .S874d 897  
Dracula. Westminster: Archibald Constable and Company, 1897. copy 2  
Company, 1897. Presentation copy inscribed to Lord Tennyson [Hallam Tennyson, son of the poet], July 1897.

EL3 .S874d 897b  

EL3 .S874d 901  

EL3 .S874d Ir.933  

EL3 .S874mak.En 2017  

EL3 .S74I 908  

EL3. S874p 906  
Jonathan Swift (1667-1745)


EL2 .S977tr v.1-2  **Travels into several remote nations of the world ... by Lemuel Gulliver. London: printed for Benj. Motte, 1726.


Ro3 865s  **Gulliver's travels into several remote regions of the world. London, Paris, and New York: Cassell Petter & Galpin, [1865].

Oscar Wilde (1854-1900)

The Oscar Wilde holdings at the Rosenbach consist of
I. Manuscripts
II. Books
III. Photographs and Fine Arts

I. Oscar Wilde Manuscripts

EMs 1280/6  ALS: Philadelphia, to Elizabeth Lewis, [1882 Jan. 17]. 1 item (2 p.); 11 cm. Summary: A letter to his solicitor's wife, reporting on the success of his American tour and his plans to visit Walt Whitman the next day.

EMs 1280/9  LS fragment: London, to an unidentified correspondent, [18]89 June 21. 1 item (1 p.); 16 cm. Summary: Last page only of a letter authorizing an increase in the Wildes' investment in the United States and South American Investment Trust. In the hand of Constance Wilde, signed by her and Oscar.


EL3 .W672p 921 MS  *The portrait of Mr W. H.: AMs and related material, [1889?] -1921. 4 items in case; 36 cm. Manuscript 105 p.
Summary: Copy text for the revised version of Wilde's story as it was published by Mitchell Kennerley in 1921. It consists of pages from the story as first published in Blackwood's Edinburgh Magazine, July 1889, with manuscript corrections and marginal additions, and some pages entirely in manuscript. Also present are a carbon copy of a typescript report (5 p.) written for Kennerley by Arthur Hooley, concerning possible "grounds for offense" in the story; a prospectus (4 p.) for the Kennerley edition, and a clipping from the New York Post, 20 June 1921, about Kennerley and the manuscript. Summary: The revised version of the story was announced for publication in 1893 by the firm of Elkin Matthews and John Lane. The firm later reported that the manuscript was returned to Wilde's house on the day of his arrest in 1895, but it was not found there and was considered lost until 1920, when it came into the possession of Mitchell Kennerley. Kennerley announced that he had purchased it from the sister of Frederic Chapman, a friend of Wilde's and manager at John Lane, who had died in 1918. It was purchased by A.S.W. Rosenbach in September 1923.

EL3.W672s MS  
Salomé: drame en une acte / Oscar Wilde: AMs, [1891]. 2 v. (120 p.) in case; 25 cm. Summary: Final fair copy of the manuscript of the play, in Wilde's hand with corrections and emendations in the hand of Pierre Louÿs, to whom the work is dedicated. Tipped in at the end is a receipt from the Librarie de l'Art Independent for the guarantee given by Pierre Louÿs for its publication.

EL3.W672 MS1  
**Sonnet: on the sale by auction of Keats' love- letters AMsS, 1885 Mar. 1. 1 v. (1 p.); 36 cm. Summary: A sonnet of protest, written the day before the Sotheby auction at which Keats's letters to Fanny Brawne appeared on the market for the first time.

EL4.D731 MS1  
Douglas, Alfred Bruce, Lord. ALsS and sonnets: 1893 Sept. 30-Nov. 22. 6 items (13 p.) in case; 22 cm. Summary: A series of letters between Lord Alfred Douglas and John Lane in which Douglas relinquishes his role as translator of Oscar Wilde's Salomé and takes exception to a remark about him. Lane explains his position, and Douglas accepts the response. (Three letters from Douglas and one from Lane.) Also present are manuscripts of two sonnets: "A Christmas sonnet" by Douglas and "Sonnet á Oscar Wilde," in French, signed P.L.O.

EMs 1283/3  
Pearson, Hesketh, 1887-1964, recipient. Letters: concerning Oscar Wilde, [1882]-1945 (bulk 1943-1945). 12 items (17 l.); 26 cm. or smaller. Summary: Letters written between 1943 and 1945 by various artists and writers associated with Oscar Wilde, to Hesketh
Pearson while he was researching his biography of Wilde. Correspondents include: Gordon Bottomley, Lord Alfred Douglas, Laurence Housman, Mrs. Belloc Lowndes, Bernard Partridge, Eden Phillpotts, W. Graham Robertson, and Sir William Rothenstein. Also present is an announcement of a lecture on art decoration to be delivered by Wilde in New York on 10 May [1882].

II. Oscar Wilde Printed books, by title

<table>
<thead>
<tr>
<th>Library Call Number</th>
<th>Title</th>
<th>Edition Details</th>
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<tbody>
<tr>
<td>S 3689</td>
<td><em>(The happy prince and other tales).</em></td>
<td>[large paper ed.] London: David Nutt, 1888. Illustrated by Walter Crane. #5 of 75, signed by Oscar Wilde.</td>
</tr>
<tr>
<td>Call Number</td>
<td>Description</td>
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<tr>
<td>Ro1 924b</td>
<td><em>Some letters from Oscar Wilde to Alfred Douglas....</em> San Francisco: printed for William Andrews Clark, Jr, by John Henry Nash, 1924.</td>
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**III. Fine and Decorative Arts featuring or related to Oscar Wilde**

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1954.2135</td>
<td>Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Three quarter length portrait of Oscar Wilde shown at a three quarter angle to the left. He wears a fur-trimmed overcoat and holds a hat and walking stick.</td>
</tr>
<tr>
<td>1954.2136.001</td>
<td>Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Full length portrait of Oscar Wilde, with his hand on his hip. He wears a velvet jacket and vest, knee breeches, stockings and shoes with bows. The cabinet card is printed “Oscar Wilde/Copyright 1882, by N. Sarony/37 Union Sqr., N.Y.” Purple stamp on the reverse: “From Charles L. Ritsmann, 943 Broadway and /171 1/2 Fifth Avenue, N.Y.”</td>
</tr>
<tr>
<td>1954.2136.002</td>
<td>Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Full length portrait of Oscar Wilde, with his hand on his hip. He wears a velvet jacket and vest, knee breeches, stockings and shoes with bows. “12” is printed at the lower left. The cabinet card is printed “Oscar Wilde/Copyright 1882, by N. Sarony/ 37 Union Sqr., N.Y.”</td>
</tr>
<tr>
<td>Acosta 19:35</td>
<td>Photograph of Dolly Wilde and Rollo Peters, [between 1915 and 1925]. Black and white photograph of Dolly Wilde and Rollo</td>
</tr>
</tbody>
</table>
Peters, standing outside at the edge of a road. Peters wears a sweater and knickers and holds a pipe. Wilde wears a dress belted below the waist.

W. B. (William Butler) Yeats, 1865-1939

EMs 1280/4 The stolen child: AMs, [1886?] / by W.B. Yeats. Differs from published version. Title transcribed. 1 item (3 l.); 21 cm.

EMs 1280/5 Never give all the heart: AMsS, 1904 Mar. 1 Title from first line. On letterhead of Columbian Hotel, Greenwich Ave., N.Y.1 item (1 p.); 25 cm.

As editor