

GEOGRAPHY AND PLAYS



Gertrude Stein, 1934. Photograph by Carl Van Vechten.

## THE WORK OF GERTRUDE STEIN

By SHERWOOD ANDERSON

ONE evening in the winter, some years ago, my brother came to my rooms in the city of Chicago bringing with him a book by Gertrude Stein. The book was called *Tender Buttons* and, just at that time, there was a good deal of fuss and fun being made over it in American newspapers. I had already read a book of Miss Stein's called *Three Lives* and had thought it contained some of the best writing ever done by an American. I was curious about this new book.

My brother had been at some sort of a gathering of literary people on the evening before and someone had read aloud from Miss Stein's new book. The party had been a success. After a few lines the reader stopped and was greeted by loud shouts of laughter. It was generally agreed that the author had done a thing we Americans call "putting something across"—the meaning being that she had, by a strange freakish performance, managed to attract attention to herself, get herself discussed in the newspapers, become for a time a figure in our hurried, harried lives.

My brother, as it turned out, had not been satisfied with the explanation of Miss Stein's work then current in America, and so he bought *Tender Buttons* and brought it to me, and we sat for a time reading the strange sentences. "It gives words an oddly new intimate flavor and at the same time makes familiar words seem almost like strangers, doesn't it," he said. What my brother did, you see, was to set my mind going on the book, and then, leaving it on the table, he went away.

And now, after these years, and having sat with Miss Stein by her own fire in the rue de Fleurus in Paris I am asked to write something by way of an introduction to a new book she is about to issue.

As there is in America an impression of Miss Stein's personality, not at all true and rather foolishly romantic, I would like first of all to brush that aside. I had myself heard stories of a long dark room with a languid woman lying on a couch, smoking cigarettes, sipping absinthes perhaps and looking out upon the world with tired, disdainful eyes. Now and then she rolled her head slowly to one side and uttered a few words, taken down by a secretary who approached the couch with trembling eagerness to catch the falling pearls.

You will perhaps understand something of my own surprise and delight when, after having been fed up on such tales and rather Tom Sawyerishly hoping they might be true, I was taken to her to find instead of this languid impossibility a woman of striking vigor, a subtle and powerful mind, a discrimination in the arts such as I have found in no other American born man or woman, and a charmingly brilliant conversationalist.

"Surprise and delight" did I say? Well, you see, my feeling is something like this. Since Miss Stein's work was first brought to my attention I have been thinking of it as the most important pioneer work done in the field of letters in my time. The loud guffaws of the general that must inevitably follow the bringing forward of more of her work do not irritate me but I would like it if writers, and particularly young writers, would come to understand a little what she is trying to do and what she is in my opinion doing.

My thought in the matter is something like this—that every artist working with words as his medium, must at times be profoundly irritated by what seems the limitations of his medium. What things does he not wish to create with words! There is the mind of the reader

before him and he would like to create in that reader's mind a whole new world of sensations, or rather one might better say he would like to call back into life all of the dead and sleeping senses.

There is a thing one might call "the extension of the province of his art" one wants to achieve. One works with words and one would like words that have a taste on the lips, that have a perfume to the nostrils, rattling words one can throw into a box and shake, making a sharp, jingling sound, words that, when seen on the printed page, have a distinct arresting effect upon the eye, words that when they jump out from under the pen one may feel with the fingers as one might caress the cheeks of his beloved.

And what I think is that these books of Gertrude Stein's do in a very real sense recreate life in words.

We writers are, you see, all in such a hurry. There are such grand things we must do. For one thing the Great American Novel must be written and there is the American or English Stage that must be uplifted by our very important contributions, to say nothing of the epic poems, sonnets to my lady's eyes, and what not. We are all busy getting these grand and important thoughts and emotions into the pages of printed books.

And in the meantime the little words, that are the soldiers with which we great generals must make our conquests, are neglected.

There is a city of English and American words and it has been a neglected city. Strong broad shouldered words, that should be marching across open fields under the blue sky, are clerking in little dusty dry goods stores, young virgin words are being allowed to consort with whores, learned words have been put to the ditch digger's trade. Only yesterday I saw a word that once called a whole nation to arms serving in the mean capacity of advertising laundry soap.

For me the work of Gertrude Stein consists in a rebuilding, an entire new recasting of life, in the city of words. Here is one artist who has been able to accept ridicule, who has even forgone the privilege of writing the great American novel, uplifting our English speaking stage, and wearing the bays of the great poets, to go live among the little housekeeping words, the swaggering bullying street-corner words, the honest working, money saving words, and all the other forgotten and neglected citizens of the sacred and half forgotten city.

Would it not be a lovely and charmingly ironic gesture of the gods if, in the end, the work of this artist were to prove the most lasting and important of all the word slingers of our generation!

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## GEOGRAPHY AND PLAYS

## SUSIE ASADO

Sweet sweet sweet sweet sweet tea.  
Susie Asado.

Sweet sweet sweet sweet sweet tea.  
Susie Asado.

Susie Asado which is a told tray sure.

A lean on the shoe this means slips slips hers.

When the ancient light grey is clean it is yellow, it  
is a silver seller.

This is a please this is a please there are the saids  
to jelly. These are the wets these say the sets to leave  
a crown to Incy.

Incy is short for incubus.

A pot. A pot is a beginning of a rare bit of trees.  
Trees tremble, the old vats are in bobbles, bobbles which  
shade and shove and render clean, render clean must.

Drink pups.

Drink pups drink pups lease a sash hold, see it shine  
and a bobolink has pins. It shows a nail.

What is a nail. A nail is unison.

Sweet sweet sweet sweet sweet tea.

## ADA

Barnes Colhard did not say he would not do it but he did not do it. He did it and then he did not do it, he did not ever think about it. He just thought some time he might do something.

His father Mr. Abram Colhard spoke about it to every one and very many of them spoke to Barnes Colhard about it and he always listened to them.

Then Barnes fell in love with a very nice girl and she would not marry him. He cried then, his father Mr. Abram Colhard comforted him and they took a trip and Barnes promised he would do what his father wanted him to be doing. He did not do the thing, he thought he would do another thing, he did not do the other thing, his father Mr. Colhard did not want him to do the other thing. He really did not do anything then. When he was a good deal older he married a very rich girl. He had thought perhaps he would not propose to her but his sister wrote to him that it would be a good thing. He married the rich girl and she thought he was the most wonderful man and one who knew everything. Barnes never spent more than the income of the fortune he and his wife had then, that is to say they did not spend more than the income and this was a surprise to very many who knew about him and about his marrying the girl who had such a large fortune. He had a happy life while he was living and after he was dead his wife and children remembered him.

He had a sister who also was successful enough in being one being living. His sister was one who came to be happier than most people come to be in living. She came to be a completely happy one. She was twice as

old as her brother. She had been a very good daughter to her mother. She and her mother had always told very pretty stories to each other. Many old men loved to hear her tell these stories to her mother. Every one who ever knew her mother liked her mother. Many were sorry later that not every one liked the daughter. Many did like the daughter but not every one as every one had liked the mother. The daughter was charming inside in her, it did not show outside in her to every one, it certainly did to some. She did sometimes think her mother would be pleased with a story that did not please her mother, when her mother later was sicker the daughter knew that there were some stories she could tell her that would not please her mother. Her mother died and really mostly altogether the mother and the daughter had told each other stories very happily together.

The daughter then kept house for her father and took care of her brother. There were many relations who lived with them. The daughter did not like them to live with them and she did not like them to die with them. The daughter, Ada they had called her after her grandmother who had delightful ways of smelling flowers and eating dates and sugar, did not like it at all then as she did not like so much dying and she did not like any of the living she was doing then. Every now and then some old gentlemen told delightful stories to her. Mostly then there were not nice stories told by any one then in her living. She told her father Mr. Abram Colhard that she did not like it at all being one being living then. He never said anything. She was afraid then, she was one needing charming stories and happy telling of them and not having that thing she was always trembling. Then every one who could live with them were dead and there were then the father and the son a young man then and the daughter coming to be that one then. Her grandfather had left some money to them each one of them. Ada said she was going to use it to go away from them.

The father said nothing then, then he said something and she said nothing then, then they both said nothing and then it was that she went away from them. The father was quite tender then, she was his daughter then. He wrote her tender letters then, she wrote him tender letters then, she never went back to live with him. He wanted her to come and she wrote him tender letters then. He liked the tender letters she wrote to him. He wanted her to live with him. She answered him by writing tender letters to him and telling very nice stories indeed in them. He wrote nothing and then he wrote again and there was some waiting and then he wrote tender letters again and again.

She came to be happier than anybody else who was living then. It is easy to believe this thing. She was telling some one, who was loving every story that was charming. Some one who was living was almost always listening. Some one who was loving was almost always listening. That one who was loving was almost always listening. That one who was loving was telling about being one then listening. That one being loving was then telling stories having a beginning and a middle and an ending. That one was then one always completely listening. Ada was then one and all her living then one completely telling stories that were charming, completely listening to stories having a beginning and a middle and an ending. Trembling was all living, living was all loving, some one was then the other one. Certainly this one was loving this Ada then. And certainly Ada all her living then was happier in living than any one else who ever could, who was, who is, who ever will be living.

## MISS FURR AND MISS SKEENE

Helen Furr had quite a pleasant home. Mrs. Furr was quite a pleasant woman. Mr. Furr was quite a pleasant man. Helen Furr had quite a pleasant voice a voice quite worth cultivating. She did not mind working. She worked to cultivate her voice. She did not find it gay living in the same place where she had always been living. She went to a place where some were cultivating something, voices and other things needing cultivating. She met Georgine Skeene there who was cultivating her voice which some thought was quite a pleasant one. Helen Furr and Georgine Skeene lived together then. Georgine Skeene liked travelling. Helen Furr did not care about travelling, she liked to stay in one place and be gay there. They were together then and travelled to another place and stayed there and were gay there.

They stayed there and were gay there, not very gay there, just gay there. They were both gay there, they were regularly working there both of them cultivating their voices there, they were both gay there. Georgine Skeene was gay there and she was regular, regular in being gay, regular in not being gay, regular in being a gay one who was one not being gay longer than was needed to be one being quite a gay one. They were both gay then there and both working there then.

They were in a way both gay there where there were many cultivating something. They were both regular in being gay there. Helen Furr was gay there, she was gayer and gayer there and really she was just gay there, she was gayer and gayer there, that is to say she found ways of being gay there that she was using in being gay there. She was gay there, not gayer and gayer, just gay



there, that is to say she was not gayer by using the things she found there that were gay things, she was gay there, always she was gay there.

They were quite regularly gay there, Helen Furr and Georgine Skeene, they were regularly gay there where they were gay. They were very regularly gay.

To be regularly gay was to do every day the gay thing that they did every day. To be regularly gay was to end every day at the same time after they had been regularly gay. They were regularly gay. They were gay every day. They ended every day in the same way, at the same time, and they had been every day regularly gay.

The voice Helen Furr was cultivating was quite a pleasant one. The voice Georgine Skeene was cultivating was, some said, a better one. The voice Helen Furr was cultivating she cultivated and it was quite completely a pleasant enough one then, a cultivated enough one then. The voice Georgine Skeene was cultivating she did not cultivate too much. She cultivated it quite some. She cultivated and she would sometime go on cultivating it and it was not then an unpleasant one, it would not be then an unpleasant one, it would be a quite richly enough cultivated one, it would be quite richly enough to be a pleasant enough one.

They were gay where there were many cultivating something. The two were gay there, were regularly gay there. Georgine Skeene would have liked to do more travelling. They did some travelling, not very much travelling, Georgine Skeene would have liked to do more travelling, Helen Furr did not care about doing travelling, she liked to stay in a place and be gay there.

They stayed in a place and were gay there, both of them stayed there, they stayed together there, they were gay there, they were regularly gay there.

They went quite often, not very often, but they did go back to where Helen Furr had a pleasant enough home and then Georgine Skeene went to a place where her

brother had quite some distinction. They both went, every few years, went visiting to where Helen Furr had quite a pleasant home. Certainly Helen Furr would not find it gay to stay, she did not find it gay, she said she would not stay, she said she did not find it gay, she said she would not stay where she did not find it gay, she said she found it gay where she did stay and she did stay there where very many were cultivating something. She did stay there. She always did find it gay there.

She went to see them where she had always been living and where she did not find it gay. She had a pleasant home there, Mrs. Furr was a pleasant enough woman, Mr. Furr was a pleasant enough man, Helen told them and they were not worrying, that she did not find it gay living where she had always been living.

Georgine Skeene and Helen Furr were living where they were both cultivating their voices and they were gay there. They visited where Helen Furr had come from and then they went to where they were living where they were then regularly living.

There were some dark and heavy men there then. There were some who were not so heavy and some who were not so dark. Helen Furr and Georgine Skeene sat regularly with them. They sat regularly with the ones who were dark and heavy. They sat regularly with the ones who were not so dark. They sat regularly with the ones that were not so heavy. They sat with them regularly, sat with some of them. They went with them regularly went with them. They were regular then, they were gay then, they were where they wanted to be then where it was gay to be then, they were regularly gay then. There were men there then who were dark and heavy and they sat with them with Helen Furr and Georgine Skeene and they went with them with Miss Furr and Miss Skeene, and they went with the heavy and dark men Miss Furr and Miss Skeene went with them, and they sat with them, Miss Furr and Miss Skeene sat with them, and there were

other men, some were not heavy men and they sat with Miss Furr and Miss Skeene and Miss Furr and Miss Skeene sat with them, and there were other men who were not dark men and they sat with Miss Furr and Miss Skeene and Miss Furr and Miss Skeene sat with them. Miss Furr and Miss Skeene went with them and they went with Miss Furr and Miss Skeene, some who were not heavy men, some who were not dark men. Miss Furr and Miss Skeene sat regularly, they sat with some men. Miss Furr and Miss Skeene went and there were some men with them. There were men and Miss Furr and Miss Skeene went with them, went somewhere with them, went with some of them.

Helen Furr and Georgine Skeene were regularly living where very many were living and cultivating in themselves something. Helen Furr and Georgine Skeene were living very regularly then, being very regular then in being gay then. They did then learn many ways to be gay and they were then being gay being quite regular in being gay, being gay and they were learning little things, little things in ways of being gay, they were very regular then, they were learning very many little things in ways of being gay, they were being gay and using these little things they were learning to have to be gay with regularly gay with then and they were gay the same amount they had been gay. They were quite gay, they were quite regular, they were learning little things, gay little things, they were gay inside them the same amount they had been gay, they were gay the same length of time they had been gay every day.

They were regular in being gay, they learned little things that are things in being gay, they learned many little things that are things in being gay, they were gay every day, they were regular, they were gay, they were gay the same length of time every day, they were gay, they were quite regularly gay.

Georgine Skeene went away to stay two months with

her brother. Helen Furr did not go then to stay with her father and her mother. Helen Furr stayed there where they had been regularly living the two of them and she would then certainly not be lonesome, she would go on being gay. She did go on being gay. She was not any more gay but she was gay longer every day than they had been being gay when they were together being gay. She was gay then quite exactly the same way. She learned a few more little ways of being in being gay. She was quite gay and in the same way, the same way she had been gay and she was gay a little longer in the day, more of each day she was gay. She was gay longer every day than when the two of them had been being gay. She was gay quite in the way they had been gay, quite in the same way.

She was not lonesome then, she was not at all feeling any need of having Georgine Skeene. She was not astonished at this thing. She would have been a little astonished by this thing but she knew she was not astonished at anything and so she was not astonished at this thing not astonished at not feeling any need of having Georgine Skeene.

Helen Furr had quite a completely pleasant voice and it was quite well enough cultivated and she could use it and she did use it but then there was not any way of working at cultivating a completely pleasant voice when it has become a quite completely well enough cultivated one, and there was not much use in using it when one was not wanting it to be helping to make one a gay one. Helen Furr was not needing using her voice to be a gay one. She was gay then and sometimes she used her voice and she was not using it very often. It was quite completely enough cultivated and it was quite completely a pleasant one and she did not use it very often. She was then, she was quite exactly as gay as she had been, she was gay a little longer in the day than she had been.

She was gay exactly the same way. She was never tired of being gay that way. She had learned very many

little ways to use in being gay. Very many were telling about using other ways in being gay. She was gay enough, she was always gay exactly the same way, she was always learning little things to use in being gay, she was telling about using other ways in being gay, she was telling about learning other ways in being gay, she was learning other ways in being gay, she would be using other ways in being gay, she would always be gay in the same way, when Georgine Skeene was there not so long each day as when Georgine Skeene was away.

She came to using many ways in being gay, she came to use every way in being gay. She went on living where many were cultivating something and she was gay, she had used every way to be gay.

They did not live together then Helen Furr and Georgine Skeene. Helen Furr lived there the longer where they had been living regularly together. Then neither of them were living there any longer. Helen Furr was living somewhere else then and telling some about being gay and she was gay then and she was living quite regularly then. She was regularly gay then. She was quite regular in being gay then. She remembered all the little ways of being gay. She used all the little ways of being gay. She was quite regularly gay. She told many then the way of being gay, she taught very many then little ways they could use in being gay. She was living very well, she was gay then, she went on living then, she was regular in being gay, she always was living very well and was gay very well and was telling about little ways one could be learning to use in being gay, and later was telling them quite often, telling them again and again.

## AMERICANS

Eating and paper.

A laugh in a loop is not dinner. There is so much to pray.

A slight price is a potatoe. A slimness is in length and even in strength.

A capable extravagance that is that which shows no provision is that which when necessity is mild shows a certain distribution of anger. This is no sign of sin.

Five, five are more wonderful than a million. Five million, five million, five million, five are more wonderful than two together. Two together, two together.

A song, if a sad song is in unison and is sung, a sad song is singing. A sign of singing.

A gap what is a gap when there is not any meaning in a slice with a hole in it. What is the exchange between the whole and no more witnesses.

Press juice from a button, press it carelessly, press it with care, press it in a storm. A storm is so waiting and awful and moreover so much the worse for being where there is a storm that the use the whole use of more realization comes out of a narrow bridge and water faucets. This is no plain evidence of disaster. The point of it is that there is a strange straw being in any strange ice-cream.

A legal pencil a really legal pencil is incredible, it fastens the whole strong iron wire calender.

An inherent investigation, does that mean murder or does it only mean a railroad track with plenty of cinders.

Words that cumber nothing and call exceptionally tall people from very far away are those that have the same center as those used by them frequently.

Bale, bale is a thing that surrounding largely means

hay, no hay has any more food than it needs to weigh that way henceforward and not more that most likely.

A soap, a whole soap, any piece of a whole soap, more whole soap and not mistily, all this is no outrage and no blessing. A precious thing is an oily thing. In that there is no sugar and silence.

A reason is that a curly house an ordinary curly house is exactly that, it is exactly more than that, it is so exactly no more than more than that.

Waiter, when is a waiter passive and expressed, a waiter is so when there is no more selection and really no more buckets altogether. This is what remains. It does. It is kindly exacted, it is pleased, it is anxious, it is even worthy when a material is like it. It is.

What is a hinge. A hinge is a location. What is a hinge necessarily.

When the butter cup is limited and there are radishes, when radishes are clean and a whole school, a real school is outrageous and more incensed, really more incensed and inclined, when the single satisfaction is so perfect and the pearl is so demure when all this is changed then there is no rattle there is hardly any rattle.

A and B and also nothing of the same direction is the best personal division there is between any laughing. The climate, the whole thing is surrounded, it is not pressed, it is not a vessel, it is not all there is of joining, it is a real anxious needful and it is so seldom circular, so more so than any article in the wire. The cluster is just the same ordinarily.

Supposing a movement is segregated and there is a piece of staging, suppose there is and the present is melted does that mean that any salt is bitter, would it change an investigation suddenly, when it would would it mean a long wide and not particular eddy. Would it and if it did would there be a change. A kind of exercise is hardest and the best excellence is sweet.

Finding a best hat with a hearty hat pin in mid-summer is a reason for being blindly. A smell is not in earth.

A wonder to chew and to eat and to mind and to set into the very tiny glass that is tall. This is that when there is a tenement. All weights are scales.

No put in a closet, no skirt in a closet, no lily, no lily not a lime lily. A solving and learned, awake and highing and a throat and a throat and a short set color, a short set color and a collar and a color. A last degree in the kink in a glove the rest.

A letter to press, a letter to press is not rowdy, it is not sliding, it is not a measure of the increasing swindling of elastic and breaking.

The thread, the thread, the thread is the language of yesterday, it is the resolution of today, it is no pain.

What is pain, pain is so changing the climate and the best ever that it is a time, it is really only a time, it is so winding. It is even.

A warm banana is warm naturally and this makes an ingredient in a mixture which has banana in it.

Cooling in the chasing void, cooling more than milder.

Hold that ho, that is hold the hold.

Pow word, a pow word is organic and sectional and an old man's company.

Win, win, a little bit chickeny, wet, wet, a long last hollow chucking jam, gather, a last butter in a cheese, a lasting surrounding action.

White green, a white green. A looking like that is a most connected piece of example of what it is where there is no choking, no choking in any sign.

Pin in and pin in and point clear and point where.

Breakfast, breakfast is the arrangement that beggars corn, that shows the habit of fishes, that powders aches and stumblings, and any useful thing. The way to say it is to say it.

No counting, no counting in not cousins, no counting for that example and that number of thirty and thirteen and thirty six and thirty.

A blind hobble which makes distress. A place not to put in a foot, a place so called and in close color, a place best and more shape and really a thought.

Cousin why is there no cousin, because it is an article to be preparatory.

Was it green told, was it a pill, was it chased awake, will it sale per, peas are fish, chicken, cold ups, nail poppers, nail pack in hers extra. Look pase per. Look past per. Look past per. Look past fer. Look past fer. Look past fer.

No end in yours, knock puzzler palers, no beast in papers, no bird.

Icer cream, ice her steam, ice her icer ice sea excellent, excel gone in front excel sent.

Leaves of wet perfect sharpen setters, leaves of wet purr feet shape for seal weight for shirthers.

Leaves of wet for ear pole ache sold hers, ears for sake heat purse change to meeters, change to be a sunk leave to see wet hers, but to why in that peace so not. Knot lot.

Please bell room please bell room fasten a character fasten a care in apter buttons fasten a care in such, in such. Fasten a care in, in in a in.

A lovely life in the center makes a mine in found a lovely pond in the water makes it just a space. A lovely seat in a day lump makes a set to collapse, a lovely light in a grass field makes it see just the early day in when there is a sight of please please please.

Due tie due to die due show the never less more way less. Do, weigh the more do way less.

Let us call a boat, let us call a boat.

Leave little grace to be. Leave little grace to bea, live little grace to bee.

Leave little grace. Leave little.

Leave little grace to be.

Near red reserve leave lavender acre bat.

Shout us, shout horse curve less.

Least bee, least bay alter, alter the sat pan and left all, rest in, resafe in article so fur.

A cannon ball a cigar and a dress in suits, a cannon ball a cigar and a dress suit case, a cannon ball a cigar and a dress suit case, a head a hand a little above, a shake in my and mines.

Let us leaves, moor itch. Bars touch.

Nap old in town inch chair, nap on in term on chain, do deal sack file in for, do bale send on and for, reset the pan old in for same and chew get that all baste for, nice nor call churches, meet by and boot send for in, last when with and by that which for with all do sign call, meet with like shall what shirs not by bought lest, not by bought lest in own see certain, in own so same excellent, excellent hairy, hairy, excellent not excellent not knot excellent, excellent knot.

B r, brute says. A hole, a hole is a true, a true, a true.

Little paper and dolls, little paper and row why, little paper and a thin opera extra.

No use to age mother, no whole wide able recent mouth parcel, no relief farther, no relief in loosens no relief abler, no relief, no relief pie pepper nights, no relief poor no relief or, no relief, or no relief.

America a merica, a merica the go leading s the go leading s cans, cans be forgot and nigh nigh is a niecer a niecer to bit, a niecer to bit.

It was a peach, it was a long suit, it was heavy harsh sings.

Leave crack his leave crack his eats, all guest all guest a stove. Like bit.

Nuts, when and if the bloom is on next and really really really, it is a team, it is a left and all it cut, it is a so like that between and a shun a shun with a believer, a

believer in the extra, extra not, extra a recharge for it more. No sir.

No it sir.

It was a tame in, it was a tame in and a a little vent made a whole simmer simmer a wish.

What is it not to say reach house. Coal mill. Coal mill well. It to lease house. Coal mill tell. Coal in meal tell.

A pill shape with a round center.

Color Cook color him with ready bbs and neat show pole glass and nearly be seen every day more see what all a pearly little not shut, no rail see her.

No peter no rot.

Poles poles are seeds and near the change the change pets are swimming swimming and a plate all a plate is reed pour for the grammar grammar of lake.

Lake in a sad old chimney last and needs needs needs needs, in the mutton and the meat there is a change to pork walk, with a walk mean clean and butter and does it show the feather bench does it mean the actual and not or does it light the cylinder. It is in choice and chosen, it is in choice and knee and knee and knee and just the same two bay.

To irregulate to irregulate gums.

America key america key.

It is too nestle by the pin grove shirr, all agree to the counting ate ate pall. Paul is better.

Vest in restraint in repute.

Shown land in constate.

I am sorry I am awfully sorry, I am so sorry, I am so sorry.

No fry shall it see c bough it.

Nibbling bit, nibbling bit, may the land in awe for.

It is not a particular lamp lights which absolutely so far pull sizes and near by in the change with it not in the behoof.

It was a singe, it was a scene in the in, it was a singe in.

Never sink, never sink sinker, never sink sinker sunk, sink sink sinker sink.

A cattle sheep.

By the white white white white, by the white white white white white white, by the white white white white by the white by the white white white white.

Needless in pins.

In the fence in the for instance, in the fence or how, hold chirp, hold chirp her, hold your paper, hope hop in hit it.

Extra successive.

Little beats of long saturday tileing.

No neck leg ticking.

Peel more such wake next stir day.

Peel heaps pork seldom.

Coiled or red bench.

A soled in a light is not waver. There is for much ash so.

In the second, in the second second second.

Pour were whose has. Pole sack sirs.

A neat not necklace neglect.

A neat not neglect. A neat.

A neat not neglect.

Put a sun in sunday. Sunday.

PUBLISHERS, THE PORTRAIT GALLERY AND  
THE MANUSCRIPTS AT THE BRITISH MUSEUM

The answer in the house is that talking is not the same thing as a lamb. So that was the way it came to be and the second answer came before the first.

All the part was distributed and the selection of more was not made before the sight was so particular that any letter had a signature. This which is even is not the whole page, there is more that is even, very much more and any size is larger.

To beam is not to seem to have an eye that is there and a hair that is colored, to beam is not so disturbed that any afternoon is not sooner than the next morning. This was so useful and the excuse was not placed in between the hotels, it was not placed anywhere. This is the date of some days in every week, and the morning is before noon. So simply and so strangely, so much the more advanced, so much the more interior and so much more coughing than learning, so very much more and yet there is no disappointment, not any disappointment.

The cute way that a certain place is open on Sunday and not on Tuesday does not mean that an invitation will not be coming. Not at all, there is more chair than standing exhausts.

So then the whole spring is earlier than February. This was so much the tail of the previous setting of the sun and the moon and some of the stars. Electric lighting is so usual and more weddings are celebrated in the place of thanksgiving.

A target and a round face, a beard that is not whiter, the center of it all is that resemblance and surely there

is that to pass away and have the same decision. Surely there is that resemblance and surely the ones standing alone have that copy. Surely there is the safe persuasion. Surely there is danger.

So to move and to faint and to separate the lists together, so to lengthen and to shorten and to curve the same direction, so to measure every daughter and to lessen every sister and to manage every mother and to sever every brother and to undertake a father and to beam upon a lover so to sing and so to talk and so to change the line together, all of this and any show is the way to season nature and to have it all together means the same in every letter.

This which is not so strange is the more used and in there kindly being a face there is more resemblance than if it were written and then comes the time to look and there it is, there is the writing.

So astonishing is it not when there has been preservation. The noise which comes has not any decisive obligation and yet the whole date is just the same. So sweet are the singular pleasures of recognition. The strength of the place does not mean more than all. Some have no distaste.

Link the hat and the coat and the collar, have the hair and the eyes and the color, see the time and the tea and altogether and do not be singular enough, and so there is that to view and the single planter has the rest as history. He did not tell it in giving it more room than cloth. So early is it not.

Saddle the simple sore without a touch of lame despair and do not touch the hair because there is the use of all that pause. So sweetly is it true that neatness does not mean the curls are true and yet there is absolutely none, absolutely no powder. So the place is not used for the tea and the last water is not more boiling than is touchy.

Frown nowhere and do not change that space, that

is the way to use the time to purchase mining pictures. The little darkness and no large lamp, all the light being together does not make everything strange. Please the daylight, show the ruins that there is water, do not disturb the lamp, make more noise than resting and more that is changed is changed and an agreement shows the pink not to be redder. All that partial resemblance to a disagreement and a reunion is not more questioned than no answer. Not any more choice is so determined, and yet, why is the season so ingrained in the early morning when noon is no later. There is always a return of any answer.

Peace and the morning and a show of any evening, a reflection and the pleasant state of nature, this does make so much debt that there is no name anywhere. So pleasing is disaster, so ancient is being old enough in the matter.

Bestow a curve in the collapse and there is no withdrawal and that which is secure has some way of preserving any walking. All the time has a finished under-trimming and so there has the approach to a lingering printing.

To place an eye, to set the corner, to make a blessing, and to search a mansion, to persuade the noon and to establish harmony, the cause that is the mention is not more pained than anything. So then there is a memory, there is a stone home, there is no weakness.

Clearly and a gem, singly and all four, the stem, the stone the happy way, the single blessing of the longing soon, the patent habit of the leaving of the room, all this and no white light is not more dim than every candle and many of them make the illumination gentler, they dwindle in large, they season the sun, they blossom the churn, they bestow in a plant. This was no sprain, this was the regal pin.

A broom and a window, both of them uttered are so plain that there is more space and very much more hurry

and yet there is a change of address, this is written. So clannily there will not be when the envelope is larger. The same union is stronger. An afternoon is weaker. That was the time and then in the evening there is dinner and later, any time later there is more than one corner, there is a fire, there is that, there is no pleasant place in more fire. Then came that which pushed away a piano, then came that and there was a whole collection. The question was not detained. There was that to do and arranging is done by separation. This is yellow and brown is a color. Peace is rested when it is occupied.

If the three are one they do not have voices, that means no more than that all of them are four. More is not regulated and yet there is an introduction, there are degrees, there is past pressing, there is the change of a pudding. All is not any meddling of a mess and the keen lump is not shadowed by any sun.

Plant the union of a question later, all the time has that change, the pink length and the satin fixture this does not make any question uncertain. A question if there is no answer is a question where there is no answer. To place more is always a way.

Put the partial pleasure in place and do not see more than the town. If the town escapes and sees a building it will be satisfied. It is.

When the speed is there and there is pink color there is a pale pink, there is a color.

All the two baskets and the little apples and any that are the same size in measure have so much hidden that is not paper so very much and they think out of sight. They do.

So plaintive and so careful and so many little spaces and so largely all the time, and so pointed and so half and the whole which is there has the other side of pinning and the time to have the rest is not what there is to leave. A vacation is not needed, a bundle is not needed, a precise



result of more than an example is not so different when the division is the same.

Kindle the blame when the refuge is in water, express that excitement when the paint is there to fade, see no more and love the rest, all the tender part is running, all the liquid taste is temperate, all the time and there is that, all the time has only water. This is not the only haste, there is so much of it lonely, water never has so much that a little more is water. No kind lady has the time, no sweet trough is lingering longer.

Any two who see the same time are the ones who do not expectorate and this does not mean it is habit, it means no more than that sometime is included when there is no time to place pottery. Certainly there is a trifle, any one knows what there is when there is all the table, that does not mean that there is a collection, that does not mean more than the place pounded. Not any single little piece of the red makes a yellow color, and yellow is more so than anything. So reasoning are they and they conclude a bottle.

Not so sweetly as a bottle, not so sweetly anywhere.

To see longingly and sharply indicates a predisposition. If there is a memory there is no use suggesting offending.

Pleasant and an interval which is empty and there is no empty way to begin again. This which makes an appetite larger does make travelling easy.

All the account and most of the account is not kept where there is more lightness than there is home. It says more and it does mean that. It certainly does.

So then there is a shade of the pleasure of sensible exclamation. There is, there is the beaming oak and the spending of more money and then the answer, the whole answer, does that mean that the occasion is furnished or does it mean that no auction has any circle. What is it like. It is like the whole reliable point which has no measure, it is the pressed leaf and there is not any-

thing that shows what is obliging, nothing at all and more organs and a little light and so much blending of an industry all that does not lead to a margin, it does, it has the practice and the music, it has no more bent wood than any train that is not burning, it has not, it does make a joy.

Looking in the face of eyes means the strangest elephant. Looking in the same set teeth means the presence of a seat.

All the talk and all the light means the same result of voice and a solid substance then means a tear and then a tear. Choose the money when there is more result and all the plainer staying for the evening. This means that what is curious has more shortness than speech and more hope than dangling. Surely the section is mended and the change has not been made. Surely the name has been mentioned.

He has it, he is the son and the mother, he has it, there is no darker brother, he has it. He has it and the length is not poisoned, he is the ample special principal protector. He sells it cheaper.

He does not deny a shorter letter. He does see the revival of unison. He does decline a match, he does entitle that.

He which is the sense man in the timely story, he and the weaker is fonder, he is the praised and the praiser, he does not speak the waiting the weaker. He does speak when there is a specimen rejoinder. He does play more pastry than the tea-time. He is there for dinner. He does not steam anyway. He has the state. He has the craning care to endure. He is not more particular. He is so tender. He is the link and left light.

The same season makes the moon strange, the same sun light is October, the same piling of the single glass stamp makes no monotony. There is no rejoinder. The end is in the great division between the counting and the bloom of passing a glass covering. If it were left and in a way it was left, if it were left then the meaning

would be that there was hope and hope which is active does direct that there is some one to stay there and say it and doing so why should it determine a passage, it should. When it should and there is more there then certainly all of them are the same that is to say there is a difference. Any difference is greater.

## SACRED EMILY

Compose compose beds.  
Wives of great men rest tranquil.  
Come go stay philip philip.  
Egg be takers.  
Parts of place nuts.  
Suppose twenty for cent.  
It is rose in hen.  
Come one day.  
A firm terrible a firm terrible hindering, a firm  
hindering have a ray nor pin nor.  
Egg in places.  
Egg in few insists.  
In set a place.  
I am not missing.  
Who is a permit.  
I love honor and obey I do love honor and obey I do.  
Melancholy do lip sing.  
How old is he.  
Murmur pet murmur pet murmur.  
Push sea push sea push sea push sea push sea push  
sea push sea push sea.  
Sweet and good and kind to all.  
Wearing head.  
Cousin tip nicely.  
Cousin tip.  
Nicely.  
Wearing head.  
Leave us sit.  
I do believe it will finish, I do believe it will finish.  
Pat ten patent, Pat ten patent.  
Eleven and eighteen.

Foolish is foolish is.  
Birds measure birds measure stores birds measure  
stores measure birds measure.  
Exceptional firm bites.  
How do you do I forgive you everything and there  
is nothing to forgive.  
Never the less.  
Leave it to me.  
Weeds without papers.  
Weeds without papers are necessary.  
Left again left again.  
Exceptional considerations.  
Never the less tenderness.  
Resting cow curtain.  
Resting bull pin.  
Resting cow curtain.  
Resting bull pin.  
Next to a frame.  
The only hat hair.  
Leave us mass leave us. Leave us pass. Leave us.  
Leave us pass leave us.  
Humming is.  
No climate.  
What is a size.  
Ease all I can do.  
Colored frame.  
Couple of canning.  
Ease all I can do.  
Humming does as  
Humming does as humming is.  
What is a size.  
No climate.  
Ease all I can do.  
Shall give it, please to give it.  
Like to give it, please to give it.  
What a surprise.  
Not sooner whether.

Cordially yours.  
 Pause.  
 Cordially yours.  
 Not sooner together.  
 Cordially yours.  
 In strewing, in strewing.  
 That is the way we are one and indivisible.  
 Pay nuts renounce.  
 Now without turning around.  
 I will give them to you tonight.  
 Cunning is and does cunning is and does the most  
 beautiful notes.  
 I would like a thousand most most.  
 Center pricking petunia.  
 Electrics are tight electrics are white electrics are  
 a button.  
 Singular pressing.  
 Recent thimble.  
 Noisy pearls noisy pearl coat.  
 Arrange.  
 Arrange wide opposite.  
 Opposite it.  
 Lily ice-cream.  
 Nevertheless.  
 A hand is Willie.  
 Henry Henry Henry.  
 A hand is Henry.  
 Henry Henry Henry.  
 A hand is Willie.  
 Henry Henry Henry.  
 All the time.  
 A wading chest.  
 Do you mind.  
 Lizzie do you mind.  
 Ethel.  
 Ethel.  
 Ethel.

Next to barber.  
 Next to barber bury.  
 Next to barber bury china.  
 Next to barber bury china glass.  
 Next to barber china and glass.  
 Next to barber and china.  
 Next to barber and hurry.  
 Next to hurry.  
 Next to hurry and glass and china.  
 Next to hurry and glass and hurry.  
 Next to hurry and hurry.  
 Next to hurry and hurry.  
 Plain cases for see.  
 Tickle tickle tickle you for education.  
 A very reasonable berry.  
 Suppose a selection were reverse.  
 Cousin to sadden.  
 A coral neck and a little song so very extra so very  
 Susie.  
 Cow come out cow come out and out and smell a  
 little.  
 Draw prettily.  
 Next to a bloom.  
 Neat stretch.  
 Place plenty.  
 Cauliflower.  
 Cauliflower.  
 Curtain cousin.  
 Apron.  
 Neither best set.  
 Do I make faces like that at you.  
 Pinkie.  
 Not writing not writing another.  
 Another one.  
 Think.  
 Jack Rose Jack Rose.  
 Yard.

Practically all of them.  
 Does believe it.  
 Measure a measure a measure or.  
 Which is pretty which is pretty which is pretty.  
 To be top.  
 Neglect Waldberg.  
 Sudden say separate.  
 So great so great Emily.  
 Sew grate sew grate Emily.  
 Not a spell nicely.  
 Ring.  
 Weigh pieces of pound.  
 Aged steps.  
 Stops.  
 Not a plan bow.  
 Why is lacings.  
 Little slam up.  
 Cold seam peaches.  
 Begging to state begging to state begging to state  
 alright.  
 Begging to state begging to state begging to state  
 alright.  
 Wheels stows wheels stows.  
 Wickedness.  
 Cotton could mere less.  
 Nevertheless.  
 Anne.  
 Analysis.  
 From the standpoint of all white a week is none too  
 much.  
 Pink coral white coral, coral coral.  
 Happy happy happy.  
 All the, chose.  
 Is a necessity.  
 Necessity.  
 Happy happy happy all the.  
 Happy happy happy all the.

Necessity.  
 Remain seated.  
 Come on come on come on on.  
 All the close.  
 Remain seated.  
 Happy.  
 All the.  
 Necessity.  
 Remain seated.  
 All the, close.  
 Websters and mines, websters and mines.  
 Websters and mines.  
 Trimming.  
 Gold space gold space of toes.  
 Twos, twos.  
 Pinned to the letter.  
 In accompany.  
 In a company in.  
 Received.  
 Must.  
 Natural lace.  
 Spend up.  
 Spend up length.  
 Spend up length.  
 Length thoroughly.  
 Neatness.  
 Neatness Neatness.  
 Excellent cording.  
 Excellent cording short close.  
 Close to.  
 When.  
 Pin black.  
 Cough or up.  
 Shouting.  
 Shouting.  
 Neater pin.  
 Pinned to the letter.

Was it a space was it a space was it a space to see.  
 Neither things.  
 Persons.  
 Transition.  
 Say say say.  
 North of the calender.  
 Window.  
 Peoples rest.  
 Preserve pulls.  
 Cunning piler.  
 Next to a chance.  
 Apples.  
 Apples.  
 Apples went.  
 It was a chance to preach Saturday.  
 Please come to Susan.  
 Purpose purpose black.  
 Extra plain silver.  
 Furious slippers.  
 Have a reason.  
 Have a reason candy.  
 Points of places.  
 Neat Nezars.  
 Which is a cream, can cream.  
 Ink of paper slightly mine breathes a shoulder able  
 shine.  
 Necessity.  
 Near glass.  
 Put a stove put a stove hoarser.  
 If I was surely if I was surely.  
 See girl says.  
 All the same bright.  
 Brightness.  
 When a churn say suddenly when a churn say  
 suddenly.  
 Poor pour percent.  
 Little branches.

Pale.  
 Pale.  
 Pale.  
 Pale.  
 Pale.  
 Pale.  
 Pale.  
 Near sights.  
 Please sorts.  
 Example.  
 Example.  
 Put something down.  
 Put something down some day.  
 Put something down some day in.  
 Put something down some day in my.  
 In my hand.  
 In my hand right.  
 In my hand writing.  
 Put something down some day in my hand writing.  
 Needles less.  
 Never the less.  
 Never the less.  
 Pepperness.  
 Never the less extra stress.  
 Never the less.  
 Tenderness.  
 Old sight.  
 Pearls.  
 Real line.  
 Shoulders.  
 Upper states.  
 Mere colors.  
 Recent resign.  
 Search needles.  
 All a plain all a plain show.  
 White papers.  
 Slippers.

Slippers underneath.  
 Little tell.  
 I chance.  
 I chance to.  
 I chance to to.  
 I chance to.  
 What is a winter wedding a winter wedding.  
 Furnish seats.  
 Furnish seats nicely.  
 Please repeat.  
 Please repeat for.  
 Please repeat.  
 This is a name to Anna.  
 Cushions and pears.  
 Reason purses.  
 Reason purses to relay to relay carpets.  
 Marble is thorough fare.  
 Nuts are spittoons.  
 That is a word.  
 That is a word careless.  
 Paper peaches.  
 Paper peaches are tears.  
 Rest in grapes.  
 Thoroughly needed.  
 Thoroughly needed signs.  
 All but.  
 Relieving relieving.  
 Argonauts.  
 That is plenty.  
 Cunning saxon symbol.  
 Symbol of beauty.  
 Thimble of everything.  
 Cunning clover thimble.  
 Cunning of everything.  
 Cunning of thimble.  
 Cunning cunning.  
 Place in pets.

Night town.  
 Night town a glass.  
 Color mahogany.  
 Color mahogany center.  
 Rose is a rose is a rose is a rose.  
 Loveliness extreme.  
 Extra gaiters.  
 Loveliness extreme.  
 Sweetest ice-cream.  
 Page ages page ages page ages.  
 Wiped Wiped wire wire.  
 Sweeter than peaches and pears and cream.  
 Wiped wire wiped wire.  
 Extra extreme.  
 Put measure treasure.  
 Measure treasure.  
 Tables track.  
 Nursed.  
 Dough.  
 That will do.  
 Cup or cup or.  
 Excessively illegitimate.  
 Pussy pussy pussy what what.  
 Current secret sneezers.  
 Ever.  
 Mercy for a dog.  
 Medal make medal.  
 Able able able.  
 A go to green and a letter spoke a go to green or  
 praise or  
 Worships worships worships.  
 Door.  
 Do or.  
 Table linen.  
 Wet spoil.  
 Wet spoil gaiters and knees and little spools little  
 spools or ready silk lining.

Suppose misses misses.  
 Curls to butter.  
 Curls.  
 Curls.  
 Settle stretches.  
 See at till.  
 Louise.  
 Sunny.  
 Sail or.  
 Sail or rustle.  
 Mourn in morning.  
 The way to say.  
 Patter.  
 Deal own a.  
 Robber.  
 A high b and a perfect sight.  
 Little things singer.  
 Jane.  
 Aiming.  
 Not in description.  
 Day way.  
 A blow is delighted.

### A FAMILY OF PERHAPS THREE

When they were younger there may have been three of them sisters, and a mother. When they were younger there may have been three of them one of them a brother, and a mother. When they were younger there were certainly two of them, sisters, and a mother. There was not then any father. There may have been a father living but certainly he was not then living with them. Anyway there were when they were younger two of them, two sisters, and a mother.

Perhaps the sister who was older then supported her sister and her mother. Perhaps she earned a living then for all of them. She was much older than her sister, enough older so that she could be quite certain that all her living her sister was much younger, that all her living her sister was a young one, that all her living she was earning her living, that all her living her sister was not earning her living.

The sister the younger one was earning her living and certainly then the older one, the one who was much older than her sister who was much younger was certain that the younger one would have been earning her living all her living if she had been one commencing to earn her living. The younger was earning her living, she was not listening then to the story which was distressing of the older sister then almost not earning any living. She would listen sometime to this thing but certainly she would not listen then to this thing.

The older sister had not then any longer any mother. The younger sister then had not then any longer any mother. The older sister then had not then any longer any mother. The younger sister was not then hearing about this thing about the older sister having then not



any longer any mother. Not any one then was listening to this thing to the older sister not then having any longer any mother. The older sister was then quite an old person. The younger sister was then not a young person. The younger sister was not then hearing anything about this thing about the older sister having then not any longer any mother.

They were then being living and very many knew them then, two of them, they were sisters, one was older, much older, the other was younger, some younger. They were living together then. The older was then earning some living, the younger was then sometimes hearing this thing, the younger was then not such a young one, she was quite completely hearing this thing, hearing that the older was almost earning a living, they were both living then, the younger was hearing then that the older one was almost earning a living. The younger was not listening, any more then, the older one was not earning any more of a living then. The younger one was almost not listening then.

The younger then earned her living. She was not at all a young one. The older one was not a very old person then, she was an old person then, she was almost not earning a living then. The younger one was not listening then to anything about any such thing then. She was not listening then and certainly the older one was not listening then and certainly neither of them was listening then. The older was almost not earning a living then and she was quite old then and she was not listening then. The younger one was earning a living then and was not listening then and she was not at all a young one then.

The older one was protecting the younger one from knowing where they had been when they were young ones. They both knew where they had been when they were young ones. The younger one was protected for this thing for not knowing where they had been when they were young ones.

The younger one was protected. She was protected from knowing that they were ones having been living when they were young ones, she was protected from knowing that they were not ever completely earning a living, she was protected from knowing that they were not going to be succeeding in earning a living. She was protected from these things, really she was protected from these things. Certainly every one knew everything, both of them and every one knowing them knew everything. That was a natural thing that every one should know everything. In a way they were succeeding in living. In a way the older one was succeeding in living, in a way the younger one was succeeding in living. Everybody knew everything, anybody knowing them knew everything, everybody knowing them knew it again and again, knew everything again and again, the older one knew everything knew it again and again. The younger one knew everything knew it again and again. Certainly every one knew everything. Certainly every one knew everything again and again.

The older one succeeded very well in living. The younger one succeeded very well in living. The older one was successful in being living. The younger one was successful in being living. The older one came to be certain that she was not successful in being living, that she was not succeeding in living, she came to be certain that the younger one would have been successful in living if the older one had not been one protecting the younger one from knowing this thing. The older one came to be certain that she had been successful in living, that she would not be succeeding in living. The older one came to be certain that the younger one would not really be succeeding in living. The younger one came to be certain that the older one could have been succeeding in living. The younger one came to be certain that the older one would not be succeeding in living. The younger one came to be certain that she could be succeeding in living. The

younger one came to be certain that it would not be an easy thing to keep on being succeeding in living. The younger came to be certain that the older one never had been keeping on succeeding in living. The younger one was certain that one could keep on succeeding in living but that this was not an easy thing.

The older sister was not ever married. The younger sister was not ever married. This is quite common, not being married. The older sister was one whom some were certain could have been married very often. Certainly if she had been a little different she might have been married again and again. Certainly she was never married. Certainly she was not needing that thing, needing being married, needing being married again and again. She certainly was talking about any such thing, talking very often about any such thing about any being married, about any being married again and again. She certainly was one knowing very many men. Certainly very many men liked this woman. Certainly she was talking about this thing about being married very often, certainly she was very often talking about this thing. Certainly she was not ever completely needing this thing, needing marrying, she certainly was not ever completely needing marrying again and again. She was never a married one. She was not ever completely needing this thing. Certainly she could think again and again of this thing, of marrying. She certainly did think about this thing about marrying. She certainly did talk about marrying again and again. She certainly did feel something about this thing about marrying again and again.

The younger sister was never married and she might sometime have come to be married and she did not come at any time to be married. She was never married. She might talk about this thing about marrying. She might feel something about this thing about marrying. She might completely need this thing, need being married. She might have come to be a married one. She did not

come to be a married one. Her sister was not ever certain that she would come to be a married one, that she would not come to be a married one. Her sister was not certain about either of them that they would never come to be married ones. They were never married neither the one nor the other and certainly each one of them knew this thing that neither one of them had come to be a married one.

Certainly the older one had done something and certainly every one was content to tell about this thing about her having done something and being one every one knowing her was remembering as having been one doing something. She certainly had done something and certainly any one knowing her remembered that thing remembered that she was one having done something. She was one going on doing that thing and certainly every one knowing her knew that thing knew that she was going on doing that thing. She was one having done something and doing that thing and certainly any one knowing her remembered that thing. It was a natural thing to remember that thing, any one, every one remembered that thing.

She was one doing something and certainly in a way she was not getting old in doing that thing and certainly in a way she was completely old in doing that thing, she was not doing that thing she was so old in doing that thing. In a way she was not old in doing that thing, in doing anything and certainly then she was completely old and not really to any one doing that thing. She was not old in doing that thing, that is to say she was doing that thing, that is to say if not anything had been changing she would not have been old in doing that thing. In a way somethings are not changing and so in a way she was not old in doing that thing. Certainly to those being then doing that thing and not being old then anything is a changed thing and certainly then she was old in doing that thing.

She was not old in being living that is to say as not anything is changing she was completely not old in being living. She was pretty nearly old in being living that is to say she was not young in being living that is to say some were old in being living and she was talking to them and they were understanding and some were young in being living and they were telling something and she was certain they were not telling any such thing. She certainly was not old in being living. She certainly was not young in being living.

The younger one was certainly not an old one. She certainly was not such a young one. In a way she was certainly a young one and certainly she was such a one in not hearing some things and in telling some things and certainly this did not astonish any one and was a natural thing and certainly she was not then a young one.

She was an older one and she was certain of this thing and this was not an astonishing thing to any one and not to her sister who was not astonished at her being a younger one at her being an older one but was certainly hoping to have had this thing happening that the younger one would have been going on being a younger one and being an older one and not be remembering anything of any such thing. Certainly the younger one came to be one almost liking to be remembering something and then again she certainly came to be quite tired of doing this thing of remembering anything, of remembering being an older one and remembering being a younger one and then she came to going on being one remembering being an older one, she was then remembering being a younger one. Certainly she came to be remembering pretty nearly everything and to going on in this thing, keeping going on in this thing, steadily enough going on in this thing.

They could both of them, they did, both of them, they would, either of them, know that they were ones having been together and they were ones having been

alone. The older one certainly was one having been alone, being alone, going to be alone and certainly this thing was something that she was certain she was completely needing, was something she was certain she was completely regretting, was something that certainly she was one certain she could be feeling and certainly she was feeling this thing and certainly she would be one having been feeling this thing and certainly she could never be not feeling that this was something that was a thing she was needing, she was regretting, in which she was suffering, in which she was glorying, in which she was believing, in which she was despairing, in which and by which she was really being living.

The younger one was alone and not feeling about this thing that it was an important thing, she was feeling about this thing that it was a thing that she was needing to be changing. The older one was quite certain that the younger would never be changing anything. The younger one was not certain whether she would or whether she would not be changing anything but this was not to be an important thing, the important thing for her was to be one living where she wanted to be living and to be working if she needed to be working. Certainly her sister was one to whom any such thing was an important thing and so the younger one did not tell her sister anything about this thing until she had changed everything, that is gone to where she wanted to and working because she had to.

So each of them were ones being not living with any one and certainly the older one had that then as an important thing in being one being living.

Certainly any one could know that having been being living was an interesting thing in knowing the older one. Any one could know this thing could know that the older one had been one being living and that that was an interesting thing. She certainly had been one being living and that certainly was an interesting thing. She had been being

living and this had been going on a very long time and it was all that time and later then a very interesting thing. She was being living and this was then to her then an important thing and not then so completely interesting. The younger one had been being living and this was to some an important enough thing and was to some quite an important thing and was not to any one a very interesting thing not to the older one either or to the other one herself who was one doing that living. They certainly had been both being living and were then being living. Certainly having been being living was an important thing was a completely interesting thing, any one could know that thing, certainly the older one could know that thing, certainly the younger one was not remembering that thing.

They had been together, they were together, they were not together. When they had been together the older one was almost completely succeeding in being one naturally needing that the younger one was something any one would be protecting. The older one was then going to be one being completely interesting in having been living. The older one was then almost completely brilliantly this thing being one being completely interesting in having been living. The older one was completely then succeeding in this thing in being one going to be interesting in having been living, in being one needing that any one would have been protecting the younger one. They had been together. They were together. When they were together the older one was almost needing that any one would be certain to be doing that thing certain to be sometime protecting the younger one. The older one was then certainly completely interesting in having been living and certainly then was completely interesting. She was almost then, was almost brilliantly succeeding in this thing in being completely interesting in having been living. Certainly they were both being living then and they were together then. Certainly then the older one was going

on in being interesting in having been living, she certainly was then quite completely interesting. She certainly then was being living and certainly then she was almost certain that any one would be one to protect the younger one. They were together then and certainly some were not certain of this thing that any one would sometime protect the younger one. They were together then and every one was certain that the older one was completely interesting in having been living. They were together then and some were not certain that the older one was certain that any one would be protecting the younger one. Some were certain then that the older one was interesting in having been living. They were together then and any one could be certain that not every one would ever protect the younger one when the younger one would be needing any protection. Some were certain that the older one was not certain that any one would protect the younger one when the younger one would need protection. The older was almost certain that some one would protect the younger one when the younger one would need protection. The older one was almost quite certain. The older one was almost quite completely interesting in having been one being living. They were together. They were not together. The older one was certain that some one would have been protecting the younger one when they younger one would be needing protection. The older one was certain that sometime the younger one would be needing that thing would be needing protection. The younger one was not with the older one. The younger one was remembering that she was not with the older one. The younger one was remembering that she was not with the older one and was needing that the older one would be one coming sometime to remembering that thing. The older one was pretty nearly interesting in having been one being living. She was pretty nearly certain that some one would have been protecting the younger one when the younger one would

have been needing that thing. They were not together then. The older one was pretty nearly interesting in having been one being living. She was quite certain that any one could have protected the younger one when the younger one would have needed that thing. She was almost remembering that they were not together then. She was almost quite remembering that thing. She was quite interesting in having been one being living. She was almost quite interesting in having been living.

## THE PSYCHOLOGY OF NATIONS

OR

## WHAT ARE YOU LOOKING AT

We make a little dance.  
 Willie Jewetts dance in the tenth century chateau.  
 Soultz Alsace dance on the Boulevard Raspail  
 Spanish French dance on the rue de la Boetie  
 Russian Flemish dance on the docks.  
 Bread eating is a game understand me.  
 We laugh to please. Japanese.  
 And then to seize. Blocks.  
 Can you remember what you said yesterday.

And now we come to a picture.

A little boy was playing marbles with soldiers, he was  
 rolling the balls and knocking down the soldiers.  
 Then came a presidential election.  
 What did he do. He met boys of every nationality and  
 they played together.  
 Did they like it.  
 In the middle of the presidential election they had a  
 bonfire.  
 A policeman stopped them.  
 What can a policeman do, they said.  
 What is older than that.  
 Any baby can look at a list.  
 This is the way they won Texas  
 Let us go to the right.  
 It is wonderful how boys can fill.  
 Water.

Water swells.  
 We swell water.  
 To be lapped and bloated.  
 With urgency and not necessity and not idiocy.  
 All men are intelligent.  
 Please beg a boy.  
 Then they all danced.  
 How can a little Pole be a baby rusher.

## PART II.

Readings in missions.  
 Who can neglect papers.  
 When boys make a bonfire they do not burn daily papers.  
 It was pleasing to have some mutton.  
 Suppose a presidential election comes every fourth year.  
 Startling, start, startles jump again.  
 Jump for a feather.  
 A feather burns.  
 Indians burn have burned burns.  
 A boy grows dark.  
 He can really read better better than another.  
 I cannot decline a celebration.  
 Do you remember the Fourth of July.  
 And do you.  
 Read readily and so tell them what I say.  
 Jump to the word of command.  
 Jump where  
 In there  
 Not eating beans or butter.  
 Not eating hair.  
 Not eating a little  
 When the presidential election is earnest we are only a  
 year.  
 A year is so far in May.  
 Can you love any September.  
 The little boy was tall.

Dear me.  
 I have asked a lady to burn wood.  
 The boy touches the wall.  
 The boy is tall.  
 I am thinking that the way to have an election is this.  
 You meet in the street. You meet. You have the  
 election.  
 That is why horses are of no use.  
 We do resist horses when we are not afraid of them.  
 Can one expect to be a victory.  
 Three long thousands.  
 Expect to be met.  
 The boy is satisfied to be steady.  
 Study me.  
 Why can't we have a presidential election.

#### LAST PART

The boy grows up and has a presidential election.  
 The president is elected.  
 Why do the words presidential election remind you of  
 anything.  
 They remind us that the boy who was in the street is not  
 necessarily a poor boy.  
 Nor was he a poor boy then.

#### EPILOGUE

Veils and veils and lying down.  
 Lying down in shoes.  
 Shoes when they are new have black on the bottom.  
 We saw today what we will never see again a bride's  
 veil and a nun's veil.  
 Who can expect an election.  
 A boy who is the son of another has a memory of per-  
 mission.  
 By permission we mean print.  
 By print. Solution.

Settle on another in your seats.  
 Kisses do not make a king.  
 Nor noises a mother.  
 Benedictions come before presidents.  
 Words mean more.  
 I speak now of a man who is not a bothei.  
 How can he not bother.  
 He is elected by me.  
 When this you see remember me.

FINIS.