Dear Friends and Supporters,

Our fiscal year 2021 (FY21) encompassed the worst stretch of the pandemic: July 1, 2020 through June 30, 2021. Many doors were forced closed – literally and figuratively – for us, and for all organizations. We at the Rosenbach Museum & Library indeed were regretful at some doors that had closed–no tours in the historic house and library; no gatherings for courses and programs; no visitors to our beautifully curated exhibits; no Bibliococktail or Rent Party events; no gathering for the annual Rosenbacchanal.

However, new doors appeared, and I'm very pleased to say that we opened those doors and marched through. We had been contemplating and debating how best to launch virtual programs for some time. COVID forced the issue in a manner that might not have otherwise happened, and we jumped into the virtual world with more success than we dared hope.

In the quiet of having no visitors, our redoubtable staff could at last focus on several important and long neglected tasks: re-imagining our exhibitions strategy; vetting the collection for redundant items; and building a plan, and securing funding for, the creation of an electronically accessible catalog that would finally make our collection available to online searchers.

And our supporters responded as well. Our unrestricted support of gifts and memberships grew by 8%. Our net assets increased by 12%. We can truly say that the Rosenbach weathered the financial risks of COVID-19 pandemic successfully.

In November our long-serving Director, Derick Dreher, announced his intention to retire, and in March of 2021 he did just that. I’m closing this letter with thanks for his 23 years of service to the Rosenbach, 17 of them as director. Ave Atque Vale, Derick. The Rosenbach could not have endured and thrived without your steady leadership over these past years.

With best wishes to all for a healthy and successful year.

Peter D. Nalle
Chair, Board of Directors
The Rosenbach Museum & Library
Greetings Rosenbach Friends & Supporters,

In March 2021, I was honored to be named the Rosenbach’s Interim Director after longtime Director Derick Dreher stepped down following a 23-year tenure. With one year of experience dealing with COVID under our belts, the Rosenbach capitalized on lessons learned during the shutdown, building on the success of virtual events and expanding our audience beyond Philadelphia and the United States.

Early in the shutdown, we launched Sundays with Dracula, the first in what would be a series of virtual, literary-themed talk shows. In 2021 we followed up quickly with Sundays with Frankenstein and reached 8,137 total listeners in 25 states and 13 countries. Our audience asked for more, and we promised a third series by fall 2022.

The pandemic taught us that many of our course attendees prefer virtual courses over in-person ones, and we continued to offer a large selection of virtual courses even after we were able to reopen our physical spaces. In 2021, 307 people took a course at the Rosenbach including a full year of Anthony Powell’s Dance to the Music of Time taught by Wes Stace and a course on Octavia Butler taught by Butler expert Gerry Canavan.

The shutdown forced us to rethink how we present programs to our audiences, and these changes ultimately made us better. Still, we welcomed the return of in-person programming and events as soon as it was safe to re-open. In 2020 we held our annual fundraising event, the Rosenbacchanal, virtually, so when we were able to hold a smaller, outdoor version of the event on site in June 2021, it was a magical experience for all of us. Not only were we able return the event to the Rosenbach after many years of holding it off site, we were thrilled to show off our newly renovated garden to our donors for the first time.

In FY21 we honed our commitment to diversity, equity, accessibility, and inclusion (DEAI) and, as part of this effort, were honored to be awarded a grant through the Pennsylvania Area Consortium of Special Collections Libraries to hire an undergraduate intern with a DEAI focus. We were grateful to hire Ruth Mercedes, a history and Spanish major at Haverford College, who worked with the Rosenbach’s extensive collection on New Spain and Peru. Additionally, our board adopted measurable goals toward diversifying the leadership of our organization, and the staff created a commitment to equity that included amplifying Black voices from the collection and changing our physical spaces to better reflect our community.

In late 2021, I was officially named the John C. Haas Director, and I was delighted to be chosen to lead this celebrated institution and steward this world class collection. I am inspired by the team of Board members, staff, and volunteers, and I am encouraged by a growing community of program participants, researchers, and members who support the Rosenbach. The Rosenbach remains dedicated to continuing our impactful work and thanks each and every person who has supported us during FY21.

Kelsey Scouten Bates
John C. Haas Director
The Rosenbach Museum & Library
Fiscal Year 2021

milestones

3,953 new images created for researcher and staff use

Surpassed general membership goal by 16%

241 research queries and image requests
Virtual programs nearly doubled our audience to \textbf{23,859}

\textbf{$40,000$} in unrestricted major gifts, exceeding goals by \textbf{30\%}

Over \textbf{6,000} viewers tuned in virtually for Bloomsday 2021

\textbf{Rosenbacchanal} returned to the Rosenbach, and exceeded fundraising goals by \textbf{10\%}

\textbf{47} publications created from on and off-site research
The Rosenbach Museum & Library

Board of Directors

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Peter D. Nalle, Chair
Lenore H. Steiner, Vice Chair

Carol Banford, Treasurer
Lisa Washington, Secretary

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* denotes prior board chair
DR. A.S.W. ROSENBACK
(1876–1952)
Among America's most influential rare book dealers, he helped build many of the nation’s great libraries. He and his brother Philip established the Rosenbach Museum & Library to share their personal collection with the public. They lived on this block from 1926 to 1952.

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION 2014.
Financial Statement

The following figures reflect the Rosenbach's audited financial statement from fiscal year 2021 (July 1, 2020 to June 30, 2021)

Total Operating Expenses:
$1,740,090
Total Operating Support and Revenue:
$1,429,883
Generous Donors

Delancey Society

The Rosenbach acknowledges the following members of the Delancey Society in fiscal year 2021.

James Joyce Circle ($20,000 and above)
Cynthia and John Affleck
James H. and Janet S. Averill
Frederick R. Haas
Susan B. Muller Eleanor and Peter D. Nalle
Lenore H. Steiner and Perry A. Lerner

Bram Stoker Circle ($10,000 to $19,999)
Deborah Boardman and Eugene LeFevre
Emily and Mike Cavanagh
Amy and R. Putnam Coes III
Amy L. Finkel and Richard J. Braemer
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Liza and Jonathan Seltzer

Marianne Moore Circle ($5,000 to $9,999)
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Pamela Schreiber
Robert K. Urquhart
Lisa Washington
Betsy W. and David H. Wice

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Carol and Winston Banford
Kelsey Scouten Bates and Glenn Bates
Derick Dreher and Gudrun Dauner
Janet H. Dreher
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Genie and James L. Murphy
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Eileen Rosenau
Roberto and Francine Sella
Miriam and Arthur Spector
Barbara H. and L. Frederick Sutherland

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Jan and Pete Albert
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Steven Andres
Bonnie Barnes
Carol and Horace Barsh
Diane and Robert Bass
Jennifer and Ernest Bates
The Honorable Phyllis W. Beck and Dr. Aaron T. Beck
Leslie Benoliel and Alexander Hamilton
Alyse and Jim Bodine
Alice and Christian Bullitt
Elaine Woo Camarda and A.M. Williams
Dana Gibson Close
Philip Cohen and Anne Hall
James F. Conmy
Tobey and Mark Dichter
Peter Downs
Constance and Paul Dry
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Pamela and Peter Freyd
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Jim and Kay Gately
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Carole Haas Gravagno
Peggy and Richard Greenawalt
Vivian and Mark Greenberg
Sally Weiner Grotta
Natalie and Ralph Hirshorn
Alan R.* and Nancy J. Hirsig
David Hoffman
Todd Hummel John D. Iskrant
Margot and Robert Keith
Sarah and Kevin Kleinschmidt
Ruth and Peter Laibson
Jane Lavelle and Andrew Costarino
Victoria and Donald Levinson
Janice and Joseph Marini
Trapeta B. Mayson
George McNeely
Asuka and Karen Nakahara
Individual Project Supporters
The Rosenbach is pleased to recognize the following individuals who generously funded Rosenbach programs and restricted projects during fiscal year 2021.

Zoë S. Pappas
Genie and James L. Murphy
Siobhan and James Reardon
Robin and Mark E. Rubenstein
Will W. Sache and Carolyn Hazard
Katie and Tony Schaeffer
Lesley and Richard Seitichik
Kathleen M. Shay, Esq.
Susan E. Sherman
Suzanne Simons
Robert I. and Jane Toll
John Q. Trojanowski and Virginia M.Y. Lee
Peggy B. Wachs
Ann Huebner and Ross Waller
Valerie Wells
Yolanda Wisher and Mark Palacio
Wendy Wilson and Bruce McKittrick
The Zeldin Family Foundation

Institutional Contributors
The Rosenbach is proud to acknowledge the following corporations, foundations, and government entities that provided vital support during fiscal year 2021.

CIGNA Foundation
Consulate General of Ireland
The Cozen O’Connor Foundation Inc.
Evelyn Toll Family Foundation
Independence Foundation
Louis Nayovitz Foundation
Moore Brothers Wine Company
Pine Tree Foundation of New York
Rosenbach Museum & Library Docent Council
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Staff

Alexander L. Ames
Collections Engagement Manager

Stephen Bartholomew
Visitor Services Associate

Kelsey Scouten Bates
Director of Development

Cathleen D. Chandler
Collections Assistant

Bethany Chisholm
Director of Development

Christina Doe
Facilities Manager

Rosa Doherty
Manager of Communications

Derick Dreher
John C. Haas Director

Gwendolyn Donahue
Development Coordinator

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Librarian

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Visitor Services Coordinator

Briana Meyer
Visitor Services Associate

Hilary Naiberk
Director of Operations

Emilie Parker
Hirsig Family Director of Education

Edward G. Pettit
Manager of Public Programs

Kristina Robold
Visitor Services Associate

Andrew White
Volunteer Coordinator

Jobi Zink
Registrar