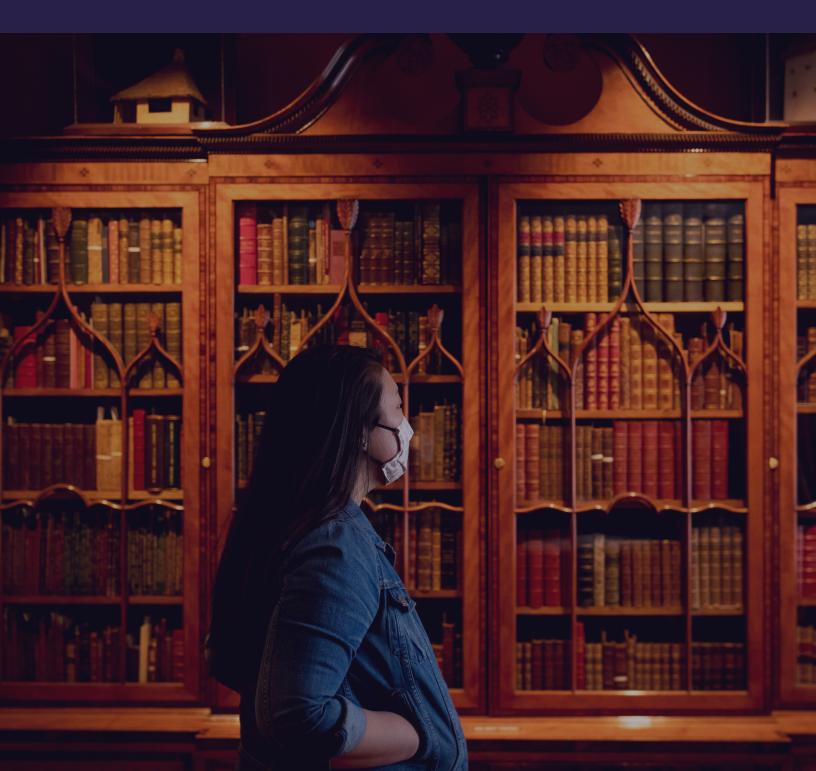


Annual Report

Fiscal Year 2021





Dear Friends and Supporters,

Our fiscal year 2021 (FY21) encompassed the worst stretch of the pandemic: July 1, 2020 through June 30, 2021. Many doors were forced closed – literally and figuratively – for us, and for all organizations. We at the Rosenbach Museum & Library indeed were regretful at some doors that had closed–no tours in the historic house and library; no gatherings for courses and programs; no visitors to our beautifully curated exhibits; no Bibliococktail or Rent Party events; no gathering for the annual Rosenbacchanal.

However, new doors appeared, and I'm very pleased to say that we opened those doors and marched through. We had been contemplating and debating how best to launch virtual programs for some time. COVID forced the issue in a manner that might not have otherwise happened, and we jumped into the virtual world with more success than we dared hope.

In the quiet of having no visitors, our redoubtable staff could at last focus on several important and long neglected tasks: re-imagining our exhibitions strategy; vetting the collection for redundant items; and building a plan, and securing funding for, the creation of an electronically accessible catalog that would finally make our collection available to online searchers.

And our supporters responded as well. Our unrestricted support of gifts and memberships grew by 8%. Our net assets increased by 12%. We can truly say that the Rosenbach weathered the financial risks of COVID-19 pandemic successfully.

In November our long-serving Director, Derick Dreher, announced his intention to retire, and in March of 2021 he did just that. I'm closing this letter with thanks for his 23 years of service to the Rosenbach, 17 of them as director. Ave Atque Vale, Derick. The Rosenbach could not have endured and thrived without your steady leadership over these past years.

With best wishes to all for a healthy and successful year.



Peter D. Nalle Chair, Board of Directors The Rosenbach Museum & Library



Greetings Rosenbach Friends & Supporters,

In March 2021, I was honored to be named the Rosenbach's Interim Director after longtime Director Derick Dreher stepped down following a 23-year tenure. With one year of experience dealing with COVID under our belts, the Rosenbach capitalized on lessons learned during the shutdown, building on the success of virtual events and expanding our audience beyond Philadelphia and the United States.

Early in the shutdown, we launched Sundays with Dracula, the first in what would be a series of virtual, literarythemed talk shows. In 2021 we followed up quickly with Sundays with Frankenstein and reached 8,137 total listeners in 25 states and 13 countries. Our audience asked for more, and we promised a third series by fall 2022.

The pandemic taught us that many of our course attendees prefer virtual courses over in-person ones, and we continued to offer a large selection of virtual courses even after we were able to reopen our physical spaces. In 2021, 307 people took a course at the Rosenbach including a full year of Anthony Powell's Dance to the Music of Time taught by Wes Stace and a course on Octavia Butler taught by Butler expert Gerry Canavan.

The shutdown forced us to rethink how we present programs to our audiences, and these changes ultimately made us better. Still, we welcomed the return of in-person programming and events as soon as it was safe to re-open. In 2020 we held our annual fundraising event, the Rosenbacchanal, virtually, so when we were able to hold a smaller, outdoor version of the event on site in June 2021, it was a magical experience for all of us. Not only were we able return the event to the Rosenbach after many years of holding it off site, we were thrilled to show off our newly renovated garden to our donors for the first time.



Kelsey Smiley Bates

Kelsey Scouten Bates John C. Haas Director The Rosenbach Museum & Library

In FY21 we honed our commitment to diversity, equity, accessibility, and inclusion (DEAI) and, as part of this effort, were honored to be awarded a grant through the Pennsylvania Area Consortium of Special Collections Libraries to hire an undergraduate intern with a DEAI focus. We were grateful to hire Ruth Mercedes, a history and Spanish major at Haverford College, who worked with the Rosenbach's extensive collection on New Spain and Peru. Additionally, our board adopted measurable goals toward diversifying the leadership of our organization, and the staff created a commitment to equity that included amplifying Black voices from the collection and changing our physical spaces to better reflect our community.

In late 2021, I was officially named the John C. Haas Director, and I was delighted to be chosen to lead this celebrated institution and steward this world class. collection. I am inspired by the team of Board members, staff, and volunteers, and I am encouraged by a growing community of program participants, researchers, and members who support the Rosenbach. The Rosenbach remains dedicated to continuing our impactful work and thanks each and every person who has supported us during FY21.



Fiscal Year 2021 milestones

Surpassed general membership goal by **16%**

3,953 new images created for researcher and staff use





241 research queries and image requests



Virtual programs nearly doubled our audience to **23,859**

47 publications created from on and off-site research

\$40,000 in unrestricted major gifts, exceeding goals by 30%



Over 6,000 viewers tuned in virtually for Bloomsday 2021

Rosenbacchanal
returned to the
Rosenbach, and
exceeded fundraising
goals by 10%



The Rosenbach Museum & Library

Board of Directors

Officers

Peter D. Nalle, *Chair* Lenore H. Steiner, *Vice Chair* Carol Banford, *Treasurer* Lisa Washington, *Secretary*

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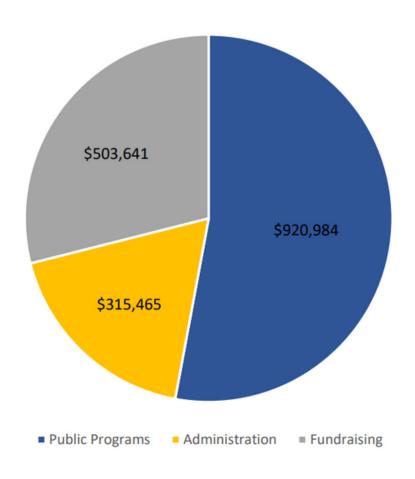




Financial Statement

The following figures reflect the Rosenbach's audited financial statement from fiscal year 2021 (July 1, 2020 to June 30, 2021)

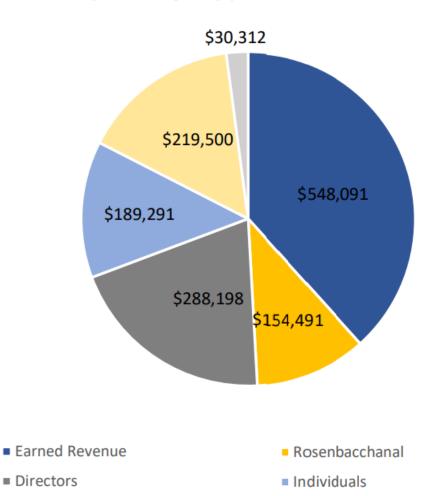
Operating Expenses



Total Operating Expenses: \$1,740,090



Operating Support and Revenue



Total Operating Support and Revenue: \$1,429,883

Government

Foundations and Corporations



Generous Donors

Delancey Society

The Rosenbach acknowledges the following members of the Delancey Society in fiscal year 2021.

James Joyce Circle (\$20,000 and above)

Cynthia and John Affleck James H. and Janet S. Averill

Frederick R. Haas

Susan B. Muller Eleanor and Peter D. Nalle Lenore H. Steiner and Perry A. Lerner

Bram Stoker Circle (\$10,000 to \$19,999)

Deborah Boardman and Eugene LeFevre

Emily and Mike Cavanagh

Amy and R. Putnam Coes III

Amy L. Finkel and Richard J. Braemer

Bonnie and Peter McCausland

Liza and Jonathan Seltzer

Marianne Moore Circle (\$5,000 to \$9,999)

Peter A. Benoliel and Willo Carey

Amy Branch and D. Jeffry Benoliel

Benito Cachinero-Sánchez and Deborah G. Gorman

Amanda DiChello and John D'Arcy

Alexandra V. Edsall and Robert S. Victor

Gage Johnston and Jack I. Jallo

Leroy E. Kean

Charles P. Keates

Eileen Kennedy and Robert C. Heim

Jacqueline and Eric Kraeutler

Susan McDonald

Michael and Stephanie Naidoff

Danthu Thi Phan and Will Luttrell

Pamela Schreiber

Robert K. Urguhart

Lisa Washington

Betsy W. and David H. Wice

Joseph Conrad Circle (\$2,500 to \$4,999)

Carol and Winston Banford

Kelsey Scouten Bates and Glenn Bates

Derick Dreher and Gudrun Dauner

Janet H. Dreher

Charlotte and Robert Friedman

Elizabeth H. Gemmill, Esq.

Arlan and Bruce Kardon

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Jim MacElderry and Marilyn Fishman

Genie and James L. Murphy

Margaretta and Jack Noonan

Susan D. Ravenscroft

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Eileen Rosenau

Roberto and Francine Sella

Miriam and Arthur Spector

Barbara H. and L. Frederick Sutherland

Lewis Carroll Circle (\$1,000 to \$2,499)

Jan and Pete Albert

Gisela Alter

Steven Andres

Bonnie Barnes

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Diane and Robert Bass

Jennifer and Ernest Bates

The Honorable Phyllis W. Beck and Dr. Aaron T. Beck

Leslie Benoliel and Alexander Hamilton

Alyse and Jim Bodine

Alice and Christian Bullitt

Elaine Woo Camarda and A.M. Williams

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Vivian and Mark Greenberg

Sally Weiner Grotta

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Ruth and Peter Laibson

Jane Lavelle and Andrew Costarino

Victoria and Donald Levinson

Janice and Joseph Marini

Trapeta B. Mayson

George McNeely

Asuka and Karen Nakahara



Zoë S. Pappas

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Will W. Sache and Carolyn Hazard

Katie and Tony Schaeffer Lesley and Richard Seitchik Kathleen M. Shay, Esq. Susan E. Sherman

Suzanne Simons

Robert I. and Jane Toll

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Peggy B. Wachs

Ann Huebner and Ross Waller

Valerie Wells

Yolanda Wisher and Mark Palacio Wendy Wilson and Bruce McKittrick The Zeldin Family Foundation

Individual Project Supporters

The Rosenbach is pleased to recognize the following individuals who generously funded Rosenbach programs and restricted projects during fiscal year 2021.

Nathalie F. Anderson

James H. and Janet S. Averill

Roslyn Blyn

Theresa and Justin Borkowski

Devin Bowes

Jessica Brangiel

Emily and Michael Cavanagh

Amy and R. Putnam Coes III

Barbara W. and Howard Cohen

Jeannine Cook

Mary Ann Casey and Rick DeOliveira

Anh Do

Elise Drake

Derick Dreher and Gudrun Dauner

Helen W. Drutt English

Paul Elwork

Elizabeth Evans

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Amy L. Finkel and Richard J. Braemer

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Anastasia Klimchynskaya

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Nick and Alexandria McAllister

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Eleanor and Peter D. Nalle

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Janet W. Smith

Lenore H. Steiner and Perry A. Lerner

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Ann Trail

Robert K. Urguhart

Lisa Washington

Roberta Whitman Hoff

Betsy W. and David H. Wice

Yolanda Wisher

Andres Zuniga

Institutional Contributors

The Rosenbach is proud to acknowledge the following corporations, foundations, and government entities that provided vital support during fiscal year 2021.

CIGNA Foundation

Consulate General of Ireland

The Cozen O'Connor Foundation Inc.

Evelyn Toll Family Foundation

Independence Foundation

Louis Nayovitz Foundation

Moore Brothers Wine Company

Pine Tree Foundation of New York

Rosenbach Museum & Library Docent Council



Dedicated Guides

The Rosenbach recognizes the following individuals who volunteered as tour guides in fiscal year 2021.

Eileen Astor-Stetson

Justin Borkowski

Ray Brebach

Kerry Bryan

Joseph Chrol

Daniele Clay

Phyllis Gottleib

Charlie Karl

Martha Kearns

Hao-Li Loh

Rhonda Mandel

Ellen O'Neill

Claire Owen

Chris Palmer

Rita Siegel

Mary Alice Thompson

Gary Turetsky





Staff



Alexander L. Ames
Collections Engagement Manager

Stephen Bartholomew Visitor Services Associate

Kelsey Scouten Bates
Director of Development

Cathleen D. Chandler Collections Assistant

Bethany Chisholm

Director of Development

Christina Doe Facilities Manager

Rosa Doherty

Manager of Communications

Derick Dreher John C. Haas Director

Gwendolyn Donahue

Development Coordinator

Elizabeth E. Fuller *Librarian* Judith M. Guston

Curator and Director of Collections

Olivia Hosie Visitor Services Coordinator

Briana Meyer Visitor Services Associate

Hilary Naiberk

Director of Operations

Emilie Parker
Hirsig Family Director of Education

Edward G. Pettit

Manager of Public Programs

Kristina Robold Visitor Services Associate

Andrew White Volunteer Coordinator

> Jobi Zink Registrar

