No. XIII.]  

THE  

POSTHUMOUS PAPERS  

OF THE  

RICKWICK CLUB  

CONTAINING A FAITHFUL RECORD OF THE  
PERAMBULATIONS, PERILS, TRAVELS, ADVENTURES  
AND  
Sporting Transactions  
OF THE CORRESPONDING MEMBERS.  

EDITED BY "BOZ."  

WITH ILLUSTRATIONS.  

LONDON: CHAPMAN & HALL, 186, STRAND.  
MDCCLXXVI.
IMPORTANT INVENTION IN THE FINE ARTS.

COWEN & WARING'S

NEWLY-INVENTED

CAOUTCHOUC, OR INDIA-RUBBER CANVAS,

FOR OIL PAINTING,

Approved and Patronised by the most eminent Artists of the United Kingdom.

C. & W. beg to call the attention of the Profession and the Public to their newly-invented Canvas, which, for durability and flexibleness, surpasses anything of the kind ever brought forward, it being capable of resisting damp and mildew, and, from the nature of the preparation, cracking is entirely prevented; the surface of plain Cloth being equal to ticken.

Sold, wholesale and retail, by C. & W., at their Colour Repository, No. 91, Great Russell-street, Bloomsbury, near the British Museum; also of Ackermann & Co., 90, Strand.

TESTIMONIALS

Gentlemen,

My constant employment, and daily going out of town on business, as early as the affairs of the morning permitted, have been the sole cause of my omission to acknowledge your great civility in presenting me with a specimen of your newly-invented India-Rubber Canvas.

I beg leave to state to you that I never have painted upon a surface so agreeable as your prepared cloth in my life. I can only compare the agreeable tooth to the action of the brushes, to that of the lithographic stone to the chalk used to draw with.

This first trial has quite spoiled my taste for any other prepared cloths. I wish you every possible success, and remain your obliged and obedient Servant,

R. R. REINAGLE.

N. B. If this Testimonial is considered by you of any use, you have not only my sanction to employ it, but my wish you may so do for the benefit of artists themselves.

From R. R. REINAGLE, Esq. R. A.

Gentlemen,

35, Charlotte Street, Fitzroy Square, August 6, 1836.

I am much satisfied with the specimens of your \"Newly-invented Primed Canvas\" for painting, and have examined it carefully; in addition to which you have candidly informed me of your process in the preparation of their grounds, and of the basis of the material used. I have no hesitation in saying that this new process must obviate the great evils so long complained of, and that they will not crack, or peel off, or separate themselves from the Canvas in any way.

I must therefore consider this newly-invented ground a great acquisition to the profession, by rendering the labours of the artist secure.

The basis of these grounds being India Rubber, a material now so successfully used in many other ways, cannot fail of being found efficient in its application in preparing canvas. Its adhesive qualities and flexibleness are well known, and the great pains and care with which the whole process is conducted in the preparation of these grounds, to secure their durability in every way, must cause them to be preferred, and there can be little doubt of their ultimate success. Of the other qualities of this new Canvas, such as its agreeable surface, or texture, or tensile, it is sufficient to say they can be varied at pleasure, as shall best suit the particular practice of the artist. I am, Gentlemen, your most obedient Servant.

From J. Constable, Esq. R. A.

JOHN CONSTABLE.

Gentlemen,

10, Wilton Street, November 8, 1836.

I have used the Canvas which you were so kind as to send me, and do assure you that I have reason to believe that it possesses many advantages over the prepared Cloths usually sold by Colourmen to Artists; its delicate tooth and absorbent quality render it most agreeable to work upon. I find the Colours stand out bright and clear, nor subject to the change which is usual with new pictures when excluded from the light, &c. I find it is not subject to be acted upon by the temperature of the weather like other Canvas—I mean by this, that it does not expand and contract by the damp and heat—in fact, I believe, that time will prove the great advantage this has over all others yet submitted to the public, and I heartily wish you success in your endeavours. Believe me, Gentlemen, yours truly,

From R. B. Davis, Esq. Animal Painter to His Majesty.

R. B. DAVIS.

Gentlemen,

4, Russell Place, Fitzroy Square, August 1, 1836.

I feel a great pleasure in forwarding to you my approval of your prepared India-Rubber Canvas. I should have written before, but wished to give it a fair test. I have painted several pictures on it, and do not hesitate to say, it is the best I have ever used, its surface and tint being particularly agreeable to work on; its flexibleness and resisting qualities as to damp and mildew are, in my estimation, of the greatest value to the profession. The superior quality it possesses over all other primed cloths, in not cracking, must prove of the greatest benefit to the arts. There is no doubt but a great prejudice will exist against it, it being a new invention; at the same time, the profession cannot be too cautious in giving credit to every report that may be circulated against such an important introduction. I can only add, that I wish you success.—I am, Gentlemen, your obedient Servant.

From R. Westall, Esq. R. A.

R. WESTALL.
CHAPTER XXXIV.

IN WHICH MR. PICKWICK THINKS HE HAD BETTER GO TO BATH; AND GOES ACCORDINGLY.

"But surely, my dear Sir," said little Perker, as he stood in Mr. Pickwick's apartment on the morning after the trial—"Surely you don't really mean—really and seriously now, and irritation apart—that you won't pay these costs and damages?"

"Not one halfpenny," said Mr. Pickwick, firmly; "not one halfpenny."

"Hooroar for the principle, as the money-lender said ven he wouldn't renew the bill," observed Mr. Weller, who was clearing away the breakfast things.

"Sam," said Mr. Pickwick, "have the goodness to step down stairs."

"Cer'tnly, Sir," replied Mr. Weller; and acting on Mr. Pickwick's gentle hint, Sam retired.

"No, Perker," said Mr. Pickwick, with great seriousness of manner, "my friends here, have endeavoured to dissuade me from this determination, but without avail. I shall employ myself as usual, until the opposite party have the power of issuing a legal process of execution against me; and if they are able enough to avail themselves of it, and to arrest my person, I shall yield myself up with perfect cheerfulness and content of heart. When can they do this?"

"They can issue execution, my dear Sir, for the amount of the damages and taxed costs, next term," replied Perker, "just two months hence, my dear Sir."

"Very good," said Mr. Pickwick. "Until that time, my dear fellow, let me hear no more of the matter. And now," continued Mr. Pickwick, looking round on his friends with a good-humoured smile, and a sparkle in the eye which no spectacles could dim or conceal, "the only question is, Where shall we go to next?"

Mr. Tupman and Mr. Snodgrass were too much affected by their friend's heroism to offer any reply. Mr. Winkle had not yet sufficiently recovered the recollection of his evidence at the trial, to make any observation on any subject, so Mr. Pickwick paused in vain.

"Well," said that gentleman, "if you leave me to suggest our destination, I say Bath. I think none of us have ever been there."

Nobody had; and as the proposition was warmly seconded by Perker, who considered it extremely probable that if Mr. Pickwick saw a little change and gaiety he would be inclined to think better of his determination, and worse of a debtor's prison, it was carried unanimously: and Sam was at once dispatched to the White Horse Cellar, to take five places by the half-past seven o'clock coach, next morning.
There were just two places to be had inside, and just three to be had out; so Sam Weller booked for them all, and having exchanged a few compliments with the booking-office clerk on the subject of a pewter half-crown which was tendered him as a portion of his "change," walked back to the George and Vulture, where he was pretty busily employed till bed-time in reducing clothes and linen into the smallest possible compass, and exerting his mechanical genius in constructing a variety of ingenious devices for keeping the lids on boxes which had neither locks nor hinges.

The next was a very unpriopitious morning for a journey—muggy, damp, and drizzly. The horses in the stages that were going out, and had come through the city, were smoking so, that the outside passengers were invisible. The newspaper-sellers looked moist and smelt mouldy; the wet ran off the hats of the orange-venders as they thrust their heads into the coach windows, and diluted the insides in a refreshing manner. The Jews with the fifty-bladed penknives shut them up in despair; and the men with the pocket-books made pocket-books of them. Watch-guards and toasting-forks were alike at a discount, and pencil-cases and sponge were a drug in the market.

Leaving Sam Weller to rescue the luggage from the seven or eight porters who flung themselves savagely upon it, the moment the coach stopped, and finding that they were about twenty minutes too early, Mr. Pickwick and his friends went for shelter into the travellers' room—the last resource of human dejection.

The travellers' room at the White Horse Cellar is of course uncomfortable; it would be no traveller's room if it were not. It is the right-hand parlour, into which an aspiring kitchen fire-place appears to have walked, accompanied by a rebellious poker, tongs, and shovel. It is divided into boxes for the solitary confinement of travellers, and is furnished with a clock, a looking-glass, and a live waiter, which latter article is kept in a small kennel for washing glasses, in a corner of the apartment.

One of these boxes was occupied on this particular occasion by a stern-eyed man of about five-and-forty, who had a bald and glossy forehead, with a good deal of black hair at the sides and back of his head, and large black whiskers. He was buttoned up to the chin in a brown coat; and had a large seal-skin travelling cap, and a greatcoat and cloak lying on the seat beside him. He looked up from his breakfast as Mr. Pickwick entered, with a fierce and peremptory air, which was very dignified; and having scrutinized that gentleman and his companions to his entire satisfaction, hummed a tune, in a manner which seemed to say that he rather suspected somebody wanted to take advantage of him, but it wouldn't do.

"Waiter," said the gentleman with the whiskers.

"Sir?" replied a man with a dirty complexion, and a towel of the same, emerging from the kennel before mentioned.

"Some more toast."

"Yes, Sir."

"Buttered toast, mind," said the gentleman, fiercely.
"D'rectly, Sir," replied the waiter.
The gentleman with the whiskers hummed a tune in the same manner as before, and pending the arrival of the toast, advanced to the front of the fire, and, taking his coat tails under his arms, looked at his boots and ruminated.

"I wonder whereabouts in Bath this coach puts up," said Mr. Pickwick, mildly addressing Mr. Winkle.

"Hum—eh—what's that?" said the strange man.

"I made an observation to my friend, Sir," replied Mr. Pickwick, always ready to enter into conversation. "I wondered at what house the Bath coach put up. Perhaps you can inform me."

"Are you going to Bath?" said the strange man.

"I am, Sir," replied Mr. Pickwick.

"And those other gentlemen?"

"They are going also," said Mr. Pickwick.

"Not inside—I'll be damned if you're going inside," said the strange man.

"Not all of us," said Mr. Pickwick.

"No, not all of you," said the strange man emphatically. "I've taken two places. If they try to squeeze six people into an infernal box that only holds four, I'll take a post-chaise and bring an action. I've paid my fare. It won't do; I told the clerk when I took my places that it wouldn't do. I know these things have been done. I know they are done every day, but I never was done, and I never will be. Those who know me best, best know it; crush me!" Here the fierce gentleman rang the bell with great violence, and told the waiter he'd better bring the toast in five seconds, or he'd know the reason why.

"My dear Sir," said Mr. Pickwick, "you will allow me to observe that this is a very unnecessary display of excitement. I have only taken places inside, for two."

"I am glad to hear it," said the fierce man. "I withdraw my expressions. I tender an apology. There's my card. Give me your acquaintance."

"With great pleasure, Sir," replied Mr. Pickwick. "We are to be fellow travellers, and I hope we shall find each other's society mutually agreeable."

"I hope we shall," said the fierce gentleman. "I know we shall. I like your looks; they please me. Gentlemen, your hands and names. Know me."

Of course, an interchange of friendly salutations followed this gracious speech; and the fierce gentleman immediately proceeded to inform the friends in the same short abrupt jerking sentences, that his name was Dowler, that he was going to Bath on pleasure, that he was formerly in the army, that he had now set up in business as a gentleman, that he lived upon the profits, and that the individual for whom the second place was taken, was a personage no less illustrious than Mrs. Dowler, his lady wife.

"She's a fine woman," said Mr. Dowler. "I am proud of her. I have reason."
"I hope I shall have the pleasure of judging," said Mr. Pickwick with a smile.
"You shall," replied Dowler. "She shall know you. She shall esteem you. I courted her under singular circumstances. I won her through a rash vow. Thus. I saw her; I loved her; I proposed; she refused me.—'You love another?'—'Spare my blushes.'—'I know him.'—'You do.' 'Very good, if he remains here, I'll skin him.'"
"Lord bless me!" exclaimed Mr. Pickwick involuntarily.
"Did you skin the gentleman, Sir?" inquired Mr. Winkle, with a very pale face.
"I wrote him a note. I said it was a painful thing. And so it was."
"Certainly," interposed Mr. Winkle.
"I said I had pledged my word as a gentleman to skin him. My character was at stake. I had no alternative. As an officer in His Majesty's service, I was bound to do it. I regretted the necessity, but it must be done. He was open to conviction. He saw that the rules of the service were imperative. He fled. I married her. Here's the coach. That's her head."

As Mr. Dowler concluded, he pointed to a stage which had just driven up: from the open window of which, a rather pretty face in a bright blue bonnet was looking among the crowd on the pavement, most probably for the rash man himself. Mr. Dowler paid his bill and hurried out with his travelling-cap, coat, and cloak; and Mr. Pickwick and his friends followed to secure their places.

Mr. Tupman and Mr. Snodgrass had seated themselves at the back part of the coach; Mr. Winkle had got inside, and Mr. Pickwick was preparing to follow him, when Sam Weller came up to his master, and whispering in his ear, begged to speak to him, with an air of the deepest mystery.
"Well, Sam," said Mr. Pickwick, "What's the matter now?"
"Here's rayther a rum go, Sir," replied Sam.
"What?" inquired Mr. Pickwick.
"This here, Sir," rejoined Sam, "I'm very much afeerd, Sir, that the properator o' this here coach is a playin' some impertence with us."
"How is that, Sam?" said Mr. Pickwick; "aren't the names down on the way-bill?"
"The names is not only down on the way-bill, Sir," replied Sam, "but they've painted vun on 'em up, on the door o' the coach." As Sam spoke, he pointed to that part of the coach door on which the proprietor's name usually appears; and there sure enough, in gilt letters of a goodly size, was the magic name of PICKWICK!
"Dear me," exclaimed Mr. Pickwick, quite staggered by the coincidence; "what a very extraordinary thing!"
"Yes, but that ain't all," said Sam, again directing his master's attention to the coach door; "not content with writin' up Pickwick, they puts 'Moses' afore it, wich I call addin' insult to injury, as the parrot said ven they not only took him from his native land, but made him talk the English langvidge arterwards."
"It's odd enough certainly, Sam," said Mr. Pickwick; "but if we stand talking here, we shall lose our places."

"Wot, ain't nothin' to be done in consequence, Sir?" exclaimed Sam, perfectly aghast at the coolness with which Mr. Pickwick prepared to ensconce himself inside.

"Done!" said Mr. Pickwick. "What should be done?"

"Ain't nobody to be whopped for takin' this here liberty, Sir?" said Mr. Weller, who had expected that at least he would have been commissioned to challenge the guard and coachman to a pugilistic encounter on the spot.

"Certainly not," replied Mr. Pickwick eagerly; "not on any account. Jump up to your seat directly."

"I'm very much afeer'd," muttered Sam to himself, as he turned away, "that somethin' queer's come over the governor, or he'd never ha' stood this so quiet. I hope that 'ere trial hasn't broken his spirit, but it looks bad: very bad." Mr. Weller shook his head gravely; and it is worthy of remark, as an illustration of the manner in which he took this circumstance to heart, that he did not speak another word until the coach reached the Kensington turnpike, which was so long a time for him to remain taciturn, that the fact may be considered wholly unprecedented.

Nothing worthy of special mention occurred during the journey. Mr. Dowler related a variety of anecdotes, all illustrative of his own personal prowess and desperation, and appealed to Mrs. Dowler in corroborating thereof; when Mrs. Dowler invariably brought in, in the form of an appendix, some remarkable fact or circumstance which Mr. Dowler had forgotten, or had perhaps through modesty omitted, for the addenda in every instance went to show that Mr. Dowler was even a more wonderful fellow than he made himself out to be. Mr. Pickwick and Mr. Winkle listened with great admiration, and at intervals conversed with Mrs. Dowler, who was a very agreeable and fascinating person. So, what between Mr. Dowler's stories, and Mrs. Dowler's charms, and Mr. Pickwick's good humour, and Mr. Winkle's good listening, the insides contrived to be very companionable all the way.

The outsides did as outsides always do. They were very cheerful and talkative at the beginning of every stage, and very dismal and sleepy in the middle, and very bright and wakeful again, towards the end. There was one young gentleman in an India-rubber cloak, who smoked cigars all day; and there was another young gentleman in a parody upon a great coat, who lighted a good many, and feeling obviously unsettled after the second whiff, threw them away when he thought nobody was looking at him. There was a third young man on the box who wished to be learned in cattle, and an old one behind, who was familiar with farming. There was a constant succession of Christian names in smock frocks and white coats, who were invited to have a "lift" by the guard, and who knew every horse and hostler on the road and off it; and there was a dinner which would have been cheap at half-a-crown a mouth, if any moderate number of mouths could have eat it in the time. And at seven o'clock p.m., Mr. Pickwick and his friends, and Mr.
Dowler and his wife, respectively retired to their private sitting-rooms at the White Hart hotel, opposite the great pump room, Bath, where the waiters, from their costume, might be mistaken for Westminster boys, only they destroy the illusion by behaving themselves so much better.

Breakfast had scarcely been cleared away on the succeeding morning, when a waiter brought in Mr. Dowler's card, with a request to be allowed permission to introduce a friend. Mr. Dowler at once followed up the delivery of the card, by bringing himself and the friend also.

The friend was a charming young man of not much more than fifty, dressed in a very bright blue coat with resplendent buttons, black trousers, and the thinnest possible pair of highly-polished boots. A gold eye-glass was suspended from his neck by a short broad black ribbon; a gold snuff-box was lightly clasped in his left hand, gold rings innumerable glittered on his fingers, and a large diamond pin set in gold glistened in his shirt frill. He had a gold watch, and a gold curb chain with large gold seals; and he carried a pliant ebony cane with a heavy gold top. His linen was of the very whitest, finest, and stiffest; his wig of the glossiest, blackest, and curliest. His snuff was princes' mixture; his scent bouquet du roi. His features were contracted into a perpetual smile; and his teeth were in such perfect order that it was difficult at a small distance to tell the real ones from the false.

"Mr. Pickwick," said Dowler; "my friend, Angelo Cyrus Bantam, Esquire, M. C. Bantam; Mr. Pickwick. Know each other."

"Welcome to Ba—ath, Sir. This is indeed an acquisition. Most welcome to Ba—ath, Sir. It is long—very long, Mr. Pickwick, since you drank the waters. It appears an age, Mr. Pickwick. Re—markable!"

Such were the expressions with which Angelo Cyrus Bantam, Esquire, M. C., took Mr. Pickwick's hand; retaining it in his meantime, and shrugging up his shoulders with a constant succession of bows, as if he really could not make up his mind to the trial of letting it go again.

"It is a very long time since I drank the waters, certainly," replied Mr. Pickwick; "for to the best of my knowledge, I was never here before."

"Never in Ba—ath, Mr. Pickwick!" exclaimed the Grand Master, setting the hand fall in astonishment. "Never in Ba—ath! He! he! Mr. Pickwick, you are a wag. Not bad, not bad. Good, good. He! he! Re—markable!"

"To my shame, I must say that I am perfectly serious," rejoined Mr. Pickwick. "I really never was here, before."

"Oh, I see," exclaimed the Grand Master, looking extremely pleased; "Yes, yes—good, good—better and better. You are the gentleman of whom we have heard. Yes; we know you, Mr. Pickwick; we know you."

"The reports of the trial in those confounded papers," thought Mr. Pickwick. "They have heard all about me."

"You are the gentleman residing on Clapham Green," resumed Bantam, "who lost the use of his limbs from imprudently taking cold after port wine—who could not be moved in consequence of acute suf-
ferring, and who had the water from the King’s Bath bottled at one hundred and three degrees, and sent by waggon to his bed-room in town, where he bathed, sneezed, and same day recovered. Very remarkable!”

Mr. Pickwick acknowledged the compliment which the supposition implied, but had the self-denial to repudiate it, notwithstanding; and taking advantage of a moment’s silence on the part of the M. C., begged to introduce his friends, Mr. Tupman, Mr. Winkle, and Mr. Snodgrass—an introduction which of course overwhelmed the M. C. with delight and honour.

“Bantam,” said Mr. Dowler, “Mr. Pickwick and his friends are strangers. They must put their names down. Where’s the book?”

“The register of the distinguished visitors in Ba—ath will be at the Pump Room this morning at two o’clock,” replied the M. C. “Will you guide our friends to that splendid building, and enable me to procure their autographs?”

“I will,” rejoined Dowler. “This is a long call. It’s time to go. I shall be here again in an hour. Come.”

“This is a ball night,” said the M. C., again taking Mr. Pickwick’s hand, as he rose to go. “The ball-nights in Ba—ath are moments snatched from Paradise; rendered bewitching by music, beauty, elegance, fashion, etiquette, and—and—above all, by the absence of tradespeople, who are quite inconsistent with Paradise, and who have an amalgamation of themselves at the Guildhall every fortnight, which is, to say the least, remarkable. Good bye, good bye!” and protesting all the way down stairs that he was most satisfied, and most delighted, and most overpowered, and most flattered, Angelo Cyrus Bantam, Esquire, M.C., stepped into a very elegant chariot that waited at the door, and rattled off.

At the appointed hour, Mr Pickwick and his friends, escorted by Dowler, repaired to the Assembly Rooms, and wrote their names down in the book—an instance of condescension at which Angelo Bantam was even more overpowered than before. Tickets of admission to that evening’s assembly were to have been prepared for the whole party, but as they were not ready, Mr. Pickwick undertook, despite all the protests to the contrary of Angelo Bantam, to send Sam for them at four o’clock in the afternoon, to the M. C.’s house in Queen Square. Having taken a short walk through the city, and arrived at the unanimous conclusion that Park Street was very much like the perpendicular streets a man sees in a dream, which he cannot get up for the life of him, they returned to the White Hart, and dispatched Sam on the errand to which his master had pledged him.

Sam Weller put on his hat in a very easy and graceful manner, and thrusting his hands in his waistcoat pockets, walked with great deliberation to Queen Square, whistling as he went along, several of the most popular airs of the day, as arranged with entirely new movements for that noble instrument the organ, either mouth or barrel. Arriving at the number in Queen Square to which he had been directed, he left off whistling, and gave a cheerful knock; which was instantaneousl—
swered by a powdered-headed footman in gorgeous livery, and symmetrical stature.

"Is this here Mr. Bantam's, old feller?" inquired Sam Weller, nothing abashed by the blaze of splendour which burst upon his sight, in the person of the powdered-headed footman with the gorgeous livery.

"Why, young man?" was the haughty inquiry of the powdered-headed footman.

"'Cos if it is, jist you step into him with that 'ere card, and say Mr. Veller's a waitin', will you, six-foot?" said Sam. And saying it, he very coolly walked into the hall, and sat down.

The powdered-headed footman slammed the door very hard, and scowled very grandly, but both the slam and the scowl were lost upon Sam, who was regarding a mahogany umbrella stand with every outward token of critical approval.

Apparently his master's reception of the card had impressed the powdered-headed footman in Sam's favour, for when he came back from delivering it, he smiled in a friendly manner, and said that the answer would be ready directly.

"Very good," said Sam. "Tell the old gen'l'm'n not to put himself in a pesperation. No hurry, six-foot. I've had my dinner."

"You dine early, Sir," said the powdered-headed footman.

"I find I gets on better at supper when I doos," replied Sam.

"Have you been long in Bath, Sir?" inquired the powdered-headed footman. "I have not had the pleasure of hearing of you before."

"I haven't created any very surprisin' sensation here yet," rejoined Sam, "for me and the other fash'nables only come, last night."

"Nice place, Sir," said the powdered-headed footman.

"Seems so," observed Sam.

"Pleasant society, Sir," remarked the powdered-headed footman.

"Very agreeable servants, Sir."

"I should think they was," replied Sam. "Affable, unaffected, say-nothin'-to-nobody sort o' fellers."

"Oh, very much so, indeed, Sir," said the powdered-headed footman, evidently taking Sam's remark as a high compliment. "Very much so indeed. Do you do any thing in this way, sir?" inquired the tall footman, producing a small snuff-box with a fox's head on the top of it.

"Not without sneezing," replied Sam.

"Why, it is difficult, Sir, I confess," said the tall footman. "It may be done by degrees, Sir. Coffee is the best practice. I carried coffee, Sir, for a long time. It looks very like rappee, Sir."

Here a sharp peal at the bell reduced the powdered-headed footman to the ignominious necessity of putting the fox's head in his pocket, and hastening with a humble countenance to Mr. Bantam's "study." By the by, we scarcely ever knew a man who never read or wrote either, who hadn't got some small back parlour in which he would call a study.

"There is the answer, Sir," said the powdered-headed footman.

"I am afraid you'll find it inconveniently large."
"Don't mention it," said Sam, taking a letter with a small enclosure. "It's just possible as exhausted natur may manage to survive it."

"I hope we shall meet again, Sir," said the powdered-headed footman, rubbing his hands, and following Sam out to the door-step.

"You are very obligin', Sir," replied Sam. "Now, don't allow yourself to be fatigued beyond your powers, there's a amiable bein'. Consider what you owe to society, and don't let yourself be injured by too much work. For the sake o' your fellers creatures, keep yourself as quiet as you can; only think what a loss you would be." With these pathetic words, Sam Weller departed.

"A very singular young man that," said the powdered-headed footman, looking after Mr. Weller with a countenance which clearly showed he could make nothing of him.

Sam said nothing at all. He winked, shook his head, smiled, winked again; and with an expression of countenance which seemed to denote that he was greatly amused with something or other, walked merrily away.

At precisely twenty minutes before eight o'clock that night, Angelo Cyrus Bantam, Esquire, the Master of the Ceremonies, emerged from his chariot at the door of the Assembly Rooms in the same wig, the same teeth, the same eye-glass, the same watch and seals, the same rings, the same shirt-pin, and the same cane. The only observable alterations in his appearance, were, that he wore a brighter blue coat, with a white silk lining, black tights, black silk stockings, and pumps, and a white waistcoat, and was, if possible, just a thought more scented.

Thus attired, the Master of the Ceremonies, in strict discharge of the important duties of his all-important office, planted himself in the rooms to receive the company.

Bath being full, the company, and the sixpences for tea, poured in, in shoals. In the ball-room, the long card-room, the octagonal card-room, the staircases, and the passages, the hum of many voices, and the sound of many feet, were perfectly bewildering. Dresses rustled, feathers waved, lights shone, and jewels sparkled. There was the music—not of the quadrille band, for it had not yet commenced; but the music of soft tiny footsteps, with now and then a clear merry laugh—low and gentle, but very pleasant to hear in a female voice, whether in Bath or elsewhere. Brilliant eyes, lighted up with pleasurable expectation, gleamed from every side; and look where you would, some exquisite form glided gracefully through the throng, and was no sooner lost, than it was replaced by another, as dainty and bewitching.

In the tea-room, and hovering round the card-tables, were a vast number of queer old ladies and decrepit old gentlemen, discussing all the small talk and scandal of the day, with an evident relish and gusto which sufficiently bespoke the intensity of the pleasure they derived from the occupation. Mingled with these groups were three or four matchmaking mammas, appearing to be wholly absorbed by the conversation in which they were taking part, but failing not from time to time to cast an anxious sidelong glance upon their daughters, who, remem-
bering the maternal injunction to make the best use of their time, had already commenced incipient flirtations in the mislaying scarfs, putting on gloves, setting down cups, and so forth; slight matters apparently, but which may be turned to surprisingly good account by expert practitioners.

Lounging near the doors, and in remote corners, were various knots of silly young men, displaying every variety of puppyism and stupidity amusing all sensible people near them, with their folly and conceit, and happily thinking themselves the objects of general admiration—a wise and merciful dispensation which no good man will quarrel with.

And lastly, seated on some of the back benches, where they had already taken up their positions for the evening, were divers unmarried ladies past their grand climacteric, who, not dancing because there were no partners for them, and not playing cards lest they should be set down as irretrievably single, were in the favourable situation of being able to abuse everybody without reflecting on themselves. In short, they could abuse everybody, because everybody was there. It was a scene of gaiety, glitter, and show; of richly-dressed people, handsome mirrors, chalked floors, girandoles, and wax-candles; and in all parts of the scene, gliding from spot to spot in silent softness, bowing obsequiously to this party, nodding familiarly to that, and smiling complacently on all, was the sprucely attired person of Angelo Cyrus Bantam, Esquire, the Master of the Ceremonies.

"Stop in the tea-room. Take your sixpenn'orth. They lay on hot water, and call it tea. Drink it," said Mr. Dowler, in a loud voice, directing Mr. Pickwick, who advanced at the head of the little party, with Mrs. Dowler on his arm. Into the tea-room Mr. Pickwick turned; and catching sight of him, Mr. Bantam corkscrewed his way through the crowd, and welcomed him with ecstasy.

"My dear Sir, I am highly honoured. Ba—ath is favoured. Mrs. Dowler, you embellish the rooms. I congratulate you on your feathers. Re—markable!"

"Any body here?" inquired Dowler, suspiciously.

"Any body! The élite of Ba—ath. Mr. Pickwick, do you see the lady in the gauze turban?"

"The fat old lady?" inquired Mr. Pickwick, innocently.

"Hush, my dear Sir—nobody's fat or old in Ba—ath. That's the Dowager Lady Snuphanuph."

"Is it indeed?" said Mr. Pickwick.

"No less a person, I assure you," said the Master of the Ceremonies.

"Hush. Draw a little nearer, Mr. Pickwick. You see the splendidly dressed young man coming this way?"

"The one with the long hair, and the particularly small forehead?" inquired Mr. Pickwick.

"The same. The richest young man in Ba—ath at this moment. Young Lord Mutanhed."

"You don't say so?" said Mr. Pickwick.

"Yes. You'll hear his voice in a moment, Mr. Pickwick. He'll
speak to me. The other gentleman with him, in the red under waistcoat and dark moustache, is the Honourable Mr. Crushton, his bosom friend. How do you do, my Lord?"

"Veway hot, Bantam," said his Lordship.

"It is very warm, my Lord," replied the M. C.

"Confounded," assented the Honourable Mr. Crushton.

"Have you seen his Lordship's mail cart, Bantam?" inquired the Honourable Mr. Crushton, after a short pause, during which young Lord Mutanhead had been endeavouring to stare Mr. Pickwick out of countenance, and Mr. Crushton had been reflecting what subject his Lordship could talk about best.

"Dear me, no," replied the M. C. "A mail cart! What an excellent idea. Re—markable!"

"Gwacious Heavens!" said his Lordship, "I thought everyone had seen the new mail cart; it's the neatest, pveckiest, gwacefullest thing that ever was upon wheels—painted red, with a cream piebald."

"With a real box for the letters, and all complete," said the Honourable Mr. Crushton.

"And a little seat in front, with an iron rail, for the diwier," added his Lordship. "I drove it over to Twistol the other morning in a crimson coat, with two servants riding a quarter of a mile behind; and explain to me if the people didn't wash out of their cottages, and ast to my pewgess, to know if I wasn't the post. Glorious, Glorious!"

At this anecdote his Lordship laughed very heartily, as did the listeners, of course. Then drawing his arm through that of the obsequious Mr. Crushton, Lord Mutanhead walked away.

"Delightful young man, his Lordship," said the Master of the Ceremonies.

"So I should think," rejoined Mr. Pickwick, dryly.

The dancing having commenced, the necessary introductions having been made, and all preliminaries arranged, Angelo Bantam rejoined Mr. Pickwick, and led him into the card-room.

Just at the very moment of their entrance, the Dowager Lady Snuphanuph and two other ladies of an ancient and whist-like appearance, were hovering over an unoccupied card-table; and they no sooner set eyes upon Mr. Pickwick under the convoy of Angelo Bantam, than they exchanged glances with each other, seeing that he was precisely the very person they wanted to make up the rubber.

"My dear Bantam," said the Dowager Lady Snuphanuph, coaxingly, "find us some nice creature to make up this table; there's a good soul." Mr. Pickwick happened to be looking another way at the moment, so her Ladyship nodded her head towards him, and frowned expressively.

"My friend Mr. Pickwick, my Lady, will be most happy, I am sure, re—markably so," said the M. C., taking the hint. "Mr. Pickwick, Lady Snuphanuph—Mrs. Colonel Wugsby—Miss Bolo."

Mr. Pickwick bowed to each of the ladies, and finding escape impossible, cut. Mr. Pickwick and Miss Bolo against Lady Snuphanuph and Mrs. Colonel Wugsby.
Just as the trump card was turned up, at the commencement of the second deal, two young ladies hurried into the room, and took their stations on either side of Mrs. Colonel Wugsby’s chair, where they waited patiently until the hand was over.

“Now, Jane,” said Mrs. Colonel Wugsby, turning to one of the girls, “what is it?”

“I came to ask, Ma, whether I might dance with the youngest Mr. Crawley,” whispered the prettier and younger of the two.

“Good God, Jane, how can you think of such things!” replied the mamma, indignantly. “Haven’t you repeatedly heard that his father has only eight hundred a-year, which dies with him? I am ashamed of you. Not on any account.”

“Ma,” whispered the other, who was much older than her sister, and very insipid and artificial, “Lord Mutanhed has been introduced to me. I said I thought I wasn’t engaged, Ma.”

“You’re a sweet pet, my love,” replied Mrs. Colonel Wugsby, tapping her daughter’s cheek with her fan, “and are always to be trusted. He’s immensely rich, my dear. Bless you.” With these words, Mrs. Colonel Wugsby kissed her eldest daughter most affectionately, and frowning in a warning manner upon the other, sorted her cards.

Poor Mr. Pickwick! he had never played with three thorough-paced female card-players before. They were so desperately sharp that they quite frightened him. If he played a wrong card, Miss Bolo looked a small armoury of daggers; if he stopped to consider which was the right one, Lady Snuphanuph would throw herself back in her chair, and smile with a mingled glance of impatience and pity to Mrs. Colonel Wugsby, at which Mrs. Colonel Wugsby would shrug up her shoulders, and cough, as much as to say she wondered whether he ever would begin. Then, at the end of every hand, Miss Bolo would inquire with a dismal countenance and reproachful sigh, why Mr. Pickwick had not returned that diamond, or led the club, or roughed the spade, or finessed the heart, or led through the honour, or brought out the ace, or played up to the king, or some such thing; and in reply to all these grave charges, Mr. Pickwick would be wholly unable to plead any justification whatever; having by this time forgotten all about the game. People came and looked on, too, which made Mr. Pickwick nervous. Besides all this, there was a great deal of distracting conversation near the table, between Angelo Bantam and the two Miss Matinters, who, being single and singular, paid great court to the Master of the Ceremonies, in the hope of getting a stray partner now and then. All these things, combined with the noises and interruptions of constant comings in and goings out, made Mr. Pickwick play rather badly; the cards were against him, also, and when they left off at ten minutes past eleven, Miss Bolo rose from the table considerably agitated, and went straight home in a flood of tears, and a sedan chair.

Being joined by his friends, who one and all protested that they had scarcely ever spent a more pleasant evening, Mr. Pickwick accompanied them to the White Hart, and having soothed his feelings with something hot, went to bed, and to sleep, almost simultaneously.
CHAPTER XXXV.

THE CHIEF FEATURES OF WHICH, WILL BE FOUND TO BE AN AUTHENTIC VERSION OF THE LEGEND OF PRINCE BLADUD, AND A MOST EXTRAORDINARY CALAMITY THAT BEFEL MR. WINKLE.

As Mr. Pickwick contemplated a stay of at least two months in Bath, he deemed it advisable to take private lodgings for himself and friends for that period; and as a favourable opportunity offered for their securing, on moderate terms, the upper portion of a house in the Royal Crescent, which was larger than they required, Mr. and Mrs. Dowler offered to relieve them of a bed-room and sitting-room. This proposition was at once accepted, and in three days' time they were all located in their new abode, when Mr. Pickwick began to drink the waters with the utmost assiduity. Mr. Pickwick took them systematically. He drank a quarter of a pint before breakfast, and then walked up a hill; and another quarter of a pint after breakfast, and then walked down a hill; and after every fresh quarter of a pint, Mr. Pickwick declared, in the most solemn and emphatic terms, that he felt a great deal better, whereat his friends were very much delighted, though they had not been previously aware that there was any thing the matter with him.

The great pump-room is a spacious saloon, ornamented with Corinthian pillars, and a music gallery and a Tompion clock, and a statue of Nash, and a golden inscription, to which all the water-drinkers should attend, for it appeals to them in the cause of a deserving charity. There is a large bar with a marble vase, out of which the pumper gets the water, and a number of yellow-looking tumblers, out of which the company get it; and it is a most edifying and satisfactory sight to behold the perseverance and gravity with which they swallow it. There are baths near at hand, in which a part of the company wash themselves, and a band plays afterwards, to congratulate the remainder on their having done so. There is another pump-room, into which infirm ladies and gentlemen are wheeled, in such an astonishing variety of chairs and chaises, that any adventurous individual who goes in with the regular number of toes, is in imminent danger of coming out without them; and there is a third, into which the quiet people go, for it is less noisy than either. There is an immensity of promenading, on crutches and off, with sticks and without: and a great deal of conversation, and liveliness, and pleasantry.

Every morning, the regular water-drinkers, Mr. Pickwick among the number, met each other in the pump-room, took their quarter of a pint, and walked constitutionally. At the afternoon's promenade Lord Mutanhed, and the Honourable Mr. Crushton, the Dowager Lady
Sunphanuph, Mrs. Colonel Wugsby, and all the great people, and all the morning water-drinkers, met in grand assemblage. After this, they walked out, or drove out, or were pushed out in bath chairs, and met one another again. After this, the gentlemen went to the reading-rooms and met divisions of the mass. After this, they went home. If it were theatre night, perhaps they met at the theatre; if it were assembly night, they met at the rooms; and if it were neither, they met the next day—a very pleasant routine, with perhaps a slight tinge of sameness.

Mr. Pickwick was sitting up by himself, after a day spent in this manner, making entries in his journal, his friends having retired to bed, when he was roused by a gentle tap at the room door.

"Beg your pardon, Sir," said Mrs. Craddock, the landlady: peeping in; "but did you want anything more, Sir?"

"Nothing more, Ma'am," replied Mr. Pickwick.

"My young girl is gone to bed, Sir;" said Mrs. Craddock, "and Mr. Dowler is good enough to say that he'll sit up for Mrs. Dowler, as the party isn't expected to be over till late; so I was thinking that if you wanted nothing more, Mr. Pickwick, I would go to bed."

"By all means, Ma'am," replied Mr. Pickwick.

"Wish you good night, Sir," said Mrs. Craddock.

"Good night, Ma'am," rejoined Mr. Pickwick.

Mrs. Craddock closed the door, and Mr. Pickwick resumed his writing.

In half an hour's time, the entries were concluded. Mr. Pickwick carefully rubbed the last page on the blotting paper, shut up the book, wiped his pen on the bottom of the inside of his coat tail, and opened the drawer of the inkstand to put it carefully away. There were a couple of sheets of writing paper, pretty closely written over, in the inkstand drawer, and they were folded so, that the title, which was in a good round hand, was fully disclosed to him. Seeing from this, that it was no private document; and as it seemed to relate to Bath, and was very short, Mr. Pickwick unfolded it, lighted his bed-room candle that it might burn up well by the time he finished; and drawing his chair nearer the fire, read as follows:—
The True Legend of Prince Bladud.

"Less than two hundred years ago, on one of the public baths in this city, there appeared an inscription in honour of its mighty founder, the renowned Prince Bladud. That inscription is now erased.

"For many hundred years before that time, there had been handed down from age to age, an old legend, that the illustrious Prince being afflicted with leprosy, on his return from reaping a rich harvest of knowledge in ancient Athens, shunned the court of his royal father, and consorted moodily, with husbandmen and pigs. Among the herd (so said the legend) was a pig of grave and solemn countenance, with whom the Prince had a fellow feeling—for he too was wise—a pig of thoughtful and reserved demeanour; an animal superior to his fellows, whose grunt was terrible, and whose bite was sharp; the young Prince sighed deeply as he looked upon the countenance of the majestic swine;—he thought of his royal father, and his eyes were bedewed with tears.

"This sagacious pig was fond of bathing in rich, moist mud. Not in summer as common pigs do now, to cool themselves, and did even in those distant ages (which is a proof that the light of civilisation had already begun to dawn, though feebly) but in the cold sharp days of winter. His coat was ever so sleek, and his complexion so clear, that the Prince resolved to essay the purifying qualities of the same water that his friend resorted to. He made the trial. Beneath that black mud, bubbled the hot springs of Bath. He washed, and was cured. Hastening to his father's court, he paid his best respects, and returning quickly hither, founded this city, and its famous baths.

"He sought the pig with all the ardour of their early friendship—but, alas! the waters had been his death. He had imprudently taken a bath at too high a temperature, and the natural philosopher was no more! He was succeeded by Pliny, who also fell a victim to his thirst for knowledge.

"This was the legend. Listen to the true one.

"A great many centuries since, there flourished in great state the famous and renowned Lud Hudibras, king of Britain. He was a mighty monarch. The earth shook when he walked, he was so very stout. His people basked in the light of his countenance, it was so red and glowing. He was, indeed, every inch a king. And there were a good many inches of him too, for although he was not very tall, he was a remarkable size round, and the inches that he wanted in height, he made up in circumference. If any degenerate monarch of modern times could be in any way compared with him, I should say the venerable King Cole would be that illustrious potentate.

"This good king had a queen, who eighteen years before, had had a son, who was called Bladud. He was sent to a preparatory seminary in
his father's dominions until he was ten years old, and was then dis-
patched in charge of a trusty messenger, to a finishing school at
Athens; and as there was no extra charge for remaining during the
holidays, and no notice required previous to the removal of a pupil,
there he remained for eight long years, at the expiration of which
time, the king his father sent the lord chamberlain over, to settle the
bill, and to bring him home, which the lord chamberlain doing, was
received with shouts, and pensioned immediately.

"When King Lud saw the Prince his son, and found he had grown
up such a fine young man, he perceived at once what a grand thing it
would be to have him married without delay, so that his children
might be the means of perpetuating the glorious race of Lud down to
the very latest ages of the world. With this view, he sent a special
embassy, composed of great noblemen who had nothing particular to
do, and wanted lucrative employment, to a neighbouring king, and
demanded his fair daughter in marriage for his son, stating at the same
time that he was anxious to be on the most affectionate terms with his
brother and friend, but that if they couldn't agree in arranging this
marriage, he should be under the unpleasant necessity of invading his
kingdom, and putting his eyes out. To this, the other king, (who was
the weaker of the two) replied that he was very much obliged to his
friend and brother for all his goodness and magnanimity, and that his
daughter was quite ready to be married, whenever Prince Bladud liked
to come and fetch her.

"This answer no sooner reached Britain, than the whole nation were
transported with joy. Nothing was heard on all sides but the sounds of
feasting and revelry,—except the chinking of money as it was paid in by
the people to the collector of the Royal Treasures, to defray the expenses
of the happy ceremony. It was upon this occasion that King Lud
seated on the top of his throne in full council, rose in the exuberance
of his feelings, and commanded the lord chief justice to order in the
richest wines and the court minstrels: an act of graciousness which
has been, through the ignorance of traditionary historians, attributed to
King Cole, in those celebrated lines in which his majesty is repre-
represented as

Calling for his pipe, and calling for his pot,
And calling for his fiddlers three.

Which is an obvious injustice to the memory of King Lud, and a dis-
honest exaltation of the virtues of King Cole.

"But in the midst of all this festivity and rejoicing, there was one
individual present, who tasted not when the sparkling wines were poured
forth, and who danced not when the minstrels played. This was no
other than Prince Bladud himself, in honour of whose happiness a
whole people were at that very moment, straining alike their throats
and purse-strings. The truth was, that the Prince, forgetting the
undoubted right of the minister for foreign affairs to fall in love on his
behalf, had, contrary to every precedent of policy and diplomacy,
already fallen in love on his own account, and privately contracted
himself unto the fair daughter of a noble Athenian.
Here we have a striking example of one of the manifold advantages of civilisation and refinement. If the Prince had lived in later days, he might at once have married the object of his father's choice, and then set himself seriously to work, to relieve himself of the burden which rested heavily upon him. He might have endeavoured to break her heart by a systematic course of insult and neglect; or, if the spirit of her sex, and a proud consciousness of her many wrongs had upheld her under this ill treatment, he might have sought to take her life, and so get rid of her effectually. But neither mode of relief suggested itself to Prince Bladud—so he solicited a private audience, and told his father.

"It is an old prerogative of kings to govern everything but their passions. King Lud flew into a frightful rage, tossed his crown up to the ceiling, and caught it again—for in those days kings kept their crowns on their heads, and not in the Tower—stamped the ground, rapped his forehead, wondered why his own flesh and blood rebelled against him, and, finally, calling in his guards, ordered the Prince away to instant confinement in a lofty turret—a course of treatment which the kings of old very generally pursued towards their sons when their matrimonial inclinations did not happen to point to the same quarter as their own.

"When Prince Bladud had been shut up in the lofty turret for the greater part of a year, with no better prospect before his bodily eyes than a stone wall, or before his mental vision than prolonged imprisonment, he naturally began to ruminate on a plan of escape, which after months of preparation he managed to accomplish; considerately leaving his dinner knife in the heart of his gaoler, lest the poor fellow (who had a family) should be considered privy to his flight, and punished accordingly by the infuriated king.

"The monarch was frantic at the loss of his son. He knew not on whom to vent his grief and wrath, until fortunately bethinking himself of the Lord Chamberlain who had brought him home, he struck off his pension and his head together.

"Meanwhile, the young Prince effectually disguised, wandered on foot through his father's dominions, cheered and supported in all his hardships by sweet thoughts of the Athenian maid, who was the innocent cause of his weary trials. One day he stopped to rest in a country village; and seeing that there were gay dances going forward on the green, and gay faces passing to and fro, ventured to inquire of a reveller who stood near him, the reason for this rejoicing.

"'Know you not, O stranger,' was the reply, 'of the recent proclamation of our gracious king?'

"'Proclamation! No. What proclamation?,' rejoined the Prince—for he had travelled along the bye and little-frequented ways, and knew nothing of what had passed upon the public roads, such as they were.

"'Why,' replied the peasant, 'the foreign lady that our Prince wished to wed, is married to a foreign noble of her own country; and the king proclaims the fact, and a great public festival besides; for now,
of course, Prince Bladud will come back and marry the lady his father chose, who they say is as beautiful as the noon-day sun. Your health, Sir. God save the King.'

"The Prince remained to hear no more. He fled from the spot, and plunged into the thickest recesses of a neighbouring wood. On, on he wandered, night and day, beneath the blazing sun, and the cold pale moon; through the dry heat of noon, and the damp cold of night; in the grey light of morn, and the red glare of eve. So heedless was he of time or object, that being bound for Athens, he wandered as far out of his way as Bath.

"There was no city where Bath stands, then. There was no vestige of human habitation, or sign of man's resort, to bear the name; but there was the same noble country, the same broad expanse of hill and dale, the same beautiful channel stealing on, far away; the same lofty mountains which, like the troubles of life, viewed at a distance, and partially obscured by the bright mist of its morning, lose their ruggedness and asperity, and seem all ease and softness. Moved by the gentle beauty of the scene, the Prince sunk upon the green turf, and bathed his swollen feet in his tears.

"'Oh!' said the unhappy Bladud, clasping his hands, and mournfully raising his eyes towards the sky, 'would that my wanderings might end here; would that these grateful tears with which I now mourn hope misplaced, and love despised, might flow in peace for ever!'

"The wish was heard. It was in the time of the heathen deities, who used occasionally to take people at their words, with a promptness, in some cases extremely awkward. The ground opened beneath the Prince's feet; he sunk into the chasm, and instantaneously it closed upon his head for ever, save where his hot tears welled up through the earth, and where they have continued to gush forth ever since.

"It is observable that, to this day, large numbers of elderly ladies and gentlemen who have been disappointed in procuring partners, and almost as many young ones who are anxious to obtain them, repair annually to Bath to drink the waters, from which they derive much strength and comfort. This is most complimentary to the virtue of Prince Bladud's tears, and strongly corroborative of the veracity of this legend."
Mr Pickwick yawned several times when he had arrived at the end of this little manuscript, carefully refolded, and replaced it in the inkstand drawer, and then, with a countenance expressive of the utmost weariness, lighted his chamber candle, and went up stairs to bed.

He stopped at Mr. Dowler's door, according to custom, and knocked. to say, good night.

"Ah!" said Dowler, "going to bed?—I wish I was. Dismal night Windy; isn't it?"

"Very," said Mr. Pickwick. "Good night."

"Good night."

Mr. Pickwick went to his bedchamber, and Mr. Dowler resumed his seat before the fire, in fulfilment of his rash promise to sit up till his wife came home.

There are few things more worrying than sitting up for somebody, especially if that somebody be at a party. You cannot help thinking how quickly the time passes with them, which drags so heavily with you; and the more you think of this, the more your hopes of their speedy arrival decline. Clocks tick so loud, too, when you are sitting up alone, and you seem—at least we always do—as if you had got an under garment of cobwebs on. First, something tickles your right knee, and then the same sensation irritates your left. You have no sooner changed your position, than it comes again in the arms; and when you have fidgeted your limbs into all sorts of queer shapes, you have a sudden relapse in the nose, which you rub as if to rub it off—as there is no doubt you would, if you could. Eyes, too, are mere personal inconveniences, and the wick of one candle gets an inch and a half long, while you are snuffing the other. These, and various other little nervous annoyances, render sitting up for a length of time after every body else has gone to bed, any thing but a cheerful amusement.

This was just Mr. Dowler's opinion, as he sat before the fire, and felt honestly indignant with all the inhuman people at the party, who were keeping him up. He was not put into better humour either, by the reflection that he had taken it into his head, early in the evening, to think he had got an ache there, and so stopped at home. At length, after several droppings asleep, and fallings forward towards the bars, and catchings backward soon enough to prevent being branded in the face, Mr. Dowler made up his mind that he would just throw himself on the bed in the back-room and think—not sleep, of course.

"I'm a heavy sleeper," said Mr. Dowler, as he flung himself on the bed. "I must keep awake;—I suppose I shall hear a knock here. Yes. I thought so. I can hear the watchman. There he goes. Fainter now though. A little fainter. He's turning the corner. Ah!" When Mr. Dowler arrived at this point, he turned the corner at which he had been so long hesitating, and fell fast asleep.

Just as the clock struck three, there were blown into the crescent a sedan-chair, with Mrs. Dowler inside, borne by one short fat chairman, and one long thin one, who had had much ado all the way to keep their bodies perpendicular, to say nothing of the chair; but on that high ground, and in the crescent, which the wind swept round and round as
if it were going to tear the paving stones up, its fury was tremendous.
They were very glad to set the chair down, and give a good round
loud double-knock at the street door.

They waited some time, but nobody came.

"Servants is in the arms o’ Porphus, I think," said the short chair-
man, warming his hands at the attendant link-boy’s torch.

"I wish he’d give ‘em a squeeze and wake ‘em," observed the long
one.

"Knock again, will you, if you please?" cried Mrs. Dowler from the
chair. "Knock two or three times, if you please."

The short man was quite willing to get the job over, as soon as
possible; so he stood on the step, and gave four or five most startling
double knocks, of eight or ten knocks a piece, while the long man went
into the road, and looked up at the windows for a light.

Nobody came. It was all as silent and as dark as ever.

"Dear me!" said Mrs. Dowler. "You must knock again, if you
please."

"Their ain’t a bell, is there, Ma’am?" said the short chairman.

"Yes, there is," interposed the link-boy, "I’ve been a ringing at it
ever so long."

"It’s only a handle," said Mrs. Dowler, "the wire’s broken."

"I wish the servant’s heads was," growled the long man.

"I must trouble you to knock again, if you please," said Mrs. Dow-
ler with the utmost politeness.

The short man did knock again several times, without producing the
smallest effect. The tall man, growing very impatient, then relieved
him, and kept on perpetually knocking double-knocks of two loud
knocks each, like an insane postman.

At length Mr. Winkle began to dream that he was at a club, and
that the members being very refractory, the chairman was obliged to
hammer the table a good deal to preserve order; then he had a con-
fused notion of an auction room where there were no bidders, and the
auctioneer was buying everything in; and ultimately he began to
think it just within the bounds of possibility that somebody might be
knocking at the street door. To make quite certain, however, he re-
mained quiet in bed for ten minutes or so, and listened; and when he
had counted two or three and thirty knocks, he felt quite satisfied, and
gave himself a great deal of credit for being so wakeful.

"Rap rap—rap rap—rap rap—ra, ra, ra, ra, rap," went the knocker.

Mr. Winkle jumped out of bed, wondering very much what could
possibly he the matter, and hastily putting on his stockings and slippers,
folded his dressing gown round him, lighted a flat candle from the rush-
light that was burning in the fire-place, and hurried down stairs.

"Here’s somebody comin’ at last, Ma’am," said the short chairman.

"I wish I wos behind him with a bradawl," muttered the long one.

"Who’s there?" cried Mr. Winkle, undoing the chain.

"Don’t stop to ask questions, cast-iron head," replied the long man,
with great disgust; taking it for granted that the inquirer was a foot-
man; "open the door."
Come, look sharp, timber eye-lids," added the other, encouragingly. 

Mr. Winkle, being half asleep, obeyed the command mechanically, opened the door a little, and peeped out. The first thing he saw was the red glare of the link-boy's torch. Startled by the sudden fear that the house might be on fire, he hastily threw the door wide open, and holding the candle above his head, stared eagerly before him, not quite certain whether what he saw was a sedan chair or a fire engine. At this instant there came a violent gust of wind: the light was blown out; Mr. Winkle felt himself irresistibly impelled on to the steps, and the door blew to, with a loud crash.

"Well, young man, now you have done it," said the short chairman.

Mr. Winkle, catching sight of a lady's face at the window of the sedan, turned hastily round, plied the knocker with all his might and main, and called frantically upon the chairman to take the chair away again.

"Take it away, take it away," cried Mr. Winkle. "Here's somebody coming out of another house; put me into the chair. Hide me—do something with me."

All this time he was shivering with cold, and every time he raised his hand to the knocker the wind took the dressing gown in a most unpleasant manner.

"The people are coming down the Crescent now. There are ladies with 'em; cover me up with something. Stand before me," roared Mr. Winkle. But the chairmen were too much exhausted with laughing to afford him the slightest assistance, and the ladies were every moment approaching nearer and nearer.

Mr. Winkle gave a last hopeless knock; the ladies were only a few doors off. He threw away the extinguished candle which all this time he had held above his head, and fairly bolted into the sedan chair where Mrs. Dowler was.

Now, Mrs. Craddock had heard the knocking and the voices at last; and, just waiting to put something smarter on her head than her night-cap, ran down into the front drawing-room to make sure that it was the right party, and threw up the window-sash just as Mr. Winkle was rushing into the chair; she no sooner caught sight of what was going forward below, than she raised a vehement and dismal shriek, and implored Mr. Dowler to get up directly, for his wife was running away with another gentleman.

Upon this, Mr. Dowler bounced off the bed as abruptly as an Indian-rubber ball, and rushing into the front room, arrived at one window just as Mr. Pickwick threw up the other, when the first object that met the gaze of both, was Mr. Winkle bolting into the sedan-chair.

"Watchman," shouted Dowler furiously; "stop him—hold him—keep him tight—shut him in, till I come down. I'll cut his throat—give me a knife—from ear to ear, Mrs. Craddock. I will!" And, breaking from the shrieking landlady, and from Mr. Pickwick, the indignant husband seized a small supper-knife, and tore into the street.

But Mr. Winkle didn't wait for him. He no sooner heard the hor-
rible threat of the valorous Dowler, than he bounced out of the sedan quite as quickly as he had bounced in, and throwing off his slippers into the road, took to his heels and tore round the Crescent, hotly pursued by Dowler and the watchman. He kept ahead; the door was open as he came round the second time, he rushed in, slammed it in Dowler's face, mounted to his bed-room, locked the door, piled a wash-hand-stand, chest of drawers and table against it, and packed up a few necessaries ready for flight with the first light of morning.

Dowler came up to the outside of the door, avowed, through the key-hole, his stedfast determination of cutting Mr. Winkle's throat next day; and, after a great confusion of voices in the drawing-room, amidst which that of Mr. Pickwick was distinctly heard endeavouring to make peace, the inmates dispersed to their several bed-chambers, and all was quiet once more.

It is not unlikely that the inquiry may be made, where Mr. Weller, was, all this time? We will state where he was, in the next chapter.

CHAPTER XXXVI.

HONOURABLY ACCOUNTS FOR MR. WELLER'S ABSENCE, BY DESCRIBING A SOIREE TO WHICH HE WAS INVITED AND WENT.—ALSO RELATES HOW HE WAS ENTRUSTED BY MR. PICKWICK WITH A PRIVATE MISSION OF DELICACY AND IMPORTANCE.

"Mr. Weller," said Mrs. Craddock, upon the morning of this very eventful day, "here's a letter for you."

"Wery odd that," said Sam, "I'm afeerd there must be somethin' the matter, for I don't recollect any gen'lm'n in my circle of acquaintance as is capable o' writin' one."

"Perhaps something uncommon has taken place," observed Mrs. Craddock.

"It must be somethin' wery uncommon indeed, as could perdue a letter out o' any friend o' mine," replied Sam, shaking his head dubiously; "nothin' less than a nat'rul convulsion, as the young gen'lm'n observed ven he wos took with fits. It can't be from the gov'ner," said Sam, looking at the direction. "He always prints, I know, 'cos he learnt writin' from the large bills in the bookin' offices. It's a wery strange thing now, where this here letter can ha' come from."

As Sam said this, he did what a great many people do when they are uncertain about the writer of a note,—looked at the seal, and then at the front, and then at the back, and then at the sides, and then at the superscription; and, as a last resource, thought perhaps he might as well look at the inside, and try to find out from that.
"It's wrote on gilt-edged paper," said Sam, as he unfolded it, "and sealed in bronze vax with the top of a door-key. Now for it." And, with a very grave face, Mr. Weller slowly read as follows:

"A select company of the Bath footmen presents their compliments to Mr. Weller, and requests the pleasure of his company this evening, to a friendly swarry, consisting of a boiled leg of mutton with the usual trimmings. The swarry to be on table at half past nine o'clock punctually."

This was inclosed in another note, which ran thus—

"Mr. John Smauker, the gentleman who had the pleasure of meeting Mr. Weller at the house of their mutual acquaintance, Mr. Bantam, a few days since, begs to inclose Mr. Weller the herewith invitation. If Mr. Weller will call on Mr. John Smauker at nine o'clock, Mr. John Smauker will have the pleasure of introducing Mr. Weller.

(Signed) "John Smauker."

The envelope was directed to blank Weller, Esq., at Mr. Pickwick's; and in a parenthesis, in the left hand corner, were the words "airy bell," as an instruction to the bearer.

"Vell," said Sam, "this is comin' it rayther powerful, this is. I never heard a biled leg o' mutton called a swarry afore. I wonder wot they'd call a roast one."

However, without waiting to debate the point, Sam at once betook himself into the presence of Mr. Pickwick, and requested leave of absence for that evening, which was readily granted. With this permission, and the street-door key, Sam Weller issued forth a little before the appointed time, and strolled leisurely towards Queen Square, which he no sooner gained than he had the satisfaction of beholding Mr. John Smauker leaning his powdered head against a lamp post at a short distance off, smoking a cigar through an amber tube.

"How do you do, Mr. Weller?" said Mr. John Smauker, raising his hat gracefully with one hand, while he gently waved the other in a descending manner. "How do you do, Sir?"

"Why; reasonably convalescent," replied Sam. "How do you find yourself, my dear feller?"

"Only so so," said Mr. John Smauker.

"Ah, you've been a workin' too hard," observed Sam. "I was fear-ful you would; it won't do, you know; you must not give way to that 'ere uncompromisin' spirit o' your'n."

"It's not so much that, Mr. Weller," replied Mr. John Smauker, "as, bad wine; I'm afraid I've been dissipating."

"Oh! that's it, is it?" said Sam; "that's a very bad complaint, that."

"And yet the temptation, you see, Mr. Weller," observed Mr. John Smauker.

"Ah, to be sure," said Sam.

"Plunged into the very vortex of society, you know, Mr.'Weller,' said Mr. John Smauker with a sigh.
"Dreadful indeed!" rejoined Sam.

"But it's always the way," said Mr. John Smauker; "if your destiny leads you into public life, and public station, you must expect to be subjected to temptations which other people is free from, Mr. Weller."

"Precisely what my uncle said, ven he vent into the public line," remarked Sam, "and wery right the old gen'm'n wos, for he drank his- self to death in somethin' less than a quarter."

Mr. John Smauker looked deeply indignant at any parallel being drawn between himself and the deceased gentleman in question; but as Sam's face was in the most immovable state of calmness, he thought better of it, and looked affable again.

"Perhaps we had better be walking," said Mr. Smauker, consulting a copper time-piece which dwelt at the bottom of a deep watch-pocket, and was raised to the surface by means of a black string, with a copper key at the other end.

"P'raps ve had," replied Sam, "or they'll overdo the swarry, and that'll spile it."

"Have you drank the waters, Mr Weller?" inquired his companion, as they walked towards High Street.

"Once," replied Sam.

"What did you think of 'em, Sir?"

"I thought they wos particklery unpleasant," replied Sam.

"Ah," said Mr. John Smauker, "you disliked the killibate taste, perhaps?"

"I don't know much about that 'ere," said Sam. "I thought they'd a very strong flavour o' warm flat irons."

"That is the killibate, Mr. Weller," observed Mr. John Smauker, contemptuously.

"Well, if it is, it's a very inexpessive word, that's all," said Sam.

"It may be, but I ain't much in the chimical line myself, so I can't say." And here, to the great horror of Mr. John Smauker, Sam Weller began to whistle.

"I beg your pardon, Mr. Weller," said Mr. John Smauker, agonized at the exceedingly ungentle sound. "Will you take my arm?"

"Thankee, you're very good, but I won't deprive you of it," replied Sam. "I've rayther a way o' puttin' my hands in my pockets, if it's all the same to you." As Sam said this, he suited the action to the word, and whistled far louder than before.

"This way," said his new friend, apparently much relieved as they turned down a bye street; "we shall soon be there."

"Shall we?" said Sam, quite unmoved by the announcement of his close vicinity to the select footmen of Bath.

"Yes," said Mr. John Smauker. "Don't be alarmed, Mr. Weller."

"Oh no," said Sam.

"You'll see some very handsome uniforms, Mr. Weller," continued Mr. John Smauker; "and perhaps you'll find some of the gentlemen rather high at first, you know, but they'll soon come round."

"That's very kind on 'em," replied Sam.
"And you know," resumed Mr. John Smauker, with an air of sublime protection; "you know, as you're a stranger, perhaps they'll be rather hard upon you at first."

"They won't be very cruel, though, will they?" inquired Sam.

"No, no," replied Mr. John Smauker, pulling forth the fox's head, and taking a gentlemanly pinch. "There are some funny dogs among us, and they will have their joke, you know; but you mustn't mind 'em, you mustn't mind 'em."

"I'll try and bear up again such a reg'lar knock down o' talent," replied Sam.

"That's right," said Mr. John Smauker, putting up the fox's head, and elevating his own; "I'll stand by you."

By this time they had reached a small greengrocer's shop, which Mr. John Smauker entered, followed by Sam, who, the moment he got behind him, relapsed into a series of the very broadest and most unmitigated grins, and manifested other demonstrations of being in a highly enviable state of inward merriment.

Crossing the greengrocer's shop, and putting their hats on the stairs in the little passage behind it, they walked into a small parlour; and here the full splendour of the scene burst upon Mr. Weller's view.

A couple of tables were put together in the middle of the parlour, covered with three or four cloths of different ages and dates of washing, arranged to look as much like one as the circumstances of the case would allow. Upon these, were laid knives and forks for six or eight people. Some of the knife handles were green, others red, and a few more yellow; and as all the forks were black, the combination of colours was exceedingly striking. Plates for a corresponding number of guests were warming behind the fender; and the guests themselves were warming before it, the chief and most important of whom appeared to be a stoutish gentleman in a bright crimson coat with long tails, vividly red breeches, and a cocked hat, who was standing with his back to the fire, and had apparently just entered, for besides retaining his cocked hat on his head, he carried in his hand a high stick, such as gentlemen of his profession usually elevate in a sloping position over the roofs of carriages.

"Smauker, my lad—your fin," said the gentleman with the cocked hat.

Mr. Smauker dovetailed the top joint of his right hand little finger into that of the gentleman with the cocked hat, and said he was charmed to see him looking so well.

"Well, they tell me I am looking pretty blooming," said the man with the cocked hat, "and it's a wonder, too. I've been following our old woman about, two hours a-day for the last fortnight, and if a constant contemplation of the manner in which she hooks-and-eyes that infernal lavender-coloured old gown of her's behind, isn't enough to throw any body into a low state of despondency for life, stop my quarter's salary."

At this, the assembled selections laughed very heartily; and one gen-
tleman in a yellow waistcoat, with a coach trimming border, whispered a neighbour in green foil smalls, that Tuckle was in spirits to-night.

"By the by," said Mr. Tuckle, "Smanker, my boy, you"

The remainder of the sentence was forwarded into Mr. John Smanker's ear, by whisper.

"Oh, dear me, I quite forgot," said Mr. John Smanker. "Gentlemen, my friend Mr. Weller."

"Sorry to keep the fire off you, Weller," said Mr. Tuckle, with a familiar nod. "Hope you're not cold, Weller."

"Not by no means, blazes," replied Sam. "It 'ud be a very chilly subject as felt cold ven you stood opposit. You'd save coals if they put you behind the fender in the vat'n room at a public office, you would."

As this retort appeared to convey rather a personal allusion to Mr. Tuckle's crimson livery, that gentleman looked majestic for a few seconds, but gradually edging away from the fire, broke into a forced smile, and said it wasn't bad.

"Wery much obliged for your good opinion, Sir," replied Sam. "We shall get on by degrees, I des-say. We'll try a better one, by and by."

At this point the conversation was interrupted by the arrival of a gentleman in orange-coloured plush, accompanied by another selection in purple cloth, with a great extent of stocking. The new comers having been welcomed by the old ones, Mr. Tuckle put the question that supper be ordered in, which was carried unanimously.

The greengrocer and his wife then arranged upon the table a boiled leg of mutton, hot, with caper sauce, turnips, and potatoes. Mr. Tuckle took the chair, and was supported at the other end of the board by the gentleman in orange plush. The greengrocer put on a pair of wash-leather gloves to hand the plates with, and stationed himself behind Mr. Tuckle's chair.

"Harris," said Mr. Tuckle, in a commanding tone.

"Sir," said the greengrocer.

"Have you got your gloves on?"

"Yes, Sir."

"Then take the kiver off."

"Yes, Sir."

The greengrocer did as he was told, with a show of great humility, and obsequiously handed Mr. Tuckle the carving knife; in doing which, he accidentally gaped.

"What do you mean by that, Sir?" said Mr. Tuckle, with great asperity.

"I beg your pardon, Sir," replied the crest-fallen greengrocer, "I didn't mean to do it, Sir; I was up very late last night, Sir."

"I tell you what my opinion of you is, Harris," said Mr. Tuckle, with a most impressive air, "you're a vulgar beast."

"I hope, gentlemen," said Harris, "that you won't be severe with me, gentlemen. I'm very much obliged to you indeed, gentlemen, for
your patronage, and also for your recommendations, gentlemen, whenever additional assistance in waiting is required. I hope, gentlemen, I give satisfaction."

"No, you don't, Sir," said Mr. Tucke. "Very far from it, Sir."

"We consider you an inattentive reskel," said the gentleman in the orange plush.

"And a low thief," added the gentleman in the green-foil smalls.

"And an un reclaimable blaygaird," added the gentleman in purple.

The poor greengrocer bowed very humbly while these little epithets were bestowed upon him, in the true spirit of the very smallest tyranny; and when everybody had said something to show his superiority, Mr. Tucke proceeded to carve the leg of mutton, and to help the company.

This important business of the evening had hardly commenced, when the door was thrown briskly open, and another gentleman in a light-blue suit, and leaden buttons, made his appearance.

"Against the rules," said Mr. Tucke. "Too late, too late."

"No, no; positively I couldn't help it," said the gentleman in blue. "I appeal to the company—an affair of gallantry now—an appointment at the theatre."

"Oh, that indeed," said the gentleman in the orange plush.

"Yes, raly now, honour bright," said the man in blue. "I made a promise to fetch our youngest daughter at half-past ten, and she is such an unaumingly fine gal, that I raly hadn't the art to disappoint her. No offence to the present company, Sir, but a petticut, Sir,—a petticut, Sir, is irrevokeable."

"I begin to suspect there's something in that quarter," said Tucke, as the new comer took his seat next Sam. "I've remarked once or twice, that she leans very heavy on your shoulder when she gets in and out of the carriage."

"Oh raly, raly, Tucke, you shouldn't," said the man in blue. "It's not fair. I may have said to one or two friends that she was a very divine creecure, and had refused one or two offers without any hovus cause, but—no, no, no, indeed, Tucke—before strangers, too—it's not right—you shouldn't. Delicacy, my dear friend, delicacy." And the man in blue, pulling up his neckerchief, and adjusting his coat cuffs, nodded and frowned as if there were more behind which he could say if he liked, but was bound in honour to suppress.

The man in blue being a light-haired, stiff-necked, free and easy sort of footman, with a swaggering air and pert face, had attracted Mr. Weller's especial attention at first, but when he began to come out in this way, Sam felt more than ever disposed to cultivate his acquaintance; so he launched himself into the conversation at once, with characteristic independence.

"Your health, Sir," said Sam. "I like your conversation much. I think it's very pretty."

At this the man in blue smiled as if it were a compliment he was well used to; but looked approvingly on Sam at the same time, and said he hoped he should be better acquainted with him, for without any flattery
at all he seemed to have the makings of a very nice fellow about him—just the man after his own heart.

"You're very good, Sir," said Sam. "What a lucky feller you are."

"How do you mean?" inquired the gentleman in blue.

"That 'ere young lady," replied Sam. "She knows wot's wot, she does. Ah, I see." Mr. Weller closed one eye, and shook his head from side to side in a manner which was highly gratifying to the personal vanity of the gentleman in blue.

"I'm afraid you're a cunning fellow, Mr. Weller," said that individual.

"No, no," said Sam. "I leave all that 'ere to you. It's a great deal more in your way than mine, as the gen'lm'n on the right side o' the garden vall said to the man on the wrong 'un, ven the mad bull wos a cumin' up the lane."

"Well, well, Mr. Weller," said the gentleman in blue, "I think she has remarked my air and manner, Mr. Weller."

"I should think she couldn't very well be off o' that," said Sam.

"Have you any little thing of that kind in hand, Sir?" inquired the favoured gentleman in blue, drawing a toothpick from his waistcoat pocket.

"Not exactly," said Sam. "There's no daughters at my place, else o' course I should ha' made up to vun on 'em. As it is, I don't think I can do with any thin' under a female markis. I might take up with a young ooman o' large property as hadn't a title, if she made very fierce love to me—not else."

"Of course not, Mr. Weller," said the gentleman in blue, "one can't be troubled, you know; and we know, Mr. Weller—we, who are men of the world—that a good uniform must work its way with the women, sooner or later. In fact, that's the only thing, between you and I, that makes the service worth entering into."

"Just so," said Sam. "That's it, o' course."

When this confidential dialogue had gone thus far, glasses were placed round, and every gentleman ordered what he liked best, before the public house shut up. The gentleman in blue and the man in orange, who were the chief exquisites of the party, ordered "cold scrub and water," but with the others, gin and water sweet, appeared to be the favourite beverage. Sam called the green grocer a "desp'rate willin'," and ordered a large bowl of punch—two circumstances which seemed to raise him very much, in the opinion of the selections.

"Gentlemen," said the man in blue, with an air of the most consummate dandyism, "I'll give you the ladies; come."

"Hear, hear!" said Sam, "The young mississes."

Here there was a loud cry of "Order," and Mr. John Smanker, as the gentleman who had introduced Mr. Weller into that company, begged to inform him that the word he had just made use of, was unparliamentary.

"Which word was that 'ere, Sir?" enquired Sam.
"Missises, Sir," replied Mr. John Smanker, with an alarming frown.
"We don't recognize such distinctions here."
"Oh, wery good," said Sam; "then I'll amend the observation, and
call 'em the dear creature, if Blazes will allow me."

Some doubt appeared to exist in the mind of the gentleman
in the green foil smalls, whether the chairman could be legally
appealed to, as "Blazes," but as the company seemed more dis-
posed to stand upon their own rights than his, the question was not
raised. The man with the cocked hat, breathed short, and looked long
at Sam, but apparently thought it as well to say nothing in case he
should get the worst of it.

After a short silence, a gentleman in an embroidered coat reaching
down to his heels, and a waistcoat of the same which kept one half of
his legs warm, stirred his gin and water with great energy, and putting
himself upon his feet, all at once, by a violent effort, said he was de-
sireous of offering a few remarks to the company, whereupon the person
in the cocked hat had no doubt that the company would be very happy
to hear any remarks that the man in the long coat might wish to offer.

"I feel a great delicacy, gentlemen, in coming for'ard," said
the man in the long coat, "having the misforchune to be a coachman,
and being only admitted as a honorary member of these agreeable
swarreys, but I do feel myself bound, gentlemen—drove into a corner,
if I may use the expression—to make known an afflictig circumstance
which has come to my knowledge; which has happened I may say within
the soap of my every day contemplation. Gentlemen, our friend Mr.
Whiffers (every body looked at the individual in orange), our friend
Mr. Whiffers has resigned."

Universal astonishment fell upon the hearers. Each gentleman looked
in his neighbour's face, and then transferred his glance to the upstand-
ing coachman.

"You may well be sapparised, gentlemen," said the coachman. "I
will not wenchure to state the reasons of this irrepaireable loss to the
service, but I will beg Mr. Whiffers to state them himself, for the
improvement and imitation of his admiring friends."

The suggestion being loudly approved of, Mr. Whiffers explained.
He said he certainly could have wished to have continued to hold the
appointment which he had just resigned. The uniform was extremely
rich and expensive, the females of the family was most agreeable, and
the duties of the situation was not, he was bound to say, too heavy;
the principal service that was required of him, being, that he should look
out of the hall window as much as possible, in company with another
gentleman, who had also resigned. He could have wished to have spared
that company the painful and disgusting detail on which he was about
to enter, but as the explanation had been demanded of him, he had no
alternative but to state, boldly and distinctly, that he had been required
to eat cold meat.

It is impossible to conceive the disgust which this avowal
awakened in the bosoms of the hearers. Loud cries of "Shame,"
mingled with groans and hisses, prevailed for a quarter of an hour at least.

Mr. Whiffers then added that he feared a portion of this outrage might be traced to his own forbearing and accommodating disposition. He had a distinct recollection of having once consented to eat salt butter, and he had, moreover, on an occasion of sudden sickness in the house, so far forgotten himself as to carry a coal scuttle up to the second floor. He trusted he had not lowered himself in the good opinion of his friends by this frank confession of his faults; and he hoped the promptness with which he had resented the last unmanly outrage on his feelings to which he had referred, would reinstate him in their good opinion, if he had.

Mr. Whiffers's address was responded to, with a shout of admiration, and the health of the interesting martyr was drunk in a most enthusiastic manner; for this, the martyr returned thanks, and proposed their visitor, Mr. Weller—a gentleman whom he had not the pleasure of an intimate acquaintance with, but who was the friend of Mr. John Smauker, which was a sufficient letter of recommendation to any society of gentlemen whatever, or wherever. On this account he should have been disposed to have given Mr. Weller's health with all the honors, if this friends had been drinking wine, but as they were taking spirits just by way of a change; and as it might be inconvenient to empty a tumbler at every toast, he should propose that the honors be understood.

At the conclusion of this speech, every body took a sip out of their tumblers in honor of Sam; and Sam having laddled out, and drank, two full glasses of punch in honor of himself, returned thanks in a neat speech.

"Wery much obliged to you, old fellers," said Sam, ladling away at the punch in the most unembarrassed manner possible, "for this here compliment; wich, comin' from sich a quarter, is wery overwelmin'. I've heerd a good deal on you as a body, but I vill say, that I never thought you was sich uncommon nice men as I find you air. I only hope you'll take care o' yourselves, and not compromise nothin' o' your dignity, which is a wery charmin' thing to see, when one's out a walkin', and has always made me wery happy to look at, ever since I was a boy about half as high as the brass-headed stick o' my very respectable friend, Blazes, there. As to the victim of oppression in the suit o' brimstone, all I can say of him is, that I hope he'll get just as good a berth as he deserves; in wich case it's wery little cold swarry as ever he'll be troubled with agin."

Here Sam sat down with a pleasant smile, and his speech having been vociferously applauded, the company broke up.

"Wy, you don't mean to say you're a goin'; old feller," said Sam Weller to his friend Mr. John Smauker.

"I must indeed," said Mr. Smauker; "I promised Bantam."

"Oh, wery well," said Sam; "that's another thing. P'raps he'd re-sign if you disappointed him. You ain't a goin', Blazes?"
"Yes, I am," said the man with the cocked hat.

"Wot, and leave three quarters of a bowl of punch behind you!" said Sam; "nonsense, set down agin."

Mr. Tuckle was not proof against this invitation. He laid aside the cocked hat and stick which he had just taken up, and said he would have one glass just for good fellowship's sake.

As the gentleman in blue went home the same way as Mr. Tuckle, he was prevailed upon to stop too. When the punch was about half gone, Sam ordered in some oysters from the greengrocer's shop; and the effect of both was so extremely exhilarating, that Mr. Tuckle, dressed out with the cocked hat and stick, danced the frog hornpipe among the shells on the table, while the gentleman in blue played an accompaniment upon an ingenious musical instrument formed of a hair comb and a curl-paper. At last, when the punch was all gone, and the night nearly so, they sallied forth to see each other home. Mr. Tuckle no sooner got into the open air, than he was seized with a sudden desire to lie on the curb-stone; Sam thought it would be a pity to contradict him, and so let him have his own way. As the cocked hat would have been spoilt if left there, Sam very considerably flattened it down on the head of the gentleman in blue, and putting the big stick in his hand, propped him up against his own street-door, rang the bell, and walked quietly home.

At a much earlier hour next morning than his usual time of rising, Mr. Pickwick walked down stairs completely dressed, and rang the bell.

"Sam," said Mr. Pickwick, when Mr. Weller appeared in reply to the summons, "shut the door."

Mr. Weller did so.

"There was an unfortunate occurrence here, last night, Sam," said Mr. Pickwick, "which gave Mr. Winkle some cause to apprehend violence from Mr. Dowler."

"So I've heerd from the old lady down stairs, Sir," replied Sam.

"And I'm sorry to say, Sam," continued Mr. Pickwick, with a most perplexed countenance, "that in dread of this violence, Mr. Winkle has gone away."

"Gone away!" said Sam.

"Left the house early this morning without the slightest previous communication with me," replied Mr. Pickwick. "And is gone, I know not where."

"He should ha' stopped and fought it out, Sir," replied Sam, contemptuously. "It wouldn't take much to settle that 'ere Dowler, Sir."

"Well Sam," said Mr. Pickwick, "I may have my doubts of his great bravery and determination, also. But however that may be, Mr. Winkle is gone. He must be found, Sam—found and brought back to me."

"And s'pose he won't come back, Sir," said Sam.

"He must be made, Sam," said Mr. Pickwick.

"Who's to do it, Sir?" enquired Sam with a smile.
"You," replied Mr. Pickwick.

"Very good, Sir."

With these words Mr. Weller left the room, and immediately afterwards was heard to shut the street door. In two hours' time he returned with as much coolness as if he had been despatched on the most ordinary message possible, and brought the information that an individual in every respect answering Mr. Winkle's description had gone over to Bristol that morning, by the branch coach from the Royal Hotel.

"Sam," said Mr. Pickwick, grasping his hand, "you're a capital fellow; an invaluable fellow. You must follow him, Sam."

"Cert'nly, Sir," replied Mr. Weller.

"The instant you discover him, write to me immediately, Sam," said Mr. Pickwick. "If he attempts to run away from you, knock him down, or lock him up. You have my full authority, Sam."

"I'll be very careful, Sir," rejoined Sam.

"You'll tell him," said Mr. Pickwick, "that I am highly excited, highly displeased, and naturally indignant at the very extraordinary course he has thought proper to pursue."

"I will, Sir," replied Sam.

"You'll tell him," said Mr. Pickwick, "that if he does not come back to this very house, with you, he will come back with me, for I will come and fetch him."

"I'll mention that 'ere, Sir," rejoined Sam.

"You think you can find him, Sam?" said Mr. Pickwick, looking earnestly in his face.

"Oh, I'll find him if he's any where," rejoined Sam, with great confidence.

"Very well," said Mr. Pickwick. "Then the sooner you go the better."

With these instructions Mr. Pickwick placed a sum of money in the hands of his faithful servitor, and ordered him to start for Bristol immediately, in pursuit of the fugitive.

Sam put a few necessaries in a carpet bag, and was ready for starting. He stopped when he had got to the end of the passage, and walking quietly back, thrust his head in at the parlor door.

"Sir," whispered Sam.

"Well, Sam," said Mr. Pickwick.

"I fully understand my instructions, do I, Sir?" inquired Sam.

"I hope so," said Mr. Pickwick.

"It's regularly understood about the knockin' down, is it Sir?" enquired Sam.

"Perfectly," replied Mr. Pickwick. "Thoroughly. Do what you think necessary. You have my orders."

Sam gave a nod of intelligence, and withdrawing his head from the door, set forth on his pilgrimage with a light heart.
To the Nobility and Gentry,

J. TURRILL returns his best thanks for the very great encouragement he has met with during the six years he has been in Regent Street; and as he has made considerable alterations and improvements in his Business, and entered entirely into the above Branches, he feels confident, with the great experience he has had, that he is able to execute any Orders, even of the most critical kind, to the entire satisfaction of those who may honour him with their favours; and in addition, having experienced hands in each respective line of the Business working on the Premises, he will at all times be able, not only to execute Orders with the greatest punctuality, and the very best workmanship, but at such moderate charges as not to be surpassed by any other house in the Kingdom.

J. T. would be most happy if any Lady or Gentleman would honour him with a visit, to inspect his very extensive and most valuable Stock, which he has endeavoured to enumerate in the following List; as he feels convinced, from the superior make and quality of every Article, that they need only be seen, to ensure him that patronage and support which it will ever be his study to deserve:—
MANUFACTURER OF

DRESSING CASES, WRITING DESKS,

From 10s. to 200 Guineas and upwards.

The greatest Stock of any house in London always on hand, fitted up with Gold, Silver, and Plated Articles; to hold Soaps, Tooth and Nail Brushes, &c., and Bottles for Scents. They may be had in Fancy Woods, Solid Mahogany, Brass bound, Inlaid with Pearl and Brass; others covered in Russia and Morocco Leathers. An endless variety of the above Cases, from the largest to the most portable kind possible to be used.

Writing Desks, in Leather, with Dressing Case to fit inside, in twenty different ways; they may be carried together or separate. This article is particularly recommended, being well adapted for travelling.

WORK BOXES.

From 5s. to 80 Guineas, some with Music.

In Fancy Woods, Ebony richly inlaid with Pearl, in the most costly manner, lined inside with Velvet and Silk, and got up in styles quite of a new fashion.


TEA CHESTS and CADDIES, a large choice.

INKESTANDS, in Pearl Shells, mounted in Gold and Silver; in Plain Ebony, highly polished, fitted up with Silver Tops; others in Rosewood, inlaid, Brass mounted, and Black Stands; Patent Screw Silver Ink Bottles, Engine turned; ditto gilt; Plated and Brass Commodes, for Writing Desks.

BOTTLE CASES, for Scents or Liquors, with Locks, in Fancy Wood, and covered in Russia and Morocco Leather, lined with Velvet; elegant Cut Glass Bottles, with Silver Gilt and Silver Caps; others in Leather, and camber.

SUPERIOR CUTLERY.

Razors and Pen Knives, mounted in Gold, Silver, and common, with Pearl, Ivory, and Tortoiseshell Handles.

Razors in Boxes, with Locks; some containing seven Razors, one for each day in the week; others with four and three; also in pairs; some with seven Blades, with one Handle to fit all.

Scissors, 100 sorts at least; some mounted in Gold and Silver, beautifully chased; Nail & Hair do., for Dressing Cases; Cutting-out, for Work Boxes, &c.; Gold Studied; Bird Scissors; large paper ditto, 7 inches long; Flower Gatherers, Whisker Scissors, &c.

For Dressing, Writing, and Work Box Instruments, see respective Lists.

WRITING DESK and WORK BOX FURNITURE.


CARD CASES, in Pearl, Ivory, and Tortoiseshell, inlaid with Gold and Silver, and with variegated Pearls.

CHESS and DRAUGHT BOARDS, in Wood and Leather; Men for ditto, in Ivory, Bone, and Wood.

TRAVELLING CUTLERY, containing Knife, Silver Spoon, and Fork, fitted up in a Leather Case, to roll up for the Pocket.

POCKET BOOKS, with Instruments.

From 10s. 6d. to 30 or 80 Guineas.

In Satin, Ebony, Rosewood, other Fancy Woods, inlaid with Pearl, and Mahogany, Brass bound, made solid, fit for Warm Climates, with secret places, from one to six spoons. Neb and elegant LADIES' DESKS, lined with Fancy Woods, &c.

LEATHER TRAVELLING WITTING CASES,

From 15s. to 40 Guineas.

Writing and Dressing Cases in one, on different plans, got up in a very superior style.

Writing Cases, superbly Gilt, and lined with Silk, well adapted for presents.

DESPATCH and GUSSET LETTER BOXES.

BLOTTING and POCKET BOOKS, a great variety.

LEATHER ARTICLES.

Note Cases. Instrument Cases, fitted up complete.


Ink Boxes. Tooth Pick Cases.


Pocket Tablets. Razor Cases.

Envelope Boxes. Pen Cases.

Key and Glove Boxes. Card Cases.

The above are manufactured on the Premises.

EVERY KIND OF LEATHER GOODS MADE ON THE SHORTEST NOTICE.

DRESSING CASE FITTINGS MAY BE HAD SEPARATELY.

Consisting of Razors, Knives, Nail and Hair Scissors, Dressing Instruments, Boot and Button Hooks, Nail Files, Cork Screws, Punches, Powder Knives, Stilettos, Bone Tweezers in Gold and Silver, Packing Needles, Tortoiseshell, Ivory, and Horn Combs, Small Tooth Combs, and Brushes for ditto, Strops, Stop Paste, Ivory and Bone Tooth and Nail Brushes, Tongue Scrapers, Shoe Slips, Nail Nippers, Ivory and Pearl Handles, Brad-awls and Gimlets, Teeth Instruments, Corn Knives and Files.

SHAVING BOLLS, in Silver, Ivory, and Bone, containing Shaving Tooth and Nail Brushes, Shaving Soap Dishes (some in Silver), Tooth and Nail Brush, and Tooth Powder Boxes, Tumbler, Scent Bottles, Jars for Cold Cream, Square Soap Dishes. The above are mounted in Silver, Silver Gilt, and Plated. Shaving Brushes, and Silver Shaving Pots (some with Lamps to hold the water).

BRUSH CASES, in Leather, suitable for travelling; some for a pair of Hair Brushes; others containing Cloth, Hair, and Hat Brushes; some with Stop, Comb, and Boot Hooks in addition.

IVORY HAIR, CLOTHES, and HAT BRUSHES, in Sets.

CARD BOXES, in Fancy Woods, and inlaid.

STATIONERY.

Writing Paper of all kinds; Blotting, Curling and Card Paper; Envelopes; Pans, Hudson's Bay and Spanish, Pencils and Prayer Books, others bound in Morocco and Velvet, with Gold and Silver Edgings, with Illustrations; Almanacks, in Russia and Morocco; Sealing Wax, Ink, &c., &c.

MISCELLANEOUS.

Wicker Bottles. Counters, Pearl and Ivory.

Watch Holders. Playing Cards.

Ivory Dolly Rings. Portable Looking Glasses.

Key Labels. Wax Packer Stands, in pearl, &c.

Frank Weights. Whist Markers.

Old Dressing Cases, Writing Desks & Work Boxes Repaired or taken in Exchange.

250, REGENT STREET, near Oxford Street, LONDON.

J. BRADLEY, Printer 78, Great Titchfield-street, St. Mary-le-Bone.
Price 8s., half-bound in morocco, embellished with 56 Engravings, from Designs by F. Howard and H. Aiken, the Third Edition, much enlarged and improved, of

MANLY EXERCISES,

BY DONALD WALKER.


Critiques.

"A capital work of its kind, and not only a guide, but a provocative to manly Sports and Exercises—exercises far too much neglected among us, and especially among those whose employments are sedentary."—Literary Gazette.

"A very complete little volume, under this title, has just been published by Husur, of St. Paul's Church-yard. It describes clearly and carefully all the gymnastic arts and manly exercises to which the youth of this country are, and ever should be, addicted. Each subject is illustrated with line engravings, which give greater accuracy to the author's precepts, and thus enable the intelligent readers to become perfect masters of the whole science of the British athlete. As the price of this attractive volume is very moderate, it will probably find an extensive sale among our schools."—Morning Herald.

"This is an excellent and useful little book, and one from which persons of all ages and sizes may derive essential benefit."—Naval and Military Gazette.

"We have rarely met with any literary production which bids fairer to be of practical utility than Walker's 'British Manly Exercises.'"—Stewart's Dublin Dispatch.

"This is really a beautiful little work, and complete in its kind."—Gloucestershire Chronicle.

"To all lovers of healthful and manly amusements, this work must prove invaluable. The instructions in Rowing and Sailing, Riding and Driving, are quite new. We will venture to predict a rapid and diffused sale to this admirable work."—The Town.

"This work is of a curious, amusing, and, we must add, of a very instructive nature."—Oxford Herald.

"Parents who are anxious to lay the foundation of future health and strength, and to remedy any constitutional defect in any of their children, will find this work useful and valuable."—Merthyr Guardian.

Second Edition, Royal 18mo. price 9s. roan, gilt edges ; illustrated with 33 copper-plates,

EXERCISES FOR LADIES;

Calculated to preserve and improve Beauty, and to prevent and correct Personal Defects, inseparable from constrained or careless Habits : founded on Physiological Principles.

BY DONALD WALKER.

The work describes and illustrates by numerous Drawings, the right and wrong Positions in Standing, Sitting, Writing, Drawing, Guitar-Playing, Harp-Playing, Riding, Lying in Bed, &c., and the Deformities which these wrong positions cause; and it gives all the best Exercises to prevent or to correct them, particularly the new and beautiful Indian Sceptre Exercise, for the first time published, as well as ample directions as to Walking, Dancing, Gesture, and Deportment.

Medical Testimonials.

Dr. Birkbeck, in a Letter to the Author, which is prefixed to the work at length, says, "With your general views regarding female development, which are clear and well expressed, I thoroughly agree. You have contributed materially, I am persuaded, to prevent the occurrence of unequal enlargement of muscular parts, and the still more serious deviations which occur when the spine becomes deranged. The means which you have proposed for the correction of such casualties when they do occur, are excellent, and will, I trust, quickly supersedee the use of all those inconsistent and unscientific expedients, which, under the pretext of producing support and extension, augment the essential cause of deformity."

Dr. Copland says, I esteem the exercises described to be the best calculated, of any means that have come to my knowledge, to prevent deformity, to remedy it in most cases, and to promote a healthy physical development."

Price 8s., bound in roan, gilt edges,

GAMES AND SPORTS,

Being an Appendix to "Manly Exercises," and "Exercises for Ladies," containing the various Indoor Games and Sports, the Out-of-door Games and Sports, those of the Seasons, &c., and omitting only Games of Hazard, and such Games or Sports as are either frivolous or dangerous.

BY DONALD WALKER.

"This is a valuable and meritorious addition to Mr. Walker's preceding publications. The outline engravings are very spirited, the advice throughout unexceptionable, and the description of some of the Games and Sports exceedingly amusing."—Literary Gazette.

LONDON: THOMAS HURST, 65, ST. PAUL'S CHURCH-YARD.
NEW WORKS,
PRINTED FOR
LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN.

I.
ATTILA:
A Romance. 3 vols.
By G. P. R. James, Esq.
Author of "The Gipsy," &c.
"As a picture of the human passions, as a great historical romance, Attila may rank with any that has ever been written. In the whole range of fiction there is nothing at all approximating to the delineation of the Hunnish chief."—Metropolitan Conservative Journal.

II.
Sacred History of the World.
Philosophically considered in a series of Letters to a Son.
By Sharon Turner, Esq., F.S.A. and R.A.S.L.
The Third and concluding Volume, 8vo, 14s.

III.
A Greek & English Lexicon of the New Testament.
By E. Robinson, D.D.
Late Professor of Sacred Literature in the Theological Seminary, Andover, N. America.
Edited, with careful revision, corrections, occasional additions, and a Preface.
By the Rev. S. T. Bloomfield, D.D. F.S.A.
1 vol. 8vo.
"This is a book which ought to be in the hands of every theological student."—Congreg. Mag., Mar. 1. In the Press.

IV.
Copland's Medical Dictionary.
A Dictionary of Practical Medicine.
By J. Copland, M.D. F.R.S., &c.
Part IV. 8vo. 9s.
In the course of April.

V.
Conversations on Mining.
New Edition, with Additions and Corrections, and Plates by Mr. and Miss Lowry.

VI.
A Treatise on Operative Surgery.
By W. P. Cooks, Surgeon.
Author of "Illustrations of Cooper's Surgical Dictionary."
1 vol. 8vo, with Twelve Plates.
Nearly ready.

VII.
Sketches in the Pyrenees.
By the Author of "Slight Reminiscences of the Rhine," and "The Gossip's Week."
2 vols. post 8vo.
Nearly ready.

By the same Author,
SLIGHT REMINISCENCES OF THE RHINE, &c.
2 vols. post 8vo. 21s.

Also,
THE GOSSIP'S WEEK.
2 vols. post 8vo, price 24s.
With numerous Woodcuts, from original Designs.
"Delicious volumes, full of poetry, like a lively atmosphere, entering into and colouring what it cherishes... An intense enjoyment of natural beauty warms its pages."—Court Journal.

VIII.
Cultivation of the Grapes on Open Walls.
By Clement Hoare.

IX.
Domestic Duties;
Or, Instructions to Young Married Ladies, on the Management of their Households, and the Regulation of their Conduct.
By Mrs. W. P. Parkes.
4th edit. 12mo, price 10s. 6d, cloth lettered.
"The volume before us is a perfect Vade Mecum for the young married lady, who may resort to it on all questions of household economy and etiquette."—New Monthly Mag.

X.
McCulloch's Commercial Dictionary.
New Edition, corrected and improved,
With a new and enlarged Supplement to December, 1835.
One thick vol. 8vo, illustrated with Maps and Plans, (pp. 1387) 500. half-bound, in cloth.
The Supplement may be had separately, price 7s. 6d.

XI.
ENCYCLOPÆDIA OF GEOGRAPHY;
Comprising a complete Description of the Earth;
Exhibiting its relation to the Heavenly Bodies, its Physical Structure, The Natural History of each Country, and The Industry, Commerce, Political Institutions, and Civil and Social State of all Nations.

By Hugh Murray, F.R.S.E.
Assisted in Astronomy, &c., by Professor Walker; Geology, &c., by Professor Jamison; Botany, &c., by Sir W. J. Hooker; Zoology, &c., by W. Swainson, Esq.
In one thick volume of upwards of 1500 pages 8vo, with 82 Maps, drawn by Sidney Hall, and upwards of 1000 other Engravings on Wood, from Drawings by Swainson, T. Landseer, Sowerby, Strutt, &c, representing the most remarkable objects of Nature and Art in every region of the Globe, price 4s. half-bound volurn.
"It is without a rival."—Athenic Journal.
"The most perfect book on its subject."—Atlas.