

## **The Music of Plato's *Dialogues* with Anne Hall**

This course is designed for people who have never read Plato or for people who "did Plato" in college and came away thinking once was enough. But besides being the world's most famous philosopher, Plato is worth reading because he is shrewd about human nature and because he shows an artistic sense of the structure of a story. The readings will be three short dialogues from Plato's early period (the *Euthyphro*, the *Apology*, the *Crito*) and three longer ones from the middle period (the probing *Meno*, the comic *Symposium*, and the beautiful *Phaedrus*).

In Person course meeting at the Rosenbach Museum & Library  
Thursdays, April 4, April 18, May 2, May 16, 6:30-8:30 p.m.

### **Texts**

*Four Texts on Socrates*, translated West (Cornell University Press)

*Protagoras*, translated Michael Frede et al. (Hackett)

*Phaedrus*, translated Alexander Nehemas et al. (Hackett)

*Phaedo*, translated G. M. A. Grube (Hackett)

### **Reading schedule**

April 4 - *Euthyphro*, *Apology*, *Phaedo* (death of Socrates)

April 18 - *Crito*, *Meno*

May 2 - *Protagoras*

May 16 - *Phaedrus*