

**Magical Realism Unveiled:
A Journey Through *One Hundred Years of Solitude* by Gabriel García Márquez**

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Time: Wednesdays, May 1, 8, 15, 22, 29, 6:00-7:30 p.m. ET., via Zoom

Course Description

In this course, we will delve into the profound impact of *One Hundred Years of Solitude* (1967). Authored by the Colombian Nobel Prize-winning writer Gabriel García Márquez (1927-2014), this novel has been hailed by Yale literary scholar Harold Bloom as “the new Don Quixote.” With translations into 46 languages and an astonishing 50 million copies sold, it stands as the most translated Spanish literary work after *Don Quixote*.

To develop a nuanced comprehension of García Márquez’s literary journey and the world he crafted, we will explore a selection of his earlier short stories. By examining the author’s life alongside his literary contributions, we will gain insights into his “magical” sensibility and enduring commitment to equality and social justice, shaped by his challenging upbringing.

This course takes a deliberate approach, eschewing a hurried reading of *One Hundred Years of Solitude*. Instead, it fosters an appreciation for the pleasure of immersing oneself in a remarkable text. We’ll delve into magical realism as a literary technique to unravel the novel’s deep-seated themes, such as identity, historical repetition, the pursuit of knowledge, circularity of time, as well as the exploration of love, sexuality, and solitude.

Required Text

One Hundred Years of Solitude
by Gabriel Garcia Marquez (Author), Gregory Rabassa (Translator)
Publisher: Harper; First Edition (June 24, 2003)
Language: English
* Hardcover: 422 pages
ISBN-10: 0060531045
ISBN-13: 978-0060531041

- Note: Due to the book’s length, I suggest opting for the hardcover edition to prevent pages from falling apart.

Reading Schedule

Please note that all items listed on this schedule are to be completed prior to the corresponding class session

May 1st

Gabo, the Creation of Gabriel García Márquez (dir. Justin Webster, 2015)

- The documentary is available through Vimeo or Amazon to rent or buy:
<https://vimeo.com/ondemand/creationgabo> and <https://www.amazon.com/Gabo-Creation-Gabriel-García-Márquez/dp/B01F9SHT1A>
- It seems to also be available on YouTube (<https://www.youtube.com/watch?v=u-pvKboiqQ0>) and it might be available through public and college libraries via Docuseek (<https://docuseek2.com/if-gabo>)

“One of These Days” (1954): <https://www.flashfictiononline.com/pdf/fpublic0007-one-of-these-days-gabriel-garcia-marquez.pdf>

“Tuesday Siesta” (1962): <https://articulosparapensar.files.wordpress.com/2014/04/g-garcia-marquez-tuesday-siesta.pdf>

One Hundred Years of Solitude (1967): chapters 1-2

May 8

One Hundred Years of Solitude, chapters 3-8

May 15

One Hundred Years of Solitude, chapters 9-12

May 22

One Hundred Years of Solitude, chapters 13-17

May 29

One Hundred Years of Solitude, chapters 18-20

Nobel Lecture: “The Solitude of Latin America” (1982)

<https://www.nobelprize.org/prizes/literature/1982/marquez/lecture/>