

Irish Authors Collections Guide

17 April 2024

English Literature is one of the two greatest strengths of the Rosenbach's library collections (the other being American history). What we usually call English Literature is more precisely the English-language literature of Great Britain, Ireland, and surrounding islands. Some of the greatest writers in the English language have been Irish. Dr. Rosenbach certainly recognized this, and although we don't know that he had a special interest in Irish writers as such, it means that he did collect a number of them. His interest was chiefly in pre-20th-century literature, so apart from James Joyce there are few recent writers represented.

Although they are not segregated by country of origin on the Rosenbach shelves, this guide highlights Irish authors as a particular sub-set of English-language authors. The guide is arranged in alphabetical order by author's last name, and in the instances of James Joyce, Bram Stoker, and Oscar Wilde, the list is further broken down by collections category. Throughout this guide, all objects owned by Dr. Rosenbach are marked with an asterisk (*). Those marked with double (**) are part of Philip Rosenbach's gift to the Foundation on January 12, 1953, consisting partly of objects from Dr. Rosenbach's estate. This guide will be updated periodically to reflect new acquisitions and further cataloging of the Rosenbach collections. Objects acquired since 2014 are marked with a "+".

For further information on any item listed on this collections guide, please contact us at <https://rosenbach.org/research/make-an-inquiry/>. For information about on-site research, or to request an appointment to see specific materials, visit <http://rosenbach.org/research/make-an-appointment/>.

Samuel Beckett (1906-1989)

EL4 .A2ou 929

"Dante... Bruno. Vico.. Joyce" in *Our exagmination round his factification for incamination of Work* in progress. Paris: Shakespeare and company, Sylvia Beach, 1929.
copy 1: Number 24 of 96. Wrappers, untrimmed.
copy 2: Wrappers, not numbered
copy 3: Number 17 of 96. Wrappers, untrimmed.

Maria Edgeworth (1767-1849)

A 811a

Almeria: a tale of fashionable life. Bridgeport [Conn.]: Printed and sold by Lockwood & Backus, 1811.

A 812ab

The Absentee: a tale. Washington City: William Cooper, 1812.

A 805h

***Harry and Lucy, Part II* . Philadelphia: Published by Jacob Johnson, 1805.

- EL3 .E23e 821 ***Early lessons in four volumes*. Philadelphia: J. Maxwell, 1821. (vols. I & II only).
- EL3 .E23e 824 ***Early lessons in six volumes*. Philadelphia: Robert Desilver, 1823-1824. (vols. 1-4 only).
- EMs 1173/6 ALS: Black Castle, Navan, to Mathew Carey, 1826 Sept. 29. 1 item (2 p.); 24 cm.

Oliver Goldsmith (1728-1774)

- A 857g *Goldsmith's natural history: abridged for the use of schools by Mrs. Pilkington; revised and corrected by a teacher of Philadelphia*. New and rev. ed. Philadelphia: M. Polock, 1857. 3 copies
- EL2 .G624 MS1 AL: London, to Thomas Cadell, [ca. 1771].
- EL2 .G624d **The deserted village: a poem*. London: printed; Philadelphia: reprinted, by William and Thomas Bradford, 1771. The Jerome Kern copy.
- EL2 .G624p 823 *The poetical works of Oliver Goldsmith with a sketch of the life and writings of the author*. Philadelphia: Published by Charles Elliott; John Young, printer, 1823.
- EL2 .G624s 824 *She stoops to conquer* New-York: published by Charles Wiley; and H.C. Carey and I. Lea, Philadelphia, 1824.
- EL2 .G624v 766 copy 1 **The vicar of Wakefield*. Salisbury: printed by B. Collins, for F. Newbery, London, 1766.
- EL2 .G624v 766 copy 2 ***The vicar of Wakefield*. Salisbury: printed by B. Collins, for F. Newbery, London, 1766.
- EL2 .G624v 772 *The vicar of Wakefield*. Philadelphia: printed for William Mentz ..., 1772. The Austin Dobson-Jerome Kern copy.
- EL2 .M758 769 **The traveller, or, A prospect of society: a poem.... Manners of Italy, Switzerland, France, Holland, Britain; True beauty, a matrimonial tale & Adventures of Tom Dreadnought who served as soldier & sailor*. America: Printed for every purchaser [i.e. Philadelphia, Printed by Robert Bell], 1768.
- FP .N248 926g *The deserted village*. San Francisco: printed for William Andrews Clark, Jr, by John Henry Nash, 1926. 2 v. in 1.

FP .P596 831g

The poetical works of Oliver Goldsmith ... London: William Pickering, 1831

Ro3 849go

The Grecian history, from the earliest state to the death of Alexander the Great. Philadelphia: Grigg, Elliott & Co., 1849.

Guide to James Joyce holdings in the Rosenbach Museum & Library

11 October 2021

HISTORICAL NOTE

Dr. A.S.W. Rosenbach was well known as a collector of English literature but is perhaps best known for owning Joyce's original manuscript for *Ulysses*. Joyce had sold the manuscript shortly before the book was published in 1922, to John Quinn, an Irish American lawyer and collector who had defended the publishers of *The Little Review* when they were prosecuted for obscenity in 1920. Quinn sold the manuscript with many others from his collection in January 1924, and Dr. Rosenbach purchased it for \$1,975, slightly below the reserve price of \$2,000. Joyce attempted to buy back his manuscript, but Rosenbach refused to sell. Rosenbach did, however, offer to buy the corrected page proofs of *Ulysses*. Dr. Rosenbach and Joyce never met.

Dr. Rosenbach also owned a handful of other Joyce works, including a first edition of *Ulysses*, given to him by the publisher and auctioneer Mitchell Kennerley in 1922, when it was still banned in the United States. All these objects are marked below with an asterisk (*). The Rosenbach has expanded these holdings considerably, and continues to collect works by and about Joyce. The guide is updated as new material is acquired. Objects acquired since 2014 are marked with a "+".

SCOPE & CONTENT

This collections guide serves as an overview of the Joyce holdings, providing titles and call numbers. For complete catalog information and to view the materials in person, please make a research appointment and use the call number for reference.

James Joyce (1882-1941)

The James Joyce holdings at the Rosenbach consist of:

- I. Manuscripts, proofs, and ephemera
- II. Books
- III. Publications in periodicals
- IV. Anthologies
- V. Photographs and fine art
- VI. Rosenbach Company Archives
- VII. Catalog record for the *Ulysses* manuscript

I. James Joyce Manuscripts, proofs, and ephemera, arranged by date

- EMs 1176/19 Autograph letter signed "Stephen Daedalus": Dublin, to James S. Starkey, [1904 Aug. 27]. 1 item (1 p.)
- EMs 1293/07 *A portrait of the artist as a young man*. Typescript of corrections for American ed., prepared by Harriet Shaw Weaver. [1916?]. 16 p.
- EL4 .J89ul 922 MS **Ulysses*: Autograph manuscript signed, [1916-1922]. 1 item (778 l.) Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn. First published Paris: Shakespeare & Co., 1922. **See more detailed catalog record at the end of this list.**
- EMs 1342/25 +Typed letter to Fanny Guillermet, Zurich, 1919 Feb. 28. 1 p. Address with ink correction by someone in Joyce's circle.
- EL4 .J89ul 922 MS Envelope sent to John Quinn. Trieste, Italy, 24 June 1920. Supplement Envelope contained episodes 10-14 of the *Ulysses* manuscript
- EL4 .J89ul 922 MS Envelope sent to John Quinn. Paris, 12 July 1920. Envelope Supplement contained episodes 1-9 of the *Ulysses* manuscript.
- EMs 1292/25 *Ulysses*. Sirens section. Page proofs with corrections. [1922]. 8 p. with envelope.
- EMs 1342/20 +Autograph postcard to Frank Budgen, 1922 Feb. 15.
- EL4 .J89 Ephemera 1 *Ulysses*. False dustcover with title *Dragnets*. Chicago, [1922?]
- EMs 1292/26 *Ulysses*. Page proofs for errata pages with corrections. [4th printing]. [Dijon, 1923]. 4 leaves
- EMs 1292/27 *Ulysses*. Cover proof, inscribed by Joyce. [4th printing]
- EMs 1342/04 +Telegram to the relatives of John Quinn. Paris, 31 July 1924
- EL4 .J89 Ephemera 2 Subscription blank for *Contempo*. Chapel Hill, N.C., 19___. With quotation from Joyce.
- EL4 .J89 Ephemera 2 Injunction against Samuel Roth. New York, Dec. 37 [sic], 1928; reprinted June 1929.

- EMs 1342/30 +Shakespeare and Company. Publisher's advertisement for works of James Joyce. Paris, [ca. 1931] Printed card with prices for *Pomes penyeach* and *Ulysses*, with annotations on recto and verso in the hand of Sylvia Beach, including note about portions of *Work in progress*.
- EL4 .J89 Ephemera 4 part 2 Woolsey, John M. (John Munro), 1877-1945. Opinion in United States of America, libellant, vs. One Book Called "Ulysses," Random House, Inc., claimant: typescript. New York, 1933.
- EL4 .J89 Ephemera 4 part 1 Random House (Firm). United States Circuit Court of Appeals, for the Second Circuit: United States of America, libellant-appellant, against one book entitled *Ulysses* by James Joyce, Random House, Inc., claimant-appellee: brief for claimant-appellee. New York: Ballou Press, 1934
- EL4 .J89 Ephemera 5 +Random House. *How to enjoy James Joyce's Ulysses. Presented with the compliments of Random House and your bookseller.* [New York]: Random House, [1934].
- EL4 .J89 Ephemera 6 +Harvard Dramatic Club, Program for *Ulysses* in Nighttown, [May 1962]

II. James Joyce Books, by title

- EL4 .J89an 928 *Anna Livia Plurabelle*. New York: Crosby Gaige, 1928.
- EL4 .J89an 930 *Anna Livia Plurabelle*. London: Faber & Faber, 1930. (Criterion miscellany; no. 15)
copy 1: cloth
copy 2: paper
copy 3: paper
- EL4 .J89an 936 *Anna Livia Plurabelle*. Music by Hazel Felman. Chicago: Published by the Argus Book Shop, 1936. In printed sleeve with *Music and James Joyce* by Martin Ross
- EL4 .J89ch 907 *Chamber music*. London: Elkin Mathews, 1907. Green cloth.
- EL4 .J89ch 918 *Chamber music*. London: Elkin Mathews, 1918. Inscribed to Richard and Lillian Wallace, Paris, 22 July 1922. Paper.
- EL4 .J89ch 930 *Chamber music: six songs for medium voices* poems by James Joyce with music by Eugène Goossens. London: J. Curwen & Sons, Ltd.; Germantown, Philadelphia: Curwen Inc., 1930. Green cloth, original paper wrappers bound in.
- EL4 .J89ch 939 *Chamber music. Three songs for piano and voice from "Chamber music,"* set by Samuel Barber. New York, 1939.
- EL4 .J89ch 954 *Chamber music*. New York: Columbia University Press, 1954. Brown cloth.
- EL4 .J89ch 975 *Chamber music*. Santa Cruz: The Cowell Press, 1975.
- EL4 .J89co 936 *Collected poems of James Joyce*. New York: Black Sun Press, 1936. Number 71 of 800.
- EL4 .J89co 946 *Collected poems of James Joyce*. 4th printing. New York: Viking Press, 1946.
- EL4 .J89cr *The critical writings of James Joyce*. New York: Viking Press, 1959.
- EL4 .J89da 901 *Two essays: "A forgotten aspect of the university question" by F. J. Skeffington; "The day of the rabblement" by James A. Joyce*. Dublin: Gerrard Bros., 1901. Paper. With autograph letter signed by Hanna Sheehy Skeffington to [M.J.?] MacManus, 1 May [19]28, saying that she had held all the remaining copies of this pamphlet before sending them to him.

- EL4 .J89du 914 *Dubliners*. London: Grant Richards Ltd. Publishers, 1914. Red cloth.
- EL4 .J89du 922 *Dubliners*. 2nd ed. London: The Egoist Press, 1922. Black cloth.
- EL4 .J89du 926 *Dubliners*. New York: The Modern Library, 1926. Limp green leather.
- EL4 .J89du 927 *Dubliners*. London: Jonathan Cape, 1927. (The travellers' library). Blue cloth
- EL4 .J89du 934 *Dubliners*. London: Jonathan Cape, 1934. (Flexibles; no. 7). With dust jacket.
- EL4 .J89du 947 *Dubliners*. London: Published for the British Publishers Guild by Jonathan Cape, 1947. (Guild books; no. 231). Paper.
- EL4 .J89du.Sw 931 [*Dubliners*. Swedish] *Dublin-noveller*. Stockholm: Wahlström & Widstrand, 1931. Paper.
- EL4 .J89ep 956 *Epiphanies*. Buffalo: Lockwood Memorial Library, University of Buffalo, 1956. Paste paper boards, cloth spine.
copy 1: number 325 of 550
copy 2: number 88 of 550
- EL4 .J89ep.It 967 Stelio Crise. *Epiphanies & phadographs: Joyce e Triestecon un album Joyciano*. Milan: all' Insegna del Pesce d'Oro, 1967. Paper.
- EL4 .J89epi *Epivocables of 3, by Eugene Jolas* [i.e., James Joyce]. Paris: Editions Vertigral, 1932. Paper.
- EL4 .J89es *The essential James Joyce*. London: Jonathan Cape, 1948. With dust jacket.
- EL4 .J89ex 918a *Exiles: a play in three acts*. London: Grant Richards, 1918. Green paper boards, cloth spine.
- EL4 .J89ex 918b *Exiles: a play in three acts*. New York: B. W. Huebsch, 1918. Blind-stamped tan paper boards, cloth spine.
- EL4 .J89ex 921 *Exiles: a play in three acts*. 2nd ed. London: The Egoist Press, 1921. With dust jacket.
- EL4 .J89ex 945 *Exiles: a; play by James Joyce*. Norfolk, Conn.: New Directions, 1945. (New classics series)
copy 1: Cloth, dust jacket, unopened.
copy 2: Cloth, dust jacket.
- EL4 .J89ex 950 *Exiles: a play in three acts*. London: Jonathan Cape, 1950. Tan cloth.

- EL4 .J89ex 951 *Exiles*. New York: Viking Press, 1951. With dust jacket.
- EL4 .J89ex 952 *Exiles*. London: Jonathan Cape, 1952. With dust jacket.
- EL4 .J89ex.Fr 950 [Exiles. French] *Les exilés (Exiles): trois actes*. Paris: Gallimard, 1950.
copy 1: Huitième edition. Paper.
copy 2: Number 169 of 200. Paper.
copy 3: Number 765 of 1,000. Paper boards by Paul Bonet.
- EL4 .J89ex.Ge 919 [Exiles. German] *Verbannte: Schauspiel in drien Akten*. Zurich: & Rascher Cie. Verlag. 1919. Paper.
- EL4 .J89ex.It 944 [Exiles. Italian] *Esuli (1918)*. Milan: Rosa e Bello Editori, 1944. Paper.
- EL4 .J89f 939a *Finnegans wake*. London: Faber & Faber, 1939. Cloth, with dust jacket.
- EL4 .J89f 939c *Finnegans wake*. [Limited ed.] London: Faber & Faber, Limited; New York: The Viking Press, 1939. Cloth.
- EL4 .J89f 947 *Finnegans wake*. 5th printing. New York: Viking Press, 1947. With dust jacket.
- EL4 .J89f 957 *Passages from Finnegans wake by James Joyce: a free adaptation for the theater* by Mary Manning. Cambridge, Mass: Harvard University Press, 1957. With dust jacket.
- EL4 .J89f 959 *Finnegans wake*. Compass Books ed. New York: Viking Press, 1959. Paper.
- EL4 .J89f.Ja [Finnegans wake. Japanese]. *Finnegan tetsuya-sai*. Tokyo: Toshishuppansha, 1971. Decorated cloth in printed slipcase.
- EL4 .J89ga **Gas from a burner*. [Trieste, 1912?]. Broadside.
- EL4 .J89gi facsim *Giacomo Joyce*. First ed. New York: The Viking Press, 1968. Gray paper boards, cloth spine, slipcase.
- EL4 .J89ha 930 *Haveth childers everywhere: fragment from Work in progress*. Paris: Henry Babou and Jack Kahane; New York: The Fountain Press, 1930. Paper. Number 548 of 600.
- EL4 .J89ha 931 *Haveth childers everywhere*. London: Faber and Faber, 1931. (Criterion miscellany; no. 26).
copy 1: Paper.
copy 2: 2nd impression, 1933. Paper.

- EL4 .J89ha 932 *Haveth childers everywhere*. London: Faber and Faber, 1931. (Criterion miscellany; no. 26). Yellow cloth.
- EL4 .J89ho +*The Holy Office*. [Pola: Privately printed for Joyce, 1904 or 1905]. Broadside, Joyce's earliest surviving printed work.
- EL4 .J89ib *Ibsen's new drama* (From the Fortnightly review *London April 1900*. London: [St. Dominic's Press for the] Ulysses Bookshop, 1930.
This copy: Press copy. Original paper boards.
- EL4 .J89ind + Another copy is bound with copy 2 of *James Clarence Mangan The indispensable James Joyce*. New York: The Book Society, 1940. Gray cloth, slipcase.
- EL4 .J89int 943 *Introducing James Joyce: a selection of Joyce's prose*. 3rd impression. London: Faber and Faber Ltd., 1943. Yellow cloth with dust jacket.
- EL4 .J89ja copy 1 *James Clarence Mangan: (from St. Stephen's, Dublin, May, 1902)*. London: [St. Dominic's Press for the] Ulysses Bookshop, 1930.
copy 1: Press copy. Original boards.
+ copy 2: Press copy. Original boards. Bound with a copy of *Ibsen's new drama*.
- EL4 .J89le 957 *Letters of James Joyce*, ed. Stuart Gilbert. New York: The Viking Press, 1957.
copy 1: with dust jacket
copy 2: with dust jacket
- EL4 .J89le 966 *Letters of James Joyce*. New York: The Viking Press, 1966. 3 v., with dust jackets, boxed.
- EL4 .J89mi 934a *The mime of Mick, Nick, and the Maggies: a fragment from Work in progress*. The Hague: The Servire Press; London: Faber and Faber Ltd., 1934. Number 252 of 1,000. Paper, slipcase. Initial letter, tailpiece, and cover designed by Lucia Joyce.
- EL4 .J89mi 934b *The mime of Mick, Nick, and the Maggies: a fragment from Work in progress*. Hague: The Servire Press;
Paris: Messageries Dawson, 1934. Number 451 of 1,000. Paper.
- EL4 .J89pa *Pastimes of James Joyce*. New York: Joyce Memorial Fund Committee; distributed by Gotham Book Mart, 1941.
copy 1: Gray paper boards. Number 17 of 100, signed by Maria Jolas and Padraic Colum. Inserted are an advertisement for Gotham Book Mart; a postcard for ordering *Pastimes*; TLS from Gotham Book Mart to Raymond Speiser, 4 June 1941;

Circular letter , 15 Feb. 1941, requesting donations for Joyce's family; and a card from Fuller d'Arch Smith Ltd. Rare Books, London, reading "sent at the request of Phoenix Book Shop, N.Y." copy 2: Gray paper wrappers, number 30 of 700.

- EL4 .J89.0 967 *Poèmes, Chamber music, Pomes penyeach: poèmes traduits de l'anglais et préfacés par Jacques Borel.* Paris: Gallimard, 1967. (Poesie du monde entier) Number 8 of 56 copies. Paper.
- EL4 .J89po 927a *Pomes penyeach.* Paris: Shakespeare and Company, 1927.
copy 1: Paper boards, errata slip tipped in.
copy 2: Paper boards, errata slip tipped in. Inscribed in ink by Joyce to P[aul] L[eon], Paris, 16 April 1931; inscribed in pencil by Leon to "MLD", 17 April 1931.
- EL4 .J89po 927b *Pomes penyeach.* Pirated edition [sic]. San Francisco, [1969]. Paper.
- EL4 .J89po 933a *Pomes penyeach.* London, Faber & Faber, 1933.
copy 1: Paper
copy 2: Paper
- EL4 .J89po 933b [*Pomes penyeach*]. *The Joyce book.* London: Sylvan Press and Humphrey Milford, Oxford University Press, 1933. Number 67 of 500 copies. Blue cloth.
- EL4 .J89po 942 [*Pomes penyeach*]. *A flower given to my daughter: for voice and piano* / David Diamond; text by James Joyce. Saratoga, N.Y.: Arrow Music Press, 1942.
copy 1: Paper, with envelope addressed to Raymond Speiser.
copy 2: Paper
- EL4 .J89.0 947 *The portable James Joyce.* New York: Viking Press, 1947. With dust jacket.
- EL4 .J89por 916a **A portrait of the artist as a young man.* New York: B.W. Huebsch, 1916. Blue cloth
- EL4 .J89por 916b *A portrait of the artist as a young man.* London: The Egoist, 1916. Green cloth. Bookplate of Hugh Walpole; inscribed "Hugh Walpole Savoy Hotel July 1st 1917".
- EL4 .J89por 921 *A portrait of the artist as a young man.* 3rd ed. London: The Egoist, 1921. Green cloth
- EL4 .J89por 924 *A portrait of the artist as a young man.* New ed., type re-set. London: Jonathan Cape, 1924. Black cloth

- EL4 .J89por 928 *A portrait of the artist as a young man*. New York: Modern Library, 1928.
copy 1: Gray cloth, dust jacket
copy 2: Limp green leather
- EL4 .J89por 930 *A portrait of the artist as a young man*. Copyright ed. Leipzig: Bernhard Tauchnitz, 1930. Paper.
- EL4 .J89por 934 *A portrait of the artist as a young man*. London: Jonathan Cape, 1934. (Flexibles). With dust jacket.
- EL4 .J89por 952 *A portrait of the artist as a young man*. London: Jonathan Cape, 1952. Green cloth, dust jacket.
- EL4 .J89por 956 *A portrait of the artist as a young man*. Compass Books ed. New York: The Viking Press, 1956. Paper.
- EL4 .J89ul 964 *Stephen D.: a play in two acts* adapted by Hugh Leonard from James Joyce's *A portrait of the artist as a young man* and *Stephen Hero*. London; New York: Evans Brothers Limited, 1964. White cloth, dust jacket.
- EL4 .J89por.Fin 946 [*A portrait of the artist as a young man*. Finnish] *Taiteilijan omakuva nuoruuden vuosilta: romaani*. Helsinki: Kustannusosakeyhtiö Tammi, 1946. Marbled boards, red cloth spine, dust jacket.
- EL4 .J89por.Ge [*A portrait of the artist as a young man*. German] *Jugend-Bildnis*. Basel: Im Rhein-Verlag, [s.d.]. Paper.
- EL4 .J89sel 975 *Selected letters of James Joyce*, ed. Richard Ellmann. New York: Viking Press, 1975.
- EL4 .J89sev *Seven poems by James Joyce* set to music by E. J. Moeran. [Oxford]: Oxford University Press, 1930. Paper.
- EL4 .J89st 944a *Stephen Hero: a part of the first draft of "A portrait of the artist as a young man"*, ed. Theodore Spence. New York: New Directions, 1944. With dust jacket.
- EL4 .J89st 944b *Stephen Hero: part of the first draft of "A Portrait of the Artist as a Young Man"*, ed. Theodore Spence. London: Jonathan Cape, 1944.
copy 1: Black cloth
copy 1: Black cloth with dust jacket.
- EL4 .J89st 955 *Stephen Hero*. New York: New Directions, 1955. Tan cloth, dust jacket.
- EL4 .J89st.Fr [*Stephen Hero*. French]. *Stephen le Héros*. Paris: Gallimard, 1948. Number 240 of 990. Paper boards by Paul Bonet.

- EL4 .J89sto 937 **Storiella as she is syung*. London: Corvinus Press, 1937. Number 6 of 150, printed for Dr. Rosenbach, signed by Joyce, with illuminated initial by Lucia Joyce.
- EL4 .J89ta *Tales told of Shem and Shaun: three fragments from Work in Progress*. Paris: The Black Sun Press, 1929. Number 393 of 500. Wrappers, slipcase.
- EL4 .J89tw *Two tales of Shem and Shaun*. London: Faber and Faber, 1932.
copy 1: Green paper boards, dust jacket. Inscribed by Joyce to Paul Leon, Paris, 27 Sept. [1]932.
copy 2: Green paper boards.
- EL4 .J89ul 922a *Ulysses*. Paris: Shakespeare and Company, 1922.
copy 1: Out of series, inscribed by Joyce to the printer, Maurice Darantière. Original wrappers.
copy 2: Number 793, with ownership inscription by Babette Deutsch. Tan buckram.
*copy 3: Number 766, inscribed by Mitchell Kennerley to A.S.W. Rosenbach. Red morocco by Riviere.
copy 4: Number 158. Blue leather.
- EL4 .J89ul 922b *Ulysses*. Published for the Egoist Press, London, by John Rodker, Paris, 1922.
copy 1: Number 1507. Half blue leather. Signed photo of Joyce inserted and fastened inside. See 2021.0003
copy 2: Number 1623. Inscribed by Joyce to Richardson King Wood. Quarter vellum over patterned paper.
copy 3: Number 992. Brown morocco by Sangorski and Sutcliffe.
- EL4 .J89ul 924 *Ulysses*. 4th printing. Paris: Shakespeare and Company, 1924. Half brown leather over green cloth, original white wrappers bound in.
- EL4 .J89ul 925 *Ulysses*. 7th printing. Paris: Shakespeare and Company, 1925. Half green leather over patterned paper.
- EL4 .J89ul 927 *Ulysses*. 9th printing. Paris: Shakespeare and Company, 1927. Original blue wrappers.
- EL4 .J89ul 928 + *Ulysses*. 2nd edition, 3rd printing. Paris: Shakespeare and Company, 1928.
Gift of Michael Meister and Carol Nelson.
- EL4 .J89ul 932 *Ulysses*. Hamburg: The Odyssey Press, 1932.
copy 1: Gray paper. One of 35 copies; printed for Paul Leon and signed by Joyce.
copy 2: Gray paper
copy 3: Gray paper. Vol. 1 only

- copy 4: Gray paper. Vol. 1 only
- EL4 .J89ul 934 *Ulysses*. New York: Random House, 1934.
copy 1: Gray cloth, dust jacket.
copy 2: Gray cloth.
- EL4 .J89ul 935 *Ulysses*. New York: Limited Editions Club, 1935.
copy 1: Number 1271 of 1500, signed by Joyce and Matisse.
Brown cloth, with box.
copy 2: Number 761 of 1500, signed by Matisse. Brown cloth.
- EL4 .J89ul 936 *Ulysses*. London: John Lane The Bodley Head, 1936. Number 582
of 1000. Cloth, dust jacket.
- EL4 .J89ul 939 *Ulysses*. 4th impression. Hamburg: The Odyssey Press, 1939. 2 v.,
gray paper in paper case.
- EL4 .J89ul 940 *Ulysses*. First Modern Library Giant ed. New York: Modern
Library, 1940. Cloth, dust jacket.
- EL4 .J89ul 947 *Ulysses*. London: John Lane The Bodley Head, 1947. Green cloth,
dust jacket.
- EL4 .J89ul 960 *Ulysses*. London: Penguin Books in association with The Bodley
Head, 1960; reprinted with corrections, 1971. Paper.
- EL4 .J89ul 961 copy 1 *Ulysses*. New Random House ed., corrected and re-set. New York:
Random House, 1961. 6th printing. Blue cloth, dust jacket.
- EL4 .J89ul 961 copy 2 *Ulysses*. New York: Vintage Books, 1961. Paper.
- EL4 .J89ul 969 *Ulysses*. Rev. ed. London: The Bodley Head, 1969. Green cloth,
dust jacket.
- EL4 .J89ul 977 *Ulysses*. *Joyce's notes and early drafts for Ulysses: selections from
the Buffalo collection*. ed. Phillip F. Herring. Charlottesville,
published for the Bibliographical Society of America by the
University Press of Virginia, [1977]. Brown cloth
- EL4 .J89ul.Du [*Ulysses*. Dutch]. *Ulysses* vertaling John Vandenberg. New York:
Lambert Oliemeulen, 1969. Number 31 of 100, signed by
translator on front free endpaper. Blue cloth, dust jacket. Laid-in
bumper sticker reading "Ik heb Ulysses helemaal gelezen." Boxed
with John Vandenberg, *Aantekeningen bij James Joyce's Ulysses*.
New York: Lambert Oliemeulen, 1969.
- EL4 .J89ul.Fr no date [*Ulysses*. French]. *Ulysse*. Nouvelle édition. Paris: Gallimard,
[s.d.]. Blue cloth.

- EL4 .J89ul.Fr 948 [*Ulysses*. French]. *Ulysse*. Paris: Gallimard, 1948. Number 912 of 3,000. Paper boards by Paul Bonet.
- EL4 .J89uly 958 *Ulysses in Nighthead*. New York: Random House, 1958. (Modern Library paperbacks)
- EL4 .J89wa *Wavewords from Ulysses*. Seattle, Washington: Windowpane Press, 1996. Artist's book, flag-book structure with outer paper wrapper. Number 39 of 50.

III. James Joyce Publications in periodicals, by title

- AL2 .Z1c *Chimera*. Spring 1946. vol. 4, no. 3.
- EL4 .Z1co *The colophon. New Series*. New York, Spring 1936.
- AL2 .Z1con *Contempo*. James Joyce issue. February 15, 1934. v 3., no. 13. 2 copies
- EL4 .Z1ex *The experiment*. Cambridge, England. Spring, 1931.
- AL2 .Z1n *From a banned writer to a banned singer*. In *The new statesman and Nation*. February 27, 1932. 3 copies
- AL2 .Z1g no. 42 Gotham Bookmart catalogue no. 42: *We Moderns*. [s.d.].
- AL2 .Z1ho *Hound & horn*. July - Sept. 1932. 2 copies
- AL2 .Z1li *The little review*. All issues containing installments of *Ulysses*
- EL4 .Z1st *The magazine of the short story*. Summer 1948. New York
- EL4 .Z1pol *Polemic*. March, 1947. London. No. 7. 2 copies
- EL4 .A2si.Ge *Silber boot Almanach auf das Jahr 1946*. Salzburg, 1946.
- AL2 .Z1so *The southern review*. Summer 1941.
- AL2 .Z1t *Two worlds monthly*, v. 1-3 (July 1926-Oct. 1927). New York. Includes unauthorized instalments of *Ulysses*
- AL2 .Z1tw *Two worlds*, nos. 1-2 (Sept.-Dec. 1925). New York. Includes unauthorized instalments of *Work in progress*

IV. James Joyce Anthologies, by title

- EL4 .A2de *Des Imagistes: an anthology.* New York, 1917.
- EL4 .A2eu *The European caravan.* New York, 1931.
- EL4 .A2in *Inventario rivista trimestrale.* Diretta da Luigi Berti, [s.d.]
- EL4 .A2ir *Irish stories and tales.* New York, 1957.
- EL4 .A2ja *A James Joyce yearbook.* ed. Maria Jolas. Paris, 1949
- EL4 .A2on *One thousand years of Irish poetry.* ed. Kathleen Hoagland. New York, 1947.
- EL4 .A2one *One thousand years of Irish prose: the literary revival.* ed. Vivien Mercier and David H. Greene. New York, 1952.
- EL4 .A2po *The pocket book of modern verse.* ed. Oscar Williams. N.Y., 1955.
- EL4 .A2por *The portable Irish reader.* ed. Diarmuid Russell. New York, 1946.
- EL4 .A2sin *Since 1939.* ed. Robert Speaight. Edinburgh, 1949.
- EL4 .A2six *Six centuries of great poetry.* ed. Robert Penn Warren and Albert Erskin. New York, 1955.
- EL4 .A2sixg *Six great modern short novels.* New York 1954.
- EL4 .A2th *Thirteen great stories.* New York, 1955.
- EL4 .A2tr *Transition stories.* New York, 1929.
- EL4 .A2tra *Transition workshop.* ed. Eugene Jolas. New York, 1949.

V. Photographs and fine art, featuring or related to James Joyce, by date

- 1990.0004 Unknown photographer. *James Joyce at University College, Dublin*. Dublin, [ca. 1900]. Modern print
- 1990.0005 Unknown photographer. *James Joyce, graduate of University College, Dublin, 1902*. Sandymount, Dublin, 1904. Modern print
- 2004.0156 Budgen, Frank (1882-1971). Drawing of James Joyce. Zürich, 1919. Charcoal on wove paper. With autograph note from Budgen dated June 1970.
- 2022.0002 + Camille Ruf (1872–1939), Portrait of James Joyce, 1919. Gelatin silver print with studio blind stamp “C. Ruf Zurich,” [1919] Inscribed from James Joyce to John Quinn Paris 7.2.1921
- 2017.0005.001 +Abbott, Berenice, photographer. [James Joyce, between 1920 and 1929]
- EMs 1293/9 Unknown photographer. [Joyce on the south coast of France, 1922].
- EMs 1293/8 Ray, Man, photographer. [James Joyce]. Inscribed by Joyce to Maurice Darantière, 11 April 1922.
- 2021.0003 Unknown photographer. [James Joyce, ca. 1930]. Signed by Joyce. Inserted and fastened in a copy of *Ulysses*, Egoist Press, 1922. (EL4 .J89ul 922b copy 1)
- 2018.0005.001 +Abbott, Berenice. James Joyce. One of three portraits of the Joyce family (James, Nora and Lucia), matted and framed triptych. Depicts James Joyce seated. Signed in pencil by Abbott, and with her New York City hand stamp to verso. Undated.
- 2018.0005.002 +Abbott, Berenice. James Joyce. One of three portraits of the Joyce family (James, Nora and Lucia), matted and framed triptych. Depicts Mrs. James (Nora) Joyce seated. Signed in pencil by Abbott, and with her New York City hand stamp to verso. Undated.
- 2018.0005.003 +Abbott, Berenice. James Joyce. One of three portraits of the Joyce family (James, Nora and Lucia), matted and framed triptych. Depicts Lucia Joyce seated. Signed in pencil by Abbott, and with her New York City hand stamp to verso. Undated.
- 2018.0002 +Breitenbach, Josef (1896-1984), photographer. Portrait photograph of James Joyce, Paris, 1937

- 2006.0004 Phillips, Philip, 1900-1994. Photographs of Ulysses-related locations, 1950. A collection of 145 photographs of locations in Ireland that are mentioned in *Ulysses*. Most are streets, buildings, and other places in Dublin; about 20 are in other parts of the country, mainly County Wicklow. Gift of Sayre P. Sheldon and Lady Richard Davies, 1996.
- 2021.0007 +Gold, Albert (1916-2006), Illustration of James Joyce, n.d. Crayon and colored pencil on paper. Gift of Liz Shockley in Memory of Lois Sokolow
- 2016.0024 +Byrne, Elaine. *Everything. Edited, 2016*. Ink on newspaper. Original page of the London Times newspaper from June 16, 1904 onto which the artist wrote with pen all of the words and phrases James Joyce deleted from *Ulysses* over the course of reviewing various drafts, typescripts and proofs of his novel.
- 2022.0001.001-.101 Heather Ryan Kelley, *Ulysses*, 1989-2022. 101 paintings in various media on canvases of several sizes inspired by James Joyce's *Ulysses*.
- Ulysses*, 1996, oil on canvas, 16.5 x 11 inches [.101]
- Telemachus
1. *Subject*, 1990, acrylic and collage on canvas, 10 x 8 inches
 2. *Martello Tower*, 1989, oil on canvas, 8 x 10 inches
 3. *Omphalos*, 1991, oil on canvas, 7 x 5 inches
 4. *Martello Tower, 2*, 1991, oil, gesso, and sand on canvas, 7 x 5 inches
 5. *Mother Grogan (after Courbet)*, 1991, oil on canvas, 8 x 10 inches
 6. *Snotgreen Sea*, 2021, oil on canvas, 8 x 10 inches
 7. *The Odor of Wax and Rosewood*, 1989, oil on canvas, 12 x 9 inches
- Nestor
8. *Inkwell*, 2016, oil on canvas, 8 x 6 inches
 9. *History, Stephen said, is a nightmare...*, 1991, oil canvases, 12 x 9 inches (top panel)
 10. *History, Stephen said, is a nightmare...*, 1991, oil canvases, 12 x 9 inches (bottom panel)
 11. *Bullock Befriending Bard*, 1990, acrylic, gesso, and sand on canvas, 5 x 7 inches
- Proteus
12. *Ashplant*, 1991, oil, gesso and vermiculite on canvas, 5 x 7 inches
 13. *The Strand 1*, 1991, marble dust and glue on canvas, 8 x 10 inches
 14. *The Strand 2*, 1991, oil, glue, and sand on canvas, 8 x 10 inches
 15. *The Strand 3*, 1991, sand and glue on canvas, 8 x 10 inches

Calypso

16. *Middle*, 1990, acrylic and collage on canvas, 10 x 8 inches
17. *Number Seven Eccles Street*, 3, 2022 oil on canvas, 10 x 8 inches
18. *Kidneys*, 1989, oil on canvas, 8 x 10 inches
19. *Gibraltar*, 2, 2022, oil on canvas, 8 x 10 inches

Lotus Eaters

20. *Flower of the Bath*, 1990, oil on canvas, 10 x 8 inches
21. *Plumtree's Potted Meat*, 1991, oil on canvas, 9 x 12 inches
22. *I.H.S.*, 1990, oil, gesso and sand on canvas, 5 x 7 inches
23. *Martha Clifford's Note*, 1991, acrylic on canvas, 8 x 10 inches
24. *Talisman*, 1990, oil on canvas, 5 x 7 inches
25. *Lemony Scented Soap*, 1991, oil on canvas, 5 x 7 inches

Hades

26. *Dignam's Funeral*, 1990, oil on canvas, 9 x 12 inches
27. *Steeple 1*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches
28. *Steeple 2*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches
29. *Cross*, 1991, acrylic, gesso, and sand on canvas, 7 x 5 inches
30. *Hades*, 1991, oil on canvas, 10 x 8 inches
31. *Mass*, 1991, oil on canvas, 12 x 9 inches
32. *Menorah*, 1991, fabric collage on canvas, 12 x 9 inches

Aeolus

33. *O Harp Aeolian*, 2, 2022, gesso and oil on canvas, 10 x 8 inches
34. *Nelson's Column*, 1990, oil on canvas, 10 x 8 inches
35. *One-Handled Adulterer*, 1990, oil on canvas, 10 x 8 inches
36. *Dublin Vestals*, 1991, oil on canvas, 10 x 8 inches
37. *Moses*, 1990, oil on canvas, 10 x 8 inches

Lestrygonians

38. *Parallax*, 1990, oil on canvas, 8 x 10 inches
39. *Metempsychosis*, 1991, oil on canvas, 10 x 8 inches
40. *Stuck on the pane the two flies buzzed, stuck*, 2022, oil on canvas 6 x 6 inches
41. *Howth Hill*, 1991, oil on canvas, 8 x 10 inches
42. *Goddess in the Museum*, 1991, oil on canvas, 12 x 9 inches

Scylla and Charybdis

43. *Scylla and Charybdis*, 2, 2022 oil on canvas, 8 x 10 inches
44. *Hamlet*, 2, 2022, oil on canvas, 8 x 10 inches
45. *Amor Matris*, 2, 2022, oil on canvas, 10 x 8 inches

Wandering Rocks

46. *River Liffey*, 2, 2022, gesso and oil on canvas, 10 x 8 inches
47. *One-Legged Sailor*, 1991, oil on canvas, 10 x 8 inches
48. *Blind Stripling*, 1991, oil on canvas, 10 x 8 inches
49. *Cashel Boyle O'Connor Fitzmaurice Tisdall Farrell*, 2022, oil on canvas, 10 x 8 inches

50. *Mrs. Breen*, 1990, acrylic, gesso, and vermiculite on canvas, 7 x 5 inches

51. *Elijah's Throwaway*, 1991, oil on canvas, 8 x 10 inches

52. *Throwaway*, 1991, oil on canvas, 8 x 10 inches

53. *The Sweets of Sin*, 1991, oil on canvas, 10 x 8 inches

Sirens

54. *The Ormond Hotel*, 1991, acrylic, gesso, and sand on canvas, 7 x 5 inches

55. *Fuga per canonem*, 2017, oil on canvas, 10 x 10 inches

56. *Those Lovely Seaside Girls*, 1991, oil on canvas, 5 x 7 inches

57. *Jaunting Car*, 1991, oil on canvas, 8 x 10 inches

58. *Jingling Bed*, 1989, acrylic and found object on canvas, 8 x 10 inches

59. *Blazes and Molly*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches

60. *Four thirty*, 2022, oil on canvas, 6 x 6 inches

Cyclops

61. *Cyclops*, 1991, acrylic and found object on canvas, 10 x 8 inches

62. *Garryowen*, 1991, 2022 oil on canvas, 10 x 8 inches—under revision

63. *Dusk*, 2021, acrylic, gesso, and sand on canvas, 8 x 10 inches

64. *Biscuit Box*, 2. 2022, oil on canvas, 10 x 8 inches

Nausicaa

65. *The Bay*, 1991, oil on canvas, 8 x 10 inches

66. *Gerty*, 1991, fabric collage on canvas, 9 x 12 inches

67. *Roman Candle 1*, 1990, oil on canvas, 7 x 5 inches

68. *Roman Candle 2*, 1991, acrylic, gesso, and sand on canvas, 7 x 5 inches

69. *And everyone cried O!*, 1991, oil and acrylic on canvas, 7 x 5 inches

70. *Nausicaa*, 1991, oil and acrylic on canvas, 8 x 10 inches

71. *I. AM. A.*, 1991, oil on canvas, 5 x 7 inches

72. *Up like a rocket, down like a stick*, 1991, oil on canvas, 5 x 7 inches

73. *Cuckoo! Cuckoo! Cuckoo!*, 3, 2022, oil on canvas, 10 x 8 inches

Oxen of the Sun

74. *Young Medicals*, 1990, acrylic, gesso, and sand on canvas, 8 x 10 inches

75. *Before Born, Bliss Babe Had*, 1991, oil on canvas, 12 x 9 inches

76. *Rudy*, 1991, assemblage, oil, and acrylic on panel, 10 x 8 inches

77. *Violet Drape*, 1990, oil on canvas, 10 x 8 inches

78. *Virag*, 1991, oil on canvas, 10 x 8 inches

Circe

79. *Nighttown*, 1991, acrylic, gesso, and sand on canvas, 10 x 8 inches
80. *Bella Cohen*, 1991, acrylic, gesso, and vermiculite on canvas, 10 x 8 inches
81. *Fan*, 1991, acrylic, gesso and vermiculite on canvas, 5 x 7 inches
82. *Zoe*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches
83. *Kitty*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches
84. *Florry*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches
85. *Bello and Bloom*, 2022, oil on canvas, 10 x 10 inches
86. *Aum! Hek! Wal! Ak! Lub! Mor! Ma!*, 1990, oil on canvas, 10 x 8 inches
87. *Brandishing the ashplant*, 1990, acrylic, gesso, and sand on canvas, 10 x 8 inches

Eumaus

88. *Predicate*, 1990, acrylic and collage on canvas, 10 x 8 inches
89. *Navigation*, 1990, acrylic, gesso, and sand on canvas, 5 x 7 inches
90. *Tattoo*, 1990, acrylic, gesso, and sand on canvas, 7 x 5 inches
91. *Blephen and Stoom*, 1991, oil, gesso, and sand on canvas, 10 x 8 inches

Ithaca

92. *Ithaca*, 1990, oil on canvas, 10 x 8 inches
93. *Water*, 1991, oil on canvas, 10 x 8 inches
94. *The heaventree of stars hung with humid nightblue fruit*, 3, 2022, oil on canvas, 10 x 8 inches

Penelope

95. *Molly*, 1991, acrylic, gesso, and sand on canvas, 10 x 8 inches
96. *Leopold*, 1991, acrylic and photograph on canvas, 10 x 8 inches
97. *Hat rack*, 1991, oil on canvas, 10 x 8 inches
98. *Chamber pot*, 1991, oil on canvas, 5 x 7 inches
99. *Because, bottom...woman, yes*, 1991, oil on canvas, 10 x 8 inches
100. *Yes*, 1991, oil on canvas mounted on panel, 12 inches in diameter

2022.0003

Plattenbaustudio, *Mid-afternoon in the early summer of 1904 on North Circular Road, Dublin* Berlin: plattenbaustudio, 2022, Black-and-white lithographic print on heavy paper, 620 mm x 950 mm. Number 8 of 150, signed by Jennifer O'Donnell; Jonathan Janssens

A broad landscape depicting both residential streets and fields. At the center is the home of James Joyce's friend C.P. Curran, with Curran taking a photograph of Joyce in front of the attached greenhouse. The photo really was taken in that time and place; the original is in the Constantine Curran and Helen Laird Collection at the University College Dublin Library. The Rosenbach has a print made in 1990 (1990.0005).

A portion of the print is reproduced on p. 142-143 of Curran's *James Joyce Remembered*, edition 2022 (Dublin: University College Dublin Press, 2022), and a detail reproduced on the covers. *See reference collection.*

2022.0004 + Pottery crock, G.W. Plumtree Manufacturer Home Potted Meats
Portland Street Southport, n.d.
Referenced in the *Lotus Eaters* episode of *Ulysses*
Gift of Toby Zinman

VI. Rosenbach Company Archives related to the Rosenbach Company's purchase and sale of James Joyce material

- RCo I:017:17A Anderson Galleries (New York, N.Y.). Correspondence: with the Rosenbach Company, 1917-1926. 100 leaves
- RCo I:035:47 Budgen, Frank S. C. Correspondence: with the Rosenbach Company, 1931. 1 leaf
- RCo I:039:43 Charlton, Catherine (Kitty). Correspondence: with the Rosenbach Company, 1946. 2 leaves
- RCo I:043:59 Collamore, H. Bacon. Correspondence: with the Rosenbach Company, 1924-1950. 5 leaves
- RCo I:044:41 Conner, Chopnick & Garrell. Correspondence: with the Rosenbach Company, 1948-1951. 9 leaves
- RCo I:061:09 Firuski, Maurice. Correspondence: with the Rosenbach Company, 1927. 3 leaves.
- RCo I:068:08 Friede, Donald. Correspondence: with the Rosenbach Company, 19--. 7 leaves.
- RCo I:080:24 Hanley, T. E. (Thomas Edward), 1893-1969. Correspondence: with the Rosenbach Company, 1951. 3 leaves
- RCo I:083:18 Harvard University. Library. Correspondence: with the Rosenbach Company, 1933-1939. 28 leaves
- RCo I:083:21 Harvard University. Library. Correspondence: with the Rosenbach Company, 1944-1945. 81 leaves
- RCo I:106:17 Keynes, Quentin. Correspondence: with the Rosenbach Company, [195?].1 leaf.
- RCo I:130:08 New York Times. Correspondence: with the Rosenbach Company, 1927-1945. 16 leaves

- RCo I:140:17 Prescott, Joseph. Correspondence: with the Rosenbach Company, 1945-1950. 2 leaves
- RCo I:141:31 Quinn, John, 1870-1924. Correspondence: with the Rosenbach Company, 1924-1927. 3 leaves.
- RCo XI:13:02 J: collation file: descriptions, photographs, photostats, transcripts. 92 leaves
- RCo XII:01:03 Rosenbach, A.S.W. (Abraham Simon Wolf). Pocket notebook, 1928. 20 leaves. Contains two limericks by Joyce (not in Joyce's hand).
- RCo VIIc:14 drawer 8 Conner, Benjamin H. Voucher E05349: invoice (\$250), 1951 July 20. 3 leaves

VII. The manuscript of *Ulysses*

EL4 .J89ul 922 MS

Joyce, James, 1882-1941.

Ulysses: AMs, [1916-1922] / by James Joyce.

1 item (778 l.) in 6 cases; 25 cm.

Summary: Advanced draft with numerous alterations in ink on 698 loose sheets and two notebooks (60 and 20 leaves). Differs markedly from published text as a result of extensive reworking of the typescript (and later proofs) prepared primarily from this draft. Also present are two address panels of envelopes in which Joyce mailed the manuscript to John Quinn.

Published in facsimile as: *Ulysses*: a facsimile of the manuscript. New York and Philadelphia: Octagon Books; Philip H. & A.S.W. Rosenbach Foundation; London: Faber and Faber; Philip H. & A.S.W. Rosenbach Foundation, 1975.

Provenance: Sold by Joyce to John Quinn; purchased by Rosenbach at the sale of Quinn's collection, Anderson Galleries, 14 January 1924, lot 4936.

Cited in: Slocum, John J., and Herbert Cahoon. *A bibliography of James Joyce*. New Haven: Yale University Press, 1953, E5a

Cited in: Philip H. & A.S.W. Rosenbach Foundation Museum. *A selection from our shelves* (Philadelphia: The Foundation, 1973), 91

Publications: Barsanti, Michael J. *Ulysses in hand: the Rosenbach manuscript*. Philadelphia: Rosenbach Museum & Library, 2000.

Title from ms. t.p. of section 1.

Shane Leslie (1885-1971)

RoMS 1284/28

Doctor Rosenbach: AMs, [ca. 1966]. 13 p. Draft of the first part of chapter 17 in his *Long shadows* (London: John Murray, 1966), p. 246-257.

- RoMS 1285/22 Dr. Rosenbach: some memories. Typescript with ms. corrections. [1955]. With envelope addressed to John Fleming.
- RoMS 1298/21 Doctor Rosenbach: TS with AMs corrections and proofreader's markings. 11p. Apparently incomplete. Review of Edwin Wolf 2nd and John Fleming's *Rosenbach: a biography* (Cleveland: World, 1960) for "the Quarterly."
- EL4 .L637 MS1 **Poems: AMsS: [Glaslough, Ireland?], [ca. 1920]. 1 v. (40 p.); 22 cm.
- EL4 .L637a 936 ***American Wonderland: memories of four tours in the United States of America (1911-1935)*. London: Michael Joseph Ltd., 1936. Proof copy inscribed to Dr. Rosenbach.
- EL4 .L637c copy 1 *The Cantab*. London: Chatto & Windus, 1926. Inserted is an A.L.S. from the author to Clare Sheridan, Paris 25 March 1926.
- EL4 .L637c copy 2 ***The Cantab*. London: Chatto & Windus, 1926. Autograph inscription to Philip Rosenbach on the dedication leaf and an autograph key to the originals of thirty-one of the characters on the back endpapers.
- EL4 .L637c copy 3 ***The Cantab*. London: Chatto & Windus, 1926. Long autograph note on the dedication leaf describing the trial and suppression of this novel and presenting this copy to Dr. Rosenbach; signed and dated Glaslough in Ireland Apr 1928
- EL4 .L637d ***Doomsland ...* New York: Charles Scribner's Sons, 1924. Sheets of the London edition, with a cancel t.p. Inscribed to Dr. Rosenbach by Marjorie Leslie.
- EL4 .L637g ***A ghost in the Isle of Wight*. Published at London in 1929 by Elkin Mathews & Marrot. No. 291 of 530, with an autograph note by the author, Philadelphia, 19 March 1935.
- EL4 .L637i *Leprechaun without a bait or boat*. [Glaslough, Ire., ca. 1930]. Card with a poem of nine lines, with the author's signed inscription.
- EL4 .L637lo *Long shadows*. [London]: John Murray, [c1966]. Author's presentation copy to the Rosenbach Foundation.
- EL4 .L637m ***Men were different ... five studies in late Victorian biography*. London: Michael Joseph Ltd., [1937].

- EL4 .L637o ***The Oxford Movement 1833-1933*. Milwaukee: The Bruce Publishing Company, [ca. 1933]. With a presentation card addressed to Dr. Rosenbach.
- EL4 .L637p **... *The passing chapter* New York: Charles Scribner's Sons, 1934.
- EL4 .L637s ***Salutation to five: five studies in hero-worship*. London: Hollis & Carter, 1951.
- EL4 .L637sk ***The skull of Swift: an extempore exhumation* Indianapolis: The Bobbs-Merrill Company, [ca. 1928]. Inscribed to Dr. Rosenbach.
- EL4 .L637st **... *Studies in sublime failure*. London: Ernest Benn Limited, [1932].

George Moore (1852-1933)

- EL4 .M822a Avowals New York: Privately printed for subscribers only by Boni and Liveright, 1919. Number 843 of 1250.
- EL4 .M822m Memoirs of my dead life London: William Heinemann, 1906.
- EL4 .M822mu A mummer's wife. London: William Heinemann, [1918]. Presentation inscription to Robert Ross, April 20, 1918.
- EL4 .M822s A story-teller's holiday London: Privately printed for subscribers only by Cumann Sean-eolais na h-Eireann, 1918. Number 912 of 1000.

Thomas Moore (1779-1852)

- EL2 .M824e 806 *Epistles, odes, and other poems*... Philadelphia: printed by B. Graves, ..., 1806.

Bernard Shaw (1856-1959)

- EMS 1101/7 TLS: to the editor of the Nation, [ca. 1909]
- EMs 1282/1 ALS with clipping: Brecon, Wales, to Henry Salt, 1923 July 16
- EL4 .S534a *A note to Androcles & the Lion*. N.p. 1915
- EL4 .S534c **ALS: London, to George Keating, 1923 Dec. 20. written on t.p. of Cashel Byron's profession, 1886.

- EL4 .S534c ***Cashel Byron's profession. A novel ...* London, 1886. The Modern Press. Printed from plates as set for the serial publication in *To Day*. ALS inserted, separate part number.
- EL4 .S534u ***An Unsocial Socialist*. 1887.
- FP .K36 921 *The Great Fight*. [New York: privately printed by Mitchell Kennerley, June, 1921.]
- Ro3 923sh *Nine answers by G. Bernard Shaw*. [New York]: Privately printed for Jerome Kern, [1923]. Inscribed by Kern to Dr. Rosenbach.
- Ro3 931sai *Ellen Terry and Bernard Shaw: a correspondence*. New York: Fountain Press, 1931.

Richard Brinsley Sheridan (1751-1816)

- EL2 .S552r ***The rivals*. London: printed for John Wilkie, 1775.
- EL2 .S552s 778 ***The School for scandal*. Dublin: printed for J. Ewling, [1778?].
- EL2 .S552s 786 **The School for scandal*. New-York: printed by Hugh Gaine, 1786.
- EL2 .S552s 789 **The School for scandal*. Philadelphia: printed and sold by Prichard & Hall, 1789.
- EL2 .S552s 792 *The School for scandal*. Printed at Boston by J. Belknap and T. Hall, 1792.

Dora Shorter Sigerson (d. 1918)

- MS 1293/30 Autograph album, compiled 1901-03, with poems by Yeats, Hardy, Meredith, etc.
- EL4 .S559l ***Love of Ireland: poems and ballads*. 2nd ed. Dublin and London: Maunsell & Roberts Ltd., 1921. Inscribed: "Miss [Rebecca] Rosenbach from Clement Shorter. 22.2.22."
- EL4 .S559o *An old proverb*. [London], 1916. One of 25 copies.

Bram Stoker (1847-1912)

Bram Stoker's writings at the Rosenbach consist of

- I. Manuscripts
- II. Books

For additional Dracula- and vampire-related material not written by Stoker, see the separate Dracula-Vampire literature Collections Guide, which also includes some of the material listed below.

I. Bram Stoker Manuscripts

- EL3 .S874d MS *Dracula*: notes and outlines, [ca. 1890-ca. 1896]. ca. 119 l. in case; 29 cm. Summary: Manuscript and typescript notes, photographs, and a newspaper clipping, comprising both background research and outlines for the book. The first section consists of 49 leaves of manuscript: a list of characters, notes on vampires, outlines for the whole book and for most chapters (all 7 chapters for each of books 1-3 and ch.26-27), chronologies, and miscellaneous notes on characters and events. The second section consists of 30 manuscript leaves tipped onto 10 sheets, 2 photographs, and a clipping: reading notes on vampires and werewolves; and shipwrecks, weather, geography, and language in the area of Whitby, North Yorkshire, where part of the story takes place. The last section consists of 37 leaves of typescript notes with manuscript corrections, being reading notes on various works about the history and geography of the Carpathians, dream theory, and tombstones at Whitby.
Provenance note: The *Dracula* notes were sold with other items from Stoker's library at Sotheby's on 7 July 1913, when it was purchased by James F. Drake, Inc. They later came into the possession of Charles Scribner's Sons, who offered them for sale in several catalogs between 1938 and 1947. The next known owner was the firm of Charles Sessler of Philadelphia, from which the Rosenbach purchased them in 1970.
Complete notes published as *Bram Stoker's notes for Dracula: a facsimile edition*, annotated and transcribed by Robert Eighteen-Bisang and Elizabeth Miller. Jefferson, N.C.: McFarland, 2008.
- EMs 1283/6 ALS: Lyceum Theatre, London, to an unidentified correspondent, [18]91 Feb. 25. 2 items (3 p.); 21 cm. or smaller. Tells her what plays are scheduled at the Lyceum Theatre. Pasted in the letter is a two-page unsigned article on Sir Henry Irving, from the *Theatre* (1878), p. 43-44.
- EMs 1344/16 +ALS: Stoker to Mrs. Stonestreet, 1896 Feb. 26. On letterhead of Lyceum Theatre's fifth American tour, 1895-1896.

II. Bram Stoker Books

- EL3 .S874a +Address delivered in the dining hall of Trinity College at the first meeting of the twenty-eighth session on Wednesday evening, November 3, 1872, by the Auditor, Abraham Stoker.
Dublin: Printed by James Charles & Son, 1872.
Stoker's first published work

- EL3 .S874d 897
copy 1 Dracula. Westminster: Archibald Constable and Company, 1897.
With dust jacket.
- EL3 .S874d 897
copy 2 Dracula. Westminster: Archibald Constable and Company, 1897.
Company, 1897. Presentation copy inscribed to Lord Tennyson
[Hallam Tennyson, son of the poet], July 1897.
- EL3 .S874d 897b +Dracula. London: Hutchinson, 1897. First Edition, Colonial
issue, with cancel title-page.
- EL3 .S874d 901 +Dracula. Westminster: Archibald Constable and Company, 1901.
Original pictorial gray-green wrappers printed in black.
- EL3 .S874d Ir.933 +[Dracula. Irish]. Dracula.
Baile Átha Cliath: Oifig Díolta Foillseacháin Rialtais, 1933.
First edition in Irish.
With dust jacket.
- EL3 .S874mak.En 2017 + Valdimar Ásmundarson, 1852-1902, author.
[Makt myrkranna. English]
Powers of darkness : the lost version of Dracula / Bram Stoker,
Valdimar Ásmundsson ; translated from the Icelandic, with an
introduction and annotations by Hans Corneel de Roos ; foreword
by Dacre Stoker ; afterword by John Edgar Browning.
First edition.
New York : Overlook Duckworth, 2017.
An English translation of a recently discovered Icelandic
adaptation Bram Stoker's classic novel "Dracula" that includes new
characters, a re-worked plot, and annotations that provide literary,
cultural, and historical context.
- EL3 .S741 908 +Lady Athlyne. London: William Heinemann, 1908.
- EL3 .S874p 906 +Personal reminiscences of Henry Irving.
New York; London: The Macmillan Company, 1906.
2 v.

Jonathan Swift (1667-1745)

- EL2 .S977s *Some Remarks on the Barrier treaty, between Her Majesty and the
States-general.* London: printed for John Morphew, 1712.
- EL2 .S977t ***Atale of a tub.* London: printed for John Nutt, 1704.
- EL2 .S977tr v.1-2 ***Travels into several remote nations of the world ... by Lemuel
Gulliver.* London: printed for Benj. Motte, 1726.

FP .P596 834s v.1-3 *The poetical works of Jonathan Swift* London: William Pickering, 1833-34. 3 v.

Ro3 865s ***Gulliver's travels into several remote regions of the world.*
London, Paris, and New York: Cassell Petter & Galpin, [1865].

Oscar Wilde (1854-1900)

The Oscar Wilde holdings at the Rosenbach consist of

- I. Manuscripts
- II. Books
- III. Books with contributions by Oscar Wilde
- IV. Photographs and Fine Arts

I. Oscar Wilde Manuscripts

EMs 1280/6 ALS: Philadelphia, to Elizabeth Lewis, [1882 Jan. 17]. 1 item (2 p.); 11 cm. Summary: A letter to his solicitor's wife, reporting on the success of his American tour and his plans to visit Walt Whitman the next day.

EMs 1280/9 LS fragment: London, to an unidentified correspondent, [18]89 June 21. 1 item (1 p.); 16 cm. Summary: Last page only of a letter authorizing an increase in the Wildes' investment in the United States and South American Investment Trust. In the hand of Constance Wilde, signed by her and Oscar.

EMs 1280/8 ALS: London, to George Herbert Kersley, [18]90 Feb. 24. 1 item (4 p.); 18 cm. Summary: Offers condolences on the death of his father and asks if he might hear some of Kersley's poems. With envelope.

EL3 .W672p 921 MS **The portrait of Mr W. H.:* AMs and related material, [1889?]-1921. 4 items in case; 36 cm. Manuscript 105 p.
Summary: Copy text for the revised version of Wilde's story as it was published by Mitchell Kennerley in 1921. It consists of pages from the story as first published in Blackwood's Edinburgh Magazine, July 1889, with manuscript corrections and marginal additions, and some pages entirely in manuscript. Also present are a carbon copy of a typescript report (5 p.) written for Kennerley by Arthur Hooley, concerning possible "grounds for offense" in the story; a prospectus (4 p.) for the Kennerley edition, and a clipping from the New York Post, 20 June 1921, about Kennerley and the manuscript. Summary: The revised version of the story was announced for publication in 1893 by the firm of Elkin Matthews and John Lane. The firm later reported that the manuscript was

returned to Wilde's house on the day of his arrest in 1895, but it was not found there and was considered lost until 1920, when it came into the possession of Mitchell Kennerley. Kennerley announced that he had purchased it from the sister of Frederic Chapman, a friend of Wilde's and manager at John Lane, who had died in 1918. It was purchased by A.S.W. Rosenbach in September 1923.

EL3.W672s MS

Salomé: drame en une acte / Oscar Wilde: AMs, [1891]. 2 v. (120 p.) in case; 25 cm. Summary: Final fair copy of the manuscript of the play, in Wilde's hand with corrections and emendations in the hand of Pierre Louÿs, to whom the work is dedicated. Tipped in at the end is a receipt from the Librairie de l'Art Independent for the guarantee given by Pierre Louÿs for its publication.

EL3 .W672 MS1

**Sonnet: on the sale by auction of Keats' love- letters AMsS, 1885 Mar. 1. 1 v. (1 p.); 36 cm. Summary: A sonnet of protest, written the day before the Sotheby auction at which Keats's letters to Fanny Brawne appeared on the market for the first time.

EL4 .D731 MS1

Douglas, Alfred Bruce, Lord. ALsS and sonnets: 1893 Sept. 30-Nov. 22. 6 items (13 p.) in case; 22 cm. Summary: A series of letters between Lord Alfred Douglas and John Lane in which Douglas relinquishes his role as translator of Oscar Wilde's *Salomé* and takes exception to a remark about him. Lane explains his position, and Douglas accepts the response. (Three letters from Douglas and one from Lane.) Also present are manuscripts of two sonnets: "A Christmas sonnet" by Douglas and "Sonnet á Oscar Wilde," in French, signed P.L.O.

EMs 1283/3

Pearson, Hesketh, 1887-1964, recipient. Letters: concerning Oscar Wilde, [1882]-1945 (bulk 1943-1945). 12 items (17 l.); 26 cm. or smaller. Summary: Letters written between 1943 and 1945 by various artists and writers associated with Oscar Wilde, to Hesketh Pearson while he was researching his biography of Wilde. Correspondents include: Gordon Bottomley, Lord Alfred Douglas, Laurence Housman, Mrs. Belloc Lowndes, Bernard Partridge, Eden Phillpotts, W. Graham Robertson, and Sir William Rothenstein. Also present is an announcement of a lecture on art decoration to be delivered by Wilde in New York on 10 May [1882].

II. Oscar Wilde Printed books, by title

EL3 .W672b 898
copy 1

The ballad of Reading Gaol. 1st ed. London: Leonard Smithers, 1898. Tipped in ALS from Wilde to Robert Ross, [Nov.-Dec. 1898]. 2 p.

- EL3 .W672b 89
copy 2 *The ballad of Reading Gaol*. 3d ed. London: Leonard Smithers, 1898.
- EL3 .W672b 898
copy 3 *The ballad of Reading Gaol*. 5th ed. London: Leonard Smithers, 1898.
- S 3689 +*The happy prince and other tales*. [large paper ed.] London: David Nutt, 1888. Illustrated by Walter Crane. #5 of 75, signed by Oscar Wilde.
- S 3706 +*A house of pomegranates*. London: James R. Osgood, McIlvaine & Co., 1891.
- EL3 .W672i ***Impressions of America*. Sunderland: Keystone Press, 1906. One of 500 copies.
- EL3 .W672l *Letters after Reading: II, Naples and Paris*. New York: Paul R. Reynolds, 1921.
- EL3 .W672p 921 **The portrait of Mr. W.H.* New York: Mitchell Kennerley, 1921.
- EL3 .W672r *Ravenna*. Oxford: Thos. Shrimpton and Son, 1878. Presentation copy to E.D. Morshead.
- EL3 .W672re ***Resurgam: unpublished letters*. [London, 1917.]
- EL3 .W672s 893 *Salomé*. Paris: Librairie de l'art indépendant; Londres: Elkin Mathews et John Lane, 1893.
- EL3 .W672s 903 *Salome: a tragedy in one act*. New York: London: John Lane the Bodley Head Ltd.; New York: Dodd, Mead and Co., 1903. Drawings by Aubrey Beardsley.
- EL3 .W672s 904 *Salome: a tragedy in one act*. London: Melmoth & Co., 1904. Pirated edition.
- Ro1 924b *Some letters from Oscar Wilde to Alfred Douglas* San Francisco: printed for William Andrews Clark, Jr, by John Henry Nash, 1924.
- EL3 .Z1sp *The spirit lamp*. Oxford, 1892-1893. 16 magazines in case. Oxford under-graduate magazine edited by Lord Alfred Douglas. Includes several poems by Wilde and Douglas's review of *Salome*.
- FP .F745 925h Harris, Frank. *New preface to "The life and confessions of Oscar Wilde,"* by Frank Harris and Lord Alfred Douglas. London: The Fortune Press, 1925.

III. Books with contributions by Oscar Wilde

- EL4 .R686r 882 Rodd, Rennell (1858-1941), *Rose Leaf and Apple Leaf: With an Introduction by Oscar Wilde*. Philadelphia: J. M. Stoddart, 1882. Presentation copy to J. Bertram Lippincott from Joseph M. Stoddart. Gift of Mark Samuels Lasner in honor of Philip K. Cohen

IV. Fine and Decorative Arts featuring or related to Oscar Wilde

- 1954.0801 Beardsley, Aubrey. *Aubrey Beardsley's illustrations to Salomé*. [London?: John Lane?, 19--?] 1 portfolio ([17] sheets)
- 1954.2135
[formerly EMs
1280/7] Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Three quarter length portrait of Oscar Wilde shown at a three quarter angle to the left. He wears a fur-trimmed overcoat and holds a hat and walking stick.
- 1954.2136.001 Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Full length portrait of Oscar Wilde, with his hand on his hip. He wears a velvet jacket and vest, knee breeches, stockings and shoes with bows. The cabinet card is printed "Oscar Wilde/Copyright 1882, by N. Sarony/37 Union Sqr., N.Y." Purple stamp on the reverse: "From Charles L. Ritsmann, 943 Broadway and /171 1/2 Fifth Avenue, N.Y."
- 1954.2136.002 Sarony, Napoleon. Oscar Wilde: photograph, New York, 1882. Full length portrait of Oscar Wilde, with his hand on his hip. He wears a velvet jacket and vest, knee breeches, stockings and shoes with bows. "12" is printed at the lower left. The cabinet card is printed "Oscar Wilde/Copyright 1882, by N. Sarony/ 37 Union Sqr., N.Y."
- Acosta 19:35 Photograph of Dolly Wilde and Rollo Peters, [between 1915 and 1925]. Black and white photograph of Dolly Wilde and Rollo Peters, standing outside at the edge of a road. Peters wears a sweater and knickers and holds a pipe. Wilde wears a dress belted below the waist.

W. B. (William Butler) Yeats, 1865-1939

- EMs 1280/4 The stolen child: AMs, [1886?] / by W.B. Yeats. Differs from published version. Title transcribed. 1 item (3 l.); 21 cm.

EMs 1280/5

Never give all the heart: AMsS, 1904 Mar. 1 Title from first line. On letterhead of Columbian Hotel, Greenwich Ave., N.Y. 1 item (1 p.); 25 cm.

As editor

EL3 .B636 893

Blake, William (1757-1827). *The works of William Blake, poetic, symbolic, and critical; edited with lithographs of the illustrated "prophetic books," and a memoir and interpretation by Edwin John Ellis... and William Butler Yeats...* London: Bernard Quaritch, 1893. 3 v. Errata slip inserted in v. 1. Orig. green cloth.